

transcript voice to clarinet
by Tom van der Grinten

THREE SONGS

1. Far, far from each other

Words by
MATTHEW ARNOLD

Music by
FRANK BRIDGE
November 1906

Andante moderato

Clarinet in B \flat

Viola

p < *f* > *p*

4 *p*
Far, far from each

7
oth- er our spi- rits have flown,

10
And what heart knows a- no- ther? Ah! who knows his

13
own?

f

15

Blow ye winds!

con fuoco

f

17

Lift me with you! I come to the

f

19

wild.

ff

21

23

p

25

Fold close-ly, O na-ture! Thine

p

dim.

29

arms round thy child.

pp

32

p

35

mp
Ah! calm me! re-

mf *mf* *p*

38

-store me and dry up my tears.

41

On thy high mountain plat-forms, where morn first ap-

p

44

sotto voce
-pears; Where morn

tr
pp

47

first - ap-pears.

pp *dolcissimo*

50

Musical notation for measures 50 and 51. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/8. In measure 50, the treble staff contains two whole rests. The bass staff begins with a half note D4, followed by a half note E4. In measure 51, the bass staff contains a half note F#4, a half note G4, and a half note A4. A slur covers these three notes, with a '3' above it indicating a triplet. The triplet notes are F#4, G4, and A4, each with a duration of 1/8 note.

52

Musical notation for measures 52 and 53. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/8. In measure 52, the treble staff contains two whole rests. The bass staff contains a half note D4, followed by a half note E4. In measure 53, the treble staff contains a whole rest. The bass staff contains a half note F#4, followed by a half note G4. A slur covers these two notes. The system concludes with a double bar line and a key signature change to E major (indicated by three sharps: F#, C#, and G#).

2. Where is it that our soul doth go?

Words by
HEINE (translated by K. F. Kroeker)

Adagio ma non troppo

non

4

p sotto voce
One thing I'd know, -

7

rit. *p* *a tempo* *f*
When we have pe-rished, -
f molto espress.

11

p dolce
Where
dim.

15

is it that our soul doth go? -
p

19 *mf*

Where, where is the fire, - that is ex-

23 *f*

-tin guished? Where- is the wind?

27 *f* *mf* *f* *ff* *f con passione*

Where- is the wind - but now did blow?

30 *p*

Where is it?

p con molto espress.

34 *p* *pp*

Where is it? Where is it that our

38

soul doth go?

42 *pp* *f*

When we have perished.

f molto passione *dim.*

46

p

50

pp

3. Music when soft voices die.

Words by
SHELLEY

Andante moderato

mf espress.

4

p

Mu- sic when soft

pp

7

voi- - ces die, vi- - - - brate

p

10

in the me - - mo- ry.

pp

13

O- - - dours when the

16 *mf*
 vi - o - lets sick - en, Live with-

19 *mf* *p*
 - in the sense they quick - en.

22 *pp dolce*
pp

25 *p*
 Rose leaves - when the

28 rose - is dead, Are

31 *pp dolcissimo*
 heaped for the be - lo - ved's bed.

34 And so my thoughts when

37

thou - art gone, - - Love it-

40

-self - - shall slum- - ber on.

43

Love it- self shall slum- - ber

46

on

49