

# Little Jack Horner.

A new setting of an old rhyme.

S. C.

By J. MICHAEL DIACK,  
with apologies to HANDEL.

Moderato. ♩ = 120.

Piano introduction in G major, 4/4 time. The music is marked *f* (forte) and *mf* (mezzo-forte). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a melodic line in the right hand.

Key G.

Vocal and piano accompaniment for the first verse. The vocal line is in G major and 4/4 time, marked *p* (piano). The piano accompaniment is in G major and 4/4 time, marked *p* and *mp* (mezzo-piano). The lyrics are: "Lit-tle Jack Horn - er, lit-tle Jack Horn - er, lit-tle Jack".

Vocal and piano accompaniment for the second verse. The vocal line is in G major and 4/4 time, marked *mf* (mezzo-forte). The piano accompaniment is in G major and 4/4 time, marked *mf*. The lyrics are: "Horn - er, lit - tle Jack - ie Horn-er".

*cresc.*

d : r : m l f :- : r t, :- : - l m : : l, : t, : d l r :- : d t, :- : - l m : :  
 sat in a cor - ner eat - ing his Christ - mas pie, —

*cresc.*

: : l r, : m, ; f, | s, :- : - l m, : : | : : l f, : s, : l, | t, :- : - l s, : l, : t, }  
 sat in a cor - ner eat - ing his pie, eat - ing his

*f*

d : r : m l f :- : m r :- : - l s : : m : m : r l m :- : r m : m : f l s :- : f  
 eat - ing his Christ - mas pie, — Lit - tle Jack Horn - er sat in a cor - ner

d :- : - l l, : t, : d | r :- : - l t, : d : r | d :- : t, l d :- : t, | d : d : r l m :- : r }  
 pie, eat - ing his pie, eat - ing his pie, Jack Horn - er sat in a cor - ner

*f*

m : f : m l r : d : r d :- : - l : : : : l : : : : : l : : f, s, :- : - l s, :- : - d :- : - l : :  
 eating his Christmas pie, his Christ - mas pie.

d : r : d l t, : l, : t, | d :- : - l : : : : l : : : : : l : : f, | s, :- : - l s, :- : - d :- : - l : : }  
 eating his Christmas pie, his Christ - mas pie.

*mp*

F is Doh. Allegro drammatico.  $\text{♩} = 84.$

He put in his thumb,

He

*f*

he pulled out a plum, he pulled out a

put in his thumb and pulled out a plum, and pulled out a

*mp* *cresc.*

*mp* *cresc.*

plum, he pulled out a plum, and

plum, and pulled out a plum, and said,

*p*

||t, : | : : | :d r : | : : se .l lt :l .se  
 said, and said "What a good boy am  
*cresc.* *f*

|| : | :t, d : | : : | :r m :- | - :m .m }  
 and said, and said "What a

*cresc.* *f*

*rall.* *mp* Key D. *mp*

||l :- | - : :se .l lt :l .se l :l .t ld' :t .l se :- | - :m's  
 I, what a good boy am I, what a good boy am I." He  
*rall.* *mp*

||l :m ld :l, | m :- | - :m .m | l :m ld :l, | m :- | - :se,t, ||  
 good boy am I, what a good, good boy am I." He

*rall.*

*Allegretto.* ♩ = 132. Key A. *mp* *stacc.* *mp*

||m e r e m : d e r e m | f e m e f : r e m e f s e f e m : m e r e d l l :- l r t, e l, e t, : s, e l, e t, | d e t, e d : l, e t, e d  
 put in his thumb and pulled out a plum, he put in his thumb and  
 ||d :d .d lt, :t, | ta, :ta, .ta, ll, :-l r, | s, :s, .s, ls, :s, }  
 put in his thumb and pulled out a plum, he put in his thumb and

Key D. *f*

*r d t, :t, l, s, | m :ds*  
 pulled out a plum and said what a boy,

*s, :s, .s, | ds :* | *:f .f | m :l .l | s :* | *:s,*  
 pulled out a plum, what a good boy am I, and

Key G.

*:f .f | m :l .l | s :* | *:f .f | m :d .r .m | r m r :-* *ds .s :- | :*  
 what a good boy am I, what a good, good boy am I.

*d :- | - :- | - :t, l, | s, :d .d | d :d | t, :- | ds .s :- | :*  
 said what a boy, what a good, good boy am I.

*p*

*d :d :- | r :- :- | m :- :r | d :- :* | : : | : : | : : | : :  
 Lit-tle Jack Horn - er,

*m, :m, :- | s, :- :- | d :- :- | d :- :* | : : | : : | : : | : :  
 Lit-tle Jack Horn - er,

*p* *mp*

lit-tle Jack Horn - er,

lit-tle Jack Horn - er,

*p*

lit - tle Jack - ie Horn - er sat in a cor - ner

lit-tle Jack Horn - er sat in a cor - ner

*mf*

eat-ing his Christmas pie, — eat-ing his Christmas pie, — He

eat-ing his pie, eat-ing his pie, eat-ing his pie, —

*cresc.*

*f*

|| s :-: | -:-: | m :-: | d :-: | f :-: | -:-: | : : | : : | m :-: | l :-: | -:-: | -:-: |  
 put in his thumb and pulled

|| : : | s :-: | -:-: | d :-: | -:-: | -:-: | t :-: | l :-: | t :-: | -:-: | f :-: | -:-: | m :-: | -:-: | -:-: | d :-: | -:-: | l :-: | -:-: |  
 He put in his thumb and pulled out a

*f*

*rall.*

|| -:-: | -:-: | s :-: | -:-: | f s :-: | -:-: | t :-: | -:-: | d :-: | -:-: | d :-: | -:-: | d f :-: | -:-: | f :-: | -:-: | m : r s :-: | -:-: | l : l  
 out a plum and said what a good, good boy am I, what a

*rall.*

|| r :-: | -:-: | -:-: | -:-: | f :-: | -:-: | m :-: | -:-: | d :-: | -:-: | d l :-: | -:-: | l :-: | -:-: | t :-: | -:-: | t :-: | -:-: | d :-: | -:-: | d : d |  
 plum and said what a good good boy am I, what a

*rall.*

*f*

|| r :-: | -:-: | m : f r :-: | -:-: | s :-: | s | d :-: | -:-: | -:-: | -:-: | : : | : : | : : | : : | : : | : : |  
 good, good boy — am I.

|| d :-: | -:-: | d :-: | -:-: | t :-: | -:-: | -:-: | s | d :-: | -:-: | -:-: | -:-: | : : | : : | : : | : : | : : | : : | : : | : : |  
 good, good boy — am I.