

G. F. Händel: 2. Concerto a 4

Herausgegeben von
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Con Contento

Violino I

Violino II

Violoncello obbligato

Basso continuo

Con Contento

The musical score is arranged in three systems. Each system contains four staves: Violino I, Violino II, Violoncello obbligato, and Basso continuo. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is 'Con Contento'. The score includes various musical notations such as slurs, accents, and triplets. Fingerings are indicated by numbers 1-5. The figured bass for the Basso continuo is provided below the staff in each system.

Figured Bass (System 1): 6 6 6 6 6 # 5 6 4

Figured Bass (System 2): 5 # 6 4 5 # 6 6 6 # 6 6 6 #

Figured Bass (System 3): 5 # 6 4 5 # 6 4 # 6 5 6 # 5 6 6 7 6 #

10

6 5 6 5 6 5 6 5 6 6

13

6 6 6 6 4 #

Allegro

Allegro

6 5 6 7 6 7 6 6 6 #

7

6 6 6 6 6

12

16

6 7 # 4 # 5

21

6 6 # # # # b

26

7b 6 6 # 6 b 6 6 7 # 6 6 6

32

6 # 6 # 6 6 6

37

5 7 6 6 # 5 6 7 6 7 6 5 6 # 6 6 #

43

6 6 7 7 #

49

5 6 5 6 7 6 6 5 7 6 6 #

Largo

Musical score for measures 1-8. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The tempo is marked "Largo" and the dynamics are "p" (piano). The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a bass line with fingerings: 6, 4 #, 4 #, # 6, 9 8 6, #, b, #, 7 6.

Musical score for measures 9-15. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The tempo is marked "Largo" and the dynamics are "p" (piano). The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a bass line with fingerings: 5 4 #, 5 4 #, 5 4 #, # 6, 9 8 7 #, 5 4 3 6, 9 8.

Musical score for measures 16-23. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The tempo is marked "Largo" and the dynamics are "p" (piano). The key signature has two sharps (F# and C#) and the time signature is 3/4. The piano part includes a bass line with fingerings: 7 # # 6 5 #, 4 2, 6, 6 5, #, 7 6 #.

Presto

6 5 4 # 3 6 3 8 6 b 6 5 6 5 4 # 3 6 3 8 6 b

6 5 5 5 4 3 7 6 9 8 7 9 # 6 # 6 5 4 3 9

6 5 6 6 4 5 # 6 4 3 9 6 5 9 8 6 b 6 5 6 6 6

21

5 4 3 2 9 5 9 8 6 b 6 5 6 4 # b 6 5b 9 8 b 6 5 9 8 6 6 4 # 3 9 6

28

5 4 5 6b 4 6 5 b 6 5 # # 6 4 # 3 9 6 5 # 8 8 6 b 6 5 6 4 # 6

35

5 4 # 3 9 5 3 9 8 b 6 5 6 5 6 6 6 5 4 # 9 6 5 9 8 6 b 6 5 4 #