

OXFORD ANTHEMS

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A5
S.A.T.B.

'Jesu, the very thought of Thee'

ST. BERNARD

Translated by E. CASWALL

EDWARD C. BAIRSTOW

Andante tranquillo

SOPRANO
ALTO
TENOR
BASS

ACCOMP. for practice only

ve - ry thought of Thee, the ve - ry thought of Thee, the ve - ry thought of Thee, of Thee With
- - su, the ve - ry thought of Thee With

Thee With sweet - ness, with sweet - - - -

Thee With sweet - ness, with sweet - ness_ fills my

sweet - ness fills my breast, with sweet - ness fills my

sweet - ness fills my breast, fills my

The piano accompaniment consists of a right-hand melody with chords and a left-hand bass line.

- ness fills my breast; But sweet - er far,

breast, fills my breast; But sweet - er

breast, fills my breast; But sweet - er far, but

breast, fills my breast; But

The piano accompaniment continues with a right-hand melody and a left-hand bass line. Dynamics include *mf*.

but sweet - er far Thy face to
 far, but sweet - er far Thy face to
 sweet - er far Thy face to
 sweet - er far, sweet - er far Thy face to

see, Thy face to see, And in Thy pres - ence
 see, Thy face to see, And in Thy pres - ence
 see, Thy face to see, And in Thy pres - ence,
 see, Thy face to see, And in Thy

'Jesu, the very thought of Thee'

dim. rest, _____ and in Thy

mp dim. rest, and in Thy pres-ence rest, _____ and in Thy

dim. in Thy pres-ence rest, Thy pres-ence rest, _____ and in Thy

dim. pres-ence rest, and in Thy pres-ence rest, _____ and in Thy

pres-ence rest, and in Thy pres-ence rest. _____ *ppp*

pres-ence rest, and in Thy pres-ence rest. _____ *ppp*

pres-ence rest, and in Thy pres-ence rest. _____ *ppp*

pres-ence rest, and in Thy pres-ence rest. _____ *ppp*

BAIRSTOW
A 5 Jesu, the very thought of Thee

