

Clarinetto I

Bühnenmusik: ATTO SECONDO

Scena XI

Recitativo

Leporello

Don Giovanni

48

in Si<sup>b</sup>/B

Ma se fos-se co-stei sta-ta mia mo-glie? Me-glio anco-ra!

Adagio

51

3

Adagio

59

23

Clarinetto I.

No. 24 Finale

**in La/A**

Allegro vivace

46

51

59

65

74

81

87

94

100

106

112

123

130

*f*

*[sf]*

*p*

*pp*

*sf*

*p*

*sf*

*p*

*cresc. f*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*muta in Si<sup>b</sup>/B*

*in Si<sup>b</sup>/B*

*f*

*p*

*f*

Clarinetto I

137

145

151

157

164

168

172

175

179

183

185

187

190

195

*p* *f* *p* *f* *p* *f* *mfp* *p* *f* *tr* *tr* *f* *p* *f* *tr* *p* *cresc. f* *p* *cresc.* *f* *p* *p* *mfp* *mfp*

The musical score for Clarinet I consists of 12 staves of music, numbered 137 to 195. The key signature is one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mfp* (mezzo-forte piano), and *cresc.* (crescendo). It also features trills (*tr*) and a triplet of eighth notes at measure 157. The music is written in a single melodic line on a treble clef staff.

tacet al Fine dell' Opera  
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