

РОМЕО И ДЖУЛЬЕТТА

ТРЕТЬЯ СЮИТА

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1. Ромео у фонтана

Andante assai

cantabile
mf *f* *p* *p* *ppchiss. rit.*

1 Andante *pizz.* **2**

2 4 *arco*
f *express.*

5 *Pizz.*
p

Poco meno mosso *p* *arco* *pp dolce*

div.

2. Утренний танец

6 *Pizz.* *f* *pizz.*

3 *arco* *unib* *Sim.* *f*

pizz

Violini II

div. *Pizz.* *f*

unis. *arco*

f *p*

Poco meno *p* *simile*

simile *10 non div.* *p*

11 *Tempo I*
(non div.) *n n n sim.*

13
(non div.) *n n n simile*

Violini II

14 pizz

div. *pizz.* *f*

unis. *arco* *p* *simile*

div. *pizz.* *f*

unis. *arco* *p* *simile* 15

fz *pizz.*

arco *p*

Э. Джурьета

16 Moderato, quasi allegretto

pizz. *p*

div. *arco* *v* *p*

Pizz. arco

17 Andante dolce

v-no I Solo

18

poco ritard.

19 Allegretto

Pizz.

20

21

22

div.

accelerando

23 Andante dolce

24

Violini II

25

3e. solo poco rit.

26

Moderato quasi allegretto

unis. (pizz.)

div.

27

div.

unis. pizz.

4. КОРМИЛИЦА

28

Andante assai. Scherzando

Pizz.

29

arco P arco v v v simile P Pizz. P arco Pizz. arco P

30

31

32

div.

unis. Pizz. P (Pizz.)

5. Утренняя серенада

33 Andante giocoso

con Sord.

PPP PP

Violini II

34

pp p

pp

35

p

p

36

pizz. mf

mf

mf

37

mf

mf

38

mf

mf

39

Musical score for measures 39-42. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 39 starts with a piano (*pp*) dynamic and a fermata. Measure 40 begins with a *pizz.* (pizzicato) instruction. Measure 41 is marked *arco* and *pp*. Measure 42 starts with *pizz.* and ends with a *dim.* (diminuendo) instruction.

6. Смерть Джульетты

43 Larghetto

44 \square senza sord.

Musical score for measures 43-44. Measure 43 is marked *Larghetto* and features a large number '5' above the staff. Measure 44 is marked *senza sord.* (without mutes) and begins with a *mf* (mezzo-forte) dynamic.

Violini II

Musical notation for measures 45-46. Measure 45 is boxed. The first staff shows a melodic line with slurs and accents. The second staff shows chords with slurs. Dynamics include *f* and *molto espress.*

Musical notation for measures 46-47. Measure 46 is boxed. The first staff continues the melodic line. The second staff shows chords. Dynamics include *p*.

Musical notation for measures 47-48. The first staff features a melodic line with triplets. Dynamics include *mp*.

Musical notation for measures 48-49. The first staff features a melodic line with triplets.

Musical notation for measures 49-50. The first staff features a melodic line with triplets.

Musical notation for measures 50-51. The first staff features a melodic line with triplets.

Musical notation for measures 51-52. The first staff features a melodic line with triplets.

Musical notation for measures 52-53. Measure 53 is boxed. The first staff features a melodic line with slurs and accents. Dynamics include *molto espress.*

Musical notation for measures 53-54. The second staff shows chords with slurs.

Musical notation for measures 54-55. Measure 54 is boxed. The first staff features a melodic line with slurs and accents. Dynamics include *ritard.* and *a tempo*.

Empty musical staves at the bottom of the page.

div. *ritard*

49 *meno mosso*

pp

50

5

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