

DOUBLE CONCERTO

for two Violins and Orchestra

Clarinet I in B \flat

GUSTAV HOLST, Op. 49

I. SCHERZO

Allegro
Vlo.

p *molto stacc.* ① 5 *f* Solo-Vl. I ② 15 Bns.-Soli *ff* *f* Hrn. II *mf* ③ *ff* ④ 5 *meno mosso* *poco rit.* *sempre meno mosso* (*Fl. II) *pp* ⑤ 6 *Tempo I* 2 *p* *cresc.* *Allegretto* 1 ⑤ 6 *ff* *mf* *p* Hrn. II

* Play all passages marked * when performing with reduced number of wind players.

Clarinet I in B \flat

Tempo I

II. LAMENT

III. VARIATIONS ON A GROUND

* See footnote page 1

Clarinet I in B \flat

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a dynamic marking of *p* and a fermata. A second ending bracket is shown above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of notes with a circled measure number 11. A dynamic marking of *f non legato* is present.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *sp* and *ff*. A circled measure number 6 is present, followed by the text "Solo-VI.I".

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *p staccato* and a crescendo marking *cresc. poco a poco*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *f* and *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 7/4 time signature. The staff contains a series of notes with a circled measure number 12 and a dynamic marking of *ff*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with a dynamic marking of *mp* and *pp*. The text "meno mosso Bn. II" is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with a dynamic marking of *p* and a circled measure number 13. The text "Solo-VI.I" is present.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of notes with a circled measure number 14 and a dynamic marking of *poco cresc.*. The text "Solo-VI.II" is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *p* and *molto cresc.*. The text "Allegro (Tempo I)" is present.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with a dynamic marking of *fff* and circled measure numbers 1 through 7.

DOUBLE CONCERTO

for two Violins and Orchestra

Clarinet II in B \flat

GUSTAV HOLST, Op. 49

I. SCHERZO

Allegro

Vllo.

Musical score for Clarinet II in B \flat , I. Scherzo, Op. 49 by Gustav Holst. The score is in 6/8 time and consists of 13 measures. It features various dynamics (p, f, ff, mf, pp, cresc., poco rit.), articulation (molto stacc.), and performance instructions (ma poco meno mosso, Tempo I, Allegretto). Circled numbers 1 through 5 indicate specific passages. Instrument labels include Vlllo., Bns. Soli, Solo-Vl. I, and Hrn. II.

* Play all passages marked * when performing with reduced number of wind players

Clarinet II in B \flat

Tempo I

VI. I *pp* 13 VI. I *cresc.* 6 4 * Fl. II *p*

p legg. Fl. II 6 7 Bn. II *p* *poco rit.* Poco adagio 9 *Segue*

(Orchestra tacet until 8)

II. LAMENT

Andante

Solo-VI. I *p* 17 poco animato poco più mosso 2 9 8 Fl. I Bn. I *pp*

6 7 *poco animato* 4 *rall. e dim* 6 *Segue*

III. VARIATIONS ON A GROUND

Allegro

Solo-VI. I *pp* *stacc.* 4 8 Solo-VI. I *p* 4 8

Solo-VI. I 4 9 8 Solo-VI. I 4 Solo-VI. II *cresc. poco a poco*

p *mf*

10 1 2 3 4 5 6 *cresc.* *ff*

7 2 *mf*

* See footnote on page 1

⑪ *f non legato*

fp ff

6 Solo-VI.I *p staccato*

cresc. poco a poco f

* Fl. II *pp ff* ⑫

mp 1

meno mosso Bn. II ⑬ Allegretto *p*
Andante poco più mosso Andante Solo-VI.I

12 ⑭ 6 Solo-VI. II *poco cresc.*

Allegro (Tempo I) *p molto cresc.*

fff 1 2 3 4 5 6 7

* See footnote on page 1