

Viper's Drag

Clarinet in Bb 1

"Fats" Waller/Johnson

Moderato (♩=76)

4

mp

8

5

5

21 Più mosso

mf

25

4

poco rit.

mf *mp*

33 Meno mosso Vivace (♩=128)

4

f

42

2

2

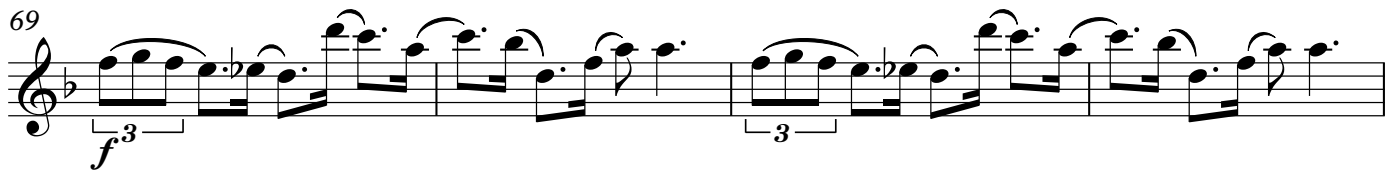
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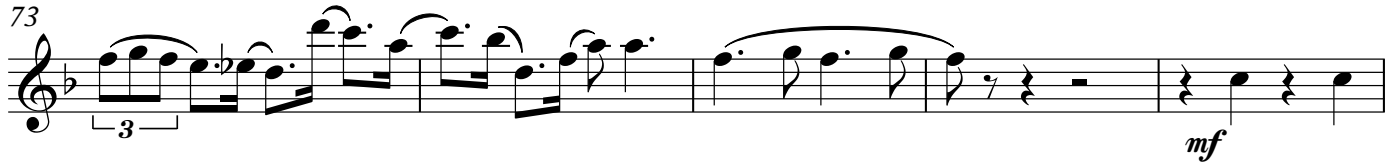
7

7

61

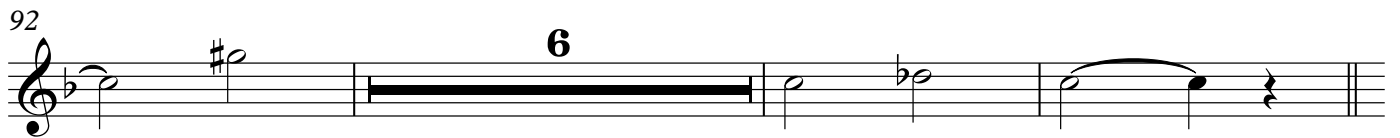
3

69 

73 

78 

84 

92 

101 **Meno mosso**  **poco rit. Tempo primo**
mp

113 

121 
mf

125 **Più mosso** 
mf *mp*

Viper's Drag

Clarinet in Bb 2

"Fats" Waller/Johnson

Moderato (♩=76)

4

mp

8

5

mp

21 Più mosso

mf

25

4

poco rit.

mf *mp*

33 Meno mosso Vivace (♩=128)

4

f

42

2

f

49

7

f

61

3

f

69

7

f

Clarinet in Bb 2

76

f *mf*

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-77: *f* dynamics, eighth notes with accents. Measures 78-81: *mf* dynamics, quarter notes with accents.

82

4

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-83: quarter notes. Measures 84-85: eighth notes with a slur, ending with a quarter rest.

90

6

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-91: quarter notes. Measures 92-93: half notes with a slur, ending with a quarter rest.

101 **Meno mosso** **poco rit. Tempo primo**

2 2 5

mp

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-102: whole notes with a slur. Measure 103: quarter notes with accents. Measures 104-105: quarter notes with a slur.

113

5

Musical staff 113-116: Treble clef, key signature of one sharp. Measures 113-114: quarter notes with accents. Measures 115-116: quarter notes with a slur.

121

mf

Musical staff 121-124: Treble clef, key signature of one sharp. Measures 121-124: eighth notes with accents.

125 **Più mosso**

4

mf *mp*

Musical staff 125-128: Treble clef, key signature of one sharp. Measures 125-126: whole notes with a slur. Measures 127-128: quarter notes with a slur.

Bass Clarinet in B \flat

Viper's Drag

"Fats" Waller/Johnson

Moderato (♩=76)

4 6

12 *sf* 6

21 **Più mosso** *mf* 6

31 **poco rit.** *mf* **Meno mosso** 4

37 **Vivace** (♩=128) 32 *f* 3 3

72 3

77 6 *f*

86 4

93

f

96

101 **Meno mosso poco rit.** **Tempo primo**

2 **2** **6**

sf

113

6

sf *mf*

123 **Più mosso**

6

mf