

Quartett in Es

Stockholm, 6. XI. 1849

Allegro con brio

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *f* dynamic. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff features a *pp* dynamic, a *fp* dynamic, and an *ad lib.* instruction. The fourth staff has a *f* dynamic. The fifth staff is marked *Allegro di molto* and includes *pp*, *f*, and *p* dynamics. The sixth staff starts with a *p* dynamic and a *cresc.* marking. The seventh staff includes a *tr* (trill) marking. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff concludes with a triplet of eighth notes.

92 3 3

98

105 *ff* *pp*

116 *fp*

128 *fp* *poco ritard.* *tempo I* *pp*

142 *cresc.* *tr* *pp* *tr* *pizz.* *cresc.*

152 *arco* *pp* *cresc.* 1

162 *pp* *mezza voce*

171 *pp* *mezza voce*

179 *poco a poco cresc.*

187 *ff*

195

205 3 3

Detailed description: This page of a musical score for Violoncello contains 11 staves of music, numbered 92 to 205. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'poco ritard.' (slowing down) and 'tempo I' (return to first tempo). Specific techniques like 'arco' (arco) and 'pizz.' (pizzicato) are indicated. The piece concludes with a final triplet of notes.

210

215 *dim.*

226 *p*

235

244 *poco cresc.*

252 *4* *a tempo* *pp* *cresc.*

266 *tr* *pp* *tr* *pizz.* *cresc.* *arco* *pp*

276 *cresc.* *fp*

286 *fp* *poco cresc.*

296 *1* *2* *3* *4* *5* *6* *7* *8* *pp*

306 *cresc.* *f*

315 *sf* *sf* *sf* *sf*

324 *4* *pizz.* *p* *1* *1*

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 210-214) features a melodic line with slurs and a fermata. The second staff (measures 215-225) includes a first ending bracket and a *dim.* marking. The third staff (measures 226-234) begins with a *p* dynamic. The fourth staff (measures 235-243) continues the melodic development. The fifth staff (measures 244-251) includes a *poco cresc.* marking. The sixth staff (measures 252-265) features a *4* measure rest, *a tempo* marking, and *pp* dynamic. The seventh staff (measures 266-275) contains trills (*tr*), pizzicato (*pizz.*), and arco (*arco*) sections with *pp* dynamics. The eighth staff (measures 276-285) shows a *cresc.* leading to *fp*. The ninth staff (measures 286-295) includes a *fp* dynamic and a *poco cresc.* marking. The tenth staff (measures 296-305) features a sixteenth-note pattern with first through eighth fingerings and a *pp* dynamic. The eleventh staff (measures 306-314) includes a *cresc.* marking and a *f* dynamic. The twelfth staff (measures 315-323) features four *sf* (sforzando) markings. The final staff (measures 324-328) includes a *4* measure rest, *pizz.* marking, *p* dynamic, and two first ending brackets.

Adagio quasi Andante

337 *arco* *p* *Viol. I*

344 *cresc.* *pp* *f* *p*

351 *p* *f* *p* *p*

357 *poco rit.* *a tempo*

362 *pp* *pizz.*

367 *arco* *cresc.*

371 *string.* *a tempo* *tr* *pp*

376 *pizz.*

380 *arco* *cresc.* *p*

384

SCHERZO

Allegro assai

388 *fp* *fp* *fp*

397 *fp* *fp*

407 *fp* *fp* *fp* *fp*

417 *fp* *fpp*

427 *fpp* *pp*

437

447 *cresc.* *f* *f* *p* 1 1

457

468 *fp* *fp*

478 *fp* *fp* *fp* *fp*

488 *fpp* *fpp*

498 *pp*

508

518 6

532 *fp* *fp*

542 *poco a poco cresc.*

552

564 *f* *dim.* *fpp* 3

576 *fpp*

586 *pp*

596

607 5 *pp*

621 1 2 *f* *f*

632 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *b* *ppp*
mf una corda

643 1 1 *fp* *fp*

652 1 2 *fp* *fp* *pizz.*

664 *arco* *fp* *fp*

676 *poco a poco cresc.*

688 *f* *dim.* 3

Detailed description: This page of a cello score contains ten staves of music. The key signature is B-flat major (two flats). The music features various dynamics including fortissimo (f), fortissimo piano (fpp), pianissimo (pp), and pianissimo piano (ppp). It includes performance instructions such as 'una corda', 'arco', and 'pizz.' (pizzicato). There are several trills (tr) and fingerings (1, 2, 3, 5) indicated. The piece concludes with a fortissimo (f) dynamic followed by a decrescendo (dim.) and a final triplet (3).

704 *fpp* *fpp*

713 *pp*

722

732

741 1

750 8

766 1 1

776 1 Adagio *mf*

783 *pp* pizz. arco *cresc.* *pp* 1

789 *f* *p* *p*

794 *f* *p* *p*

799 *poco rit.* *a tempo*

804 Allegro di molto

811



819

p *cresc.* *tr*



828

2



838

p



847

cresc. *f*



856



864

3 3 3 3



870



875



880

ff *pp*



887



893



899

