

III Intermezzo

Allegro energico

Flauti
Oboi
Clarinetti in B
Fagotti
Corni in Es
Trombe in C
Tromboni
Timpani in C, G, A
Violino I
Violino II
Viola
Violoncello
Basso

6

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
Tr. in C
Trb.
Timp.
Vl. I
Vl. II
Vla
Vlc.
B.

Musical score for measures 12 through 16. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The score includes various musical notations such as trills, triplets, and dynamic markings like *mf* and *f*. There are also markings for *trvl* (trill) and *a2* (second octave).

Musical score for measures 17 through 20. The instruments listed are Oboe (Ob.), Clarinet in Bb (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The score includes various musical notations such as woodwind lines, dynamic markings like *p*, *pp*, and *pizz.*, and a section marker 'A' in a circle. There are also markings for *a2* (second octave).

25

Fl. *a2*
Ob. *p cresc. fz a2*
Clar. in B *cresc. fz a2*
Fag. *cresc. fz a2*
Cor. in Es *cresc. fz*
Tr. in C
Timp.
I *cresc. fz*
VI. II *cresc. fz*
Vla. *f div. fz*
Vlc. *f pizz. arco fz*
B. *p cresc. fz fz*

33

Fl. *fz*
Ob. *a2 fz*
Clar. in B *a2 fz*
Fag. *fz*
Cor. in Es *fz*
Tr. in C
Trb. *pp*
Timp. *pp*
I *fz*
VI. II *fz*
Vla. *fz*
Vlc. *fz pizz. arco fz*
B. *fz fz*

40 **B**

Fl. *ff*
Ob. *ff*
Clar. in B *ff*
Fag. *ff*
Cor. in Es *ff*
Tr. in C *ff*
Trb. *f*
Timp. *f*
I *ff*
VI. II *ff*
Vla. *ff*
Vlc. *ff*
B. *ff*

a2
div.

Detailed description: This block contains the musical score for measures 40 through 45. It features ten staves for various instruments: Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The music is marked with a forte dynamic (*ff*) and includes dynamic markings such as *a2* and *div.* (divisi). A section marker **B** is placed above the first measure.

46

Fl. *mf*
Ob. *mf*
Clar. in B *mf*
Fag. *mf*
Cor. in Es *mf*
Tr. in C *mf*
Trb. *mf*
Timp. *mf*
I *mf*
VI. II *mf*
Vla. *mf*
Vlc. *mf*
B. *mf*

a2
più f
ff
3

Detailed description: This block contains the musical score for measures 46 through 51. It features the same ten instruments as the previous block. The dynamics are marked *mf* (mezzo-forte) and include crescendos marked *più f* and *ff* (fortissimo). There are also markings for *a2* and a triplet of three notes (*3*) in the final measure.

53 (C)

Fl.
 Ob.
 Clar. in B
 Fag.
 Cor. in Es
 Tr. in C
 Trb.
 Timp.
 I
 VI. II
 Vla.
 Vlc.
 B.

59 Piu mosso

Fl.
 Ob.
 Clar. in B
 Fag.
 Cor. in Es
 Tr. in C
 Trb.
 Timp.
 I
 VI. II
 Vla.
 Vlc.
 B.

68

Ob. 1. *p*

Clar. in B *p*

Fag. *p*

Cor. in Es 1. *pp*

Tr. in C 1. *pp*

Vl. I *pizz.* *p* *arco*

Vl. II *pizz.* *p* *arco*

Vla. *pizz.* *p* *arco*

Vlc. *pizz.* *p* *arco*

B. *p* *pp*

78

Fl. *p*

Ob. 1. *p*

Clar. in B *p*

Fag. *p*

Cor. in Es *p*

Tr. in C 1. *p*

Timp. *pp*

Vl. I *pizz.* *arco* *pizz.* *arco*

Vl. II *pizz.* *p* *arco* *pizz.*

Vla. *pizz.* *p* *arco* *pizz.*

Vlc. *pizz.* *p* *arco* *pizz.*

B. *p* *pp*

88

Fl. *cresc.* *fz*

Ob. *cresc.* *fz*

Clar. in B *1. cresc.* *fz*
2. cresc. *fz*

Fag. *cresc.* *fz*
cresc. *fz*

Cor. in Es *1.* *fz*

Tr. in C *1.* *fz*
2. *fz*

I *fz*

VI. *cresc.* *arco* *fz* *pp*

II *cresc.* *arco* *fz* *pp*

Vla. *cresc.* *arco* *fz* *pp*

Vlc. *cresc.* *fz* *arco* *fz* *pp*

B. *fz* *fz* *fz* *fz*

99

(D)

Ob. *mf* *mf* *1.*

Clar. in B *p* *mf* *2.*

Fag. *p* *mf*

Cor. in Es *1.* *p*

(D)

I *pp* *pizz.* *mf*

VI. *pp* *pizz.* *mf*

II *pp* *pizz.* *mf*

Vla. *pp* *pizz.* *mf*

Vlc. *pp* *pizz.* *mf*

B. *pp* *pizz.* *mf*

108

Musical score for measures 108-113. The score includes parts for Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Trumpet in C (Tr. in C), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *pp* and *p*, and performance instructions like *arco* and *1.*. The key signature has two flats and the time signature is 4/4.

114

E

Musical score for measures 114-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Horn in E-flat (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *pp*, *mf*, and *cresc. sempre*, and performance instructions like *poco ritenuto*, *a 2*, and *3.*. The key signature has two flats and the time signature is 4/4.

121 a2 **Tempo I**

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

128 a2

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

135

(F)

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

I

VI

II

Vla

Vlc.

B.

142

Ob.

Clar. in B

Fag.

Cor. in Es

I

VI

II

Vla

Vlc.

B.

149

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

155

Fl.
Ob.
Clar. in B
Fag.
Cor. in Es
Tr. in C
Trb.
Timp.
VI. I
VI. II
Vla.
Vlc.
B.

161 **G**

Fl. *ff* *a2*

Ob. *ff*

Clar. in B *ff*

Fag. *ff*

Cor. in Es *ff*

Tr. in C *ff* *3* *a2*

Trb. *f*

Timp. *f*

I *ff*

Vi. II *ff*

Vla. *ff* *div.*

Vlc. *ff*

B. *ff*

167 *a2*

Fl. *a2* *mf*

Ob. *mf*

Clar. in B *mf* *a2*

Fag. *mf*

Cor. in Es *a2* *mf* *a2*

Tr. in C *a2* *mf* *3* *piu f*

Trb. *mf* *piu f*

Timp. *mf* *piu f*

I *mf* *piu f*

Vi. II *mf* *piu f*

Vla. *mf unis.* *piu f*

Vlc. *mf* *piu f*

B. *mf* *piu f*

173

Fl. *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Ob. *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Clar. in B *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Fag. *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Cor. in Es *fz* *fz* *fz* *fz* *fz* *fz* *pp*

Tr. in C *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Trb. *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

Timp. *ff* *a2* *ffz* *fz* *fz* *fz* *pp*

VI. I *ff* *a2* *ffz* *fz* *fz* *fz* *pizz.* *pp*

VI. II *ff* *a2* *ffz* *fz* *fz* *fz* *pizz.* *pp*

Vla. *ff* *a2* *ffz* *fz* *fz* *fz* *pizz.* *pp*

Vlc. *ff* *a2* *ffz* *fz* *fz* *fz* *pizz.* *pp*

B. *ff* *a2* *ffz* *fz* *fz* *fz* *pizz.* *pp*

179

Fl. *ff* *a2* *ffz* *fz* *fz* *fz* *attacca Coda*

Ob. *ff* *a2* *ffz* *fz* *fz* *fz* *attacca Coda*

Clar. in B *ff* *a2* *ffz* *fz* *fz* *fz* *attacca Coda*

Fag. *ff* *a2* *ffz* *fz* *fz* *fz* *attacca Coda*

Cor. in Es *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

Tr. in C *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

Trb. *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

Timp. *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

VI. I *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

VI. II *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

Vla. *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

B. *fz* *fz* *fz* *fz* *fz* *fz* *attacca Coda*

185 **H** Coda
Più Allegro

Musical score for measures 185-191. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), and Timpani (Timp.). The music features dynamic markings such as *pp*, *cresc.*, *cresc. molto*, and *ff*. There are first and second endings indicated by '1.' and '2.'. The tempo is marked *Più Allegro*.

H *Più Allegro*

Musical score for measures 192-198. The score includes parts for Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *pp*, *pizz. pp*, *poco a poco cresc.*, *cresc.*, *cresc. arco*, and *ff*. The tempo is marked *Più Allegro*.

192

Musical score for measures 192-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Clar. in B), Bassoon (Fag.), Cor Anglais (Cor. in Es), Trumpet in C (Tr. in C), Trombone (Trb.), Timpani (Timp.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vlc.), and Bass (B.). The music features dynamic markings such as *ff*, *p*, *pp*, and *dim.*. The tempo is *Più Allegro*.

200

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

B.

p

cresc.

cresc. poco a poco

mf

f

più f

207

Fl.

Ob.

Clar. in B

Fag.

Cor. in Es

Tr. in C

Trb.

Timp.

Vl. I

Vl. II

Vla.

Vlc.

B.

sf

a2

*) Ossia: Vl. I, T. 205 - 211: col 8^{va} (div.)