

# Béatrice et Bénédict

Opéra-comique en deux actes

Hector Berlioz

## ACTE I

*tacet*

## ACTE II

Scene I (*Dialog*): *tacet*

(dans la coulisse / hinter der Bühne)

### N° 9 Improvisation et Chœur à boire

Allegretto (♩ = 176)

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplets. There are four marked sections: A (measures 10-15), B (measures 22-28), C (measures 29-38), and D (measures 39-40). Section D is marked with a change in tempo to Allegro (♩ = 120) and a change in time signature to 2/4. The piece concludes with a fortissimo (ff) dynamic.

Guitare

57  $f$  6 1-4 3 2 3 3 3 4 3 **E** 1<sup>o</sup> tempo

65

73 **F**

80  $p$  **G**

86

93 **H**

100

107 *Dialog: tacet* **I** 110  $p$  7-11 2 3

113 4 5 6 7 8 9 10 11

122 **J** Allegro

131 **K** 1<sup>o</sup> tempo  $f$  7-4 2 3 4

144 **L**

Detailed description: This is a page of musical notation for guitar, page 2, containing measures 57 through 144. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including chords, triplets, and dynamic markings. Measure 57 starts with a forte ( $f$ ) dynamic and includes a sixteenth-note figure (6) and several triplet patterns (1-4 3, 2 3, 3 3, 4 3). A box labeled 'E' and the tempo marking '1<sup>o</sup> tempo' are present. Measure 65 is a continuation of the previous line. Measure 73 introduces a box labeled 'F'. Measure 80 has a piano ( $p$ ) dynamic and a box labeled 'G'. Measure 86 continues the melodic line. Measure 93 has a box labeled 'H'. Measure 100 continues the melodic line. Measure 107 features a 'Dialog: tacet' instruction and a box labeled 'I', with a piano ( $p$ ) dynamic and a 7-11 interval. Measure 113 contains a sequence of chords numbered 4 through 11. Measure 122 has a box labeled 'J' and the tempo marking 'Allegro'. Measure 131 has a box labeled 'K' and the tempo marking '1<sup>o</sup> tempo', with a forte ( $f$ ) dynamic and a 7-4 interval. Measure 144 has a box labeled 'L'.

152

158

164

171

176

183

191

196

Scène II

Nº 10 Air - Nº 11 Trio : *tacet*

Dialog: *tacet*

N° 12 Chœur lointain

Andante non troppo lento (♩=72)

The musical score is written for guitar in a single system with a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante non troppo lento' with a quarter note equal to 72 beats per minute. The score is divided into measures 1 through 43. Measure 1 starts with a piano (p) dynamic. Measures 11, 16, 21, 27, 33, and 38 contain specific musical features: measure 11 has a section labeled 'A' and four triplets; measure 16 has three triplets; measure 21 has a section labeled 'B'; measure 27 has a section labeled 'C'; measure 33 has a piano (p) dynamic marking; and measure 38 has a section labeled 'C'. The score concludes with a final chord in measure 43.

Tacet al Fine dell' Opera