

Chorus of Scottish refugees

from MACBETH

Giuseppe Verdi

Flute
Piccolo
2 oboes
2 clarinets in A
2 bassoons
4 horns in F
2 trumpets in C
3 trombones
Tuba (originally bass trombone)
Timpani
Bass drum
Strings
Chorus SATTB

Oxford University Press

Chorus of Scottish refugees

(from *Macbeth*)

GIUSEPPE VERDI

Andante sostenuto (♩ = 88)

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboes 1, 2, Clarinets in A 1, 2, Bassoons 1, 2, Horns in F (1, 2, 3, 4), Trumpets 1, 2 in C, Trombones 1, 2, 3, *Bass Trombone, Timpani, and Bass drum. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score is in 4/4 time and features dynamic markings such as *ff*, *p*, *f*, and *pp*. The tempo is marked as *Andante sostenuto* with a metronome marking of ♩ = 88.

*Tuba may be substituted for bass trombone.

A

Musical score for woodwinds and percussion. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), and Timpani (Timp.). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *morendo*. The woodwinds and percussion parts feature melodic lines and sustained chords, with some parts marked with first and second endings (1. and a2).

A

Musical score for vocalists, including Soprano (S. A.), Tenor (T.), and Bass (B.). The staves are currently empty, indicating that the vocal parts have not yet been written for this section.

A

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The strings play a rhythmic accompaniment, with the violins and violas playing sustained chords and the cellos and double basses playing a more active, rhythmic pattern.

B

27

Picc. Fl. Obs. Cls. Bsns. Hns. Tpts. Tbns. B. Tbn. Timp. B. D.

B

S. A. T. B.

ppp Pa - tria op-pres - sa! *ppp* Pa - tria op -

ppp Pa - tria op-pres - sa! *ppp* Pa - tria op -

ppp Pa - tria op-pres - sa! *ppp* Pa - tria op -

B

Vln. I Vln. II Vla. Vc. Db.

p *p*

32

Picc. Fl. Obs. Cls. Bsns. Hns. Tpts. Tbns. B. Tbn. Timp. B. D. S. A. T. B. Vln. I Vln. II Vla. Vc. Db.

- pres - sa! il dol - ce no - me, no, di ma - dre a - ver non puoi, —
 pres - sa! il dol - ce no - me, no, di ma - dre a - ver non puoi, —
 pres - sa! il dol - ce no - me, no, di ma - dre a - ver non puoi, —

dim. ed allarg.

C

37

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

pp come un lamento

dim ed. allarg.

C

S.
A.

T.

B.

ppp

or che tut - ta a' fi - gli tuoi sei con - ver - sa in un a - vel!

morendo

dim. ed allarg.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pp

pp

pp

pp

pp

pp

morendo

morendo

morendo

morendo

morendo

pp come un lamento

43


Picc. 


Fl. 


Obs. 


Cls. 


Bsns. 

Hns. 


Tpts. 


Tbns. 

B. Tbn. 

Timp. 

1st SOPRANOS *tristissimo*
 D'or - fa - nel - li e di pian - gen - ti chi lo spo - so e chi la pro - le al ve -

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

48

Picc. *p* *mf* **D**

Fl. *mf*

Obs. *mf*

Cls. *p* *mf* *marcato*

Bsns. *p* *mf*

Hns. *mf* *a2* *mf marcato*

Tpts.

Tbns.

B. Tbn. *mf*

Timp. *mf* **D**

S. (+S.2 and A.) *mf* *cresc.* **D**
 A. (SOPS. unis.) *mf* *cresc.*
 - nir del nuo - vo so - le s'al - za un gri - do e fe - re il ciel. il ciel ri -
 A quel gri - do il ciel ri -
 il ciel ri -

T. *mf* *cresc.*
 A quel gri - do il ciel ri -

B. *mf* *cresc.*
 il ciel ri -

Vln. I *mf marcato* **D**

Vln. II *mf*

Vla. *mf*

Vc. *mf marcato*

Db. *mf*

53

Picc. *f* *p*

Fl. *f* *p*

Obs. *f* *p*

Cls. *f* *p*

Bsns. *f* *p*

Hns. *f* *morendo*

Tpts.

Tbns. *f* *a3*

B. Tbn. *f*

Timp. *f*

S. A. *(cresc.)* *f* *pp*
 - spon - de qua - si vo - glia im - pie - to - si - - to pro - pa - gar per l'in - fi - ni - to, Pa - tria op -

T. *(cresc.)* *f* *pp*
 - spon - de qua - si vo - glia im - pie - to - si - - to pro - pa - gar per l'in - fi - ni - to, Pa - tria op -

B. *(cresc.)* *f* *pp*
 - spon - de im - pie - to - si - - to pro - pa - gar per l'in - fi - ni - to Pa - tria op -

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

63

Picc.
 Fl.
 Obs.
 Cls.
 Bsns.
 Hns.
 Tpts.
 Tbns.
 B. Tbn.
 Timp.
 B. D.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

squil - - la, ma nes - su - - no au - da - ce è tan - - to che pur do - - ni un va - no
 - to o - gnor la squil - - la, suo - na a mor - -

squil - - la, ma nes - su - - no au - da - ce è tan - - to che pur do - - ni un va - no
 o - gnor la squil - - la, suo - na a mor - - to

67

Picc.

Fl.

Obs.

Cls.

Bsns.

Hns.

Tpts.

Tbns.

B. Tbn.

Timp.

B. D.

S. A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pian - - to a chi sof - fre ed a chi muor! — nes - sun do - na un va - no

to o-gnor la squil - - la, suo-na a mor - -

pian - - to a chi sof - fre ed a chi muor! — nes - sun do - na un va - no

2nd TENORS *pp* a chi

o-gnor la squil - - la, suo-na a mor - - to

F

71

Picc. *morendo*

Fl. *morendo*

Obs. *morendo* *p*

Cls. *morendo*

Bsns. *morendo*

Hns. *morendo*

Tpts. *morendo*

Tbns. *morendo*

B. Tbn. *morendo*

Timp. *morendo*

B. D. *morendo*

S. A. *pian - - to a chi sof - fre ed a chi muor!* **F** *ppp*
- to, knell, suo - na a mor - - to. Pa - tria op - pres - sa!

T. *pian - - to a chi sof - fre ed a chi muor!*
sof - - - - fre ed a chi muor!

B. *o - gnor la squil - - - - - la!*

Vln. I *morendo* *pp*

Vln. II *morendo* *pp*

Vla. *morendo* *pp*

Vc. *morendo* *p* *pp*

Db. *morendo* *p* *pp*

