

L. PORTNOFF

MINIATURE-FANTASIAS for Violin and Piano

- No. 1. RUSSIAN FANTASIA No. 1, A MINOR
(I. Pos. or I.-III. Pos.)
No. 2. RUSSIAN FANTASIA No. 2, D MINOR (I.-III. Pos.)
No. 3. RUSSIAN FANTASIA No. 3, A MINOR
(I. Pos. or I.-III. Pos.)
No. 4. RUSSIAN FANTASIA No. 4, E MINOR
(I. Pos. or I.-III. Pos.)

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Dr. Karl Lueger-Pl. 2,
A-1010 Vienna 1, Austria

Russische Fantasie No 2

Russian Fantasia No 2 Fantaisie russe No 2

Violino

Leo Portnoff

Andante espressivo

The first section of the piece is marked "Andante espressivo" and is written for violin. It begins in the key of B-flat major and 2/4 time. The music features a series of eighth and sixteenth notes, often beamed together, with various fingering indications (1, 2, 3, 4, 0) and dynamic markings such as "espressivo". The section concludes with a "Cadenza ad lib." section, which is more freely composed and includes a key signature change to B major and a time signature change to 3/4.

Allegretto

The second section of the piece is marked "Allegretto" and is written for violin. It begins in the key of B-flat major and 2/4 time. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together, with various fingering indications (1, 2, 3, 4, 0) and dynamic markings such as "p3" and "f". The section concludes with a first and second ending, marked "1." and "2." respectively.

