

Quartett in d

String Quartet in D minor
D 810

Franz Schubert
März 1824

Allegro

ff pp

11 p 3 3 cresc. f

22 cresc. p 3 3 6 pp pp

34 cresc. ff fz fz fz

44 fz fz fz fz fz fz fz p decresc.

52 pp fp pp fz pp

61 pp

65

69

73

77

81 f

132

f *p* *ff* *cresc.*

139

fz *p* *pp*

145

dim.

150

ff *cresc.*

157

ff

162

pp *dim.* *a tempo* *f*

169

ff *pp* *dim.*

176 a tempo

ff

182

187 *pp*

192 cre - - - scen - - - do

197 *ff* *fz* *fz* *fz* *ffz* *fz* *fz* *fz*

202 *fz* *fz* *fz* *fz* *p* *decresc.*

209 *pp* *fp* *pp*

215 *fz* *pp* *pp* [*r³ p*]

222

227

231

235

239 *pp* *f*

244 *ff*

249

253 *decresc.*

260 *pp* 3 3 3 3 3 6

266 *cresc.*

270 *f fz fz fz fz fz fz fz ff f ff*

274 *p pp ff f ff p*

280 *pp dim. cresc. f*

287 *p decresc. f p ff*

293 *fz fz fz fz ffz pp*

300 *fp> pp>*

310 *più mosso p cresc.*

318 *f ff*

325 *rit. p pp*

333

Andante con moto*)

pp

9

cresc. f decresc. p pp

19

cresc. p < > p pp 3 3 **) 3 6 3 3

27

3 3 6

cresc. f

37

decresc. p pp cresc.

47

p simile

54

cresc. f

60

decresc. p pp

66

cresc. p

72

fz ff fz fz fz fz fz fz fz fz fz fz

76

fz fz fz p pp

80

1. 2. cresc. cresc. ff

83

*) Zum Tempo vgl. Schuberts Metronomisierung bei der Originalausgabe des Liedes *Der Tod und das Mädchen* op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve). For the tempo, cf. Schubert's metronomic indication in the original edition of the lied *Der Tod und das Mädchen*, Op. 7, 3: Mäßig, M.M. $\text{♩} = 54$ (alla breve).

**) Zu Takt 25-48: Die Artikulationszeichen sind hier als Bündelung im Sinne von ♩ zu lesen, kaum als Anweisung für die Bogenführung./Bars 25-48: The slurring here is undoubtedly used to distinguish the groups of notes as belonging to ♩ , and hardly to indicate bowings.

87 *pp*

91 *ppp* *cresc.*

95 *ff* *cresc.* 1. 2. *pp*

98 1. 3 2. 3

105 *pp*

114 1. 2. *decresc.* *decresc.*

121 *pp* *cre - - - scen - - - do* *ff* *ff*

129 *fff*

133 *fz*

137 *f* 3 3

141 *mf* *decresc.* *p* *pp*

153 *ppp* *dim.*

161 *dim.* *cresc.* *pp*

Scherzo

Allegro molto

Musical score for the first section of the Scherzo, measures 1-60. The music is in 3/4 time with a key signature of one flat (B-flat). The score consists of six staves of music. Dynamics include *ff*, *fz*, *f*, *p*, and *ff*. Measure numbers 11, 23, 31, 40, and 50 are indicated. The section ends with a double bar line and repeat dots.

Trio

Musical score for the Trio section, measures 1-55. The music is in 3/4 time with a key signature of two sharps (D major). The score consists of six staves of music. Dynamics include *pp*, *rit.*, *p*, *fp>*, *pp*, *pp*, *decresc.*, and *p*. Measure numbers 11, 21, 32, 45, and 55 are indicated. The section ends with a double bar line and repeat dots.

65
fp> pp
75
85
pp
decresc. > Scherzo da capo

Presto

p simile
7 p pp
14 pp
22 cresc. f
30 ff p pp
38 f
44 p f
50 decresc. p f decresc.
57 pp ff p
63 cresc. f f

69 *p* *cresc.* *f* 1

75 *f* *fz* *fz* *fz* *fz* *fz* *p*

83 *pp* *ppp* *con forza* *ff* *fz* *fz* *fz*

93 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

104 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* 3

115

120 *decresc.*

126 *p* *pp* 3

137

149 *dim.* *fz* *p*

159 *pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

169 *pp* *pp*

183 *dim.*

193 *fz* > *p* *pp* >

203 *fz* > *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

212 1 *p* *cresc.* *fz* *fz* *fz* *f*

218 *fz* *fz* *fz* *fz* *fz* *fz*

227 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

235 *fz* *fz* *fz*

243 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

252 *pp*

260

268

278 1 *pp* 2

289 1 2

299 3 1 1 8 *pp*

317 *p* *simile*

324 *p* *pp*

331

338 *cresc.*

346 *f* *ff* *p*

353 *pp* *ff*

360 *p* *f*

367 *p* *pp* *f* *p*

374 *p* *pp* *f*

382 *p* *pp* *ff*

389 *fx* *fx* *fx* *p*

397 *cresc.* *ff*

406 *fz* *fz* *fz* *p* *cresc.*

417 *ff*

423 *fz* *fz* *fz* *fz* *fz* *fz*

430 *decresc.* *p*

437 *decresc.* *pp*

444 *con forza* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

455 *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz*

464 *fz* *fz* *fz* *fz* *fz* *ff*

474

481 *decresc.* *p*

491
pp

501

509
dim. fz> p

517
pp fz> fz fz fz

525
fz fz fz fz pp > pp

535

545
dim.

553
fz> p pp > fz>

562
fz fz fz fz fz fz fz fz fp

570 1
p cresc. fz fz fz

575

f *fz* *fz* *fz*

582

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

589

fz *fz* *fz* *fz* *fz* *fz*

595

fz *fz* *fz* *fz* *fz* *fz* *fz*

603

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *pp*

611

618

625

632

640

4

651 *p* *simile*

659 *p* *pp*

667

675 *f*

683 *p* *pp*

691 *cresc.*

699 *ff*

707 *Prestissimo* *pp* *p*

713 *cresc.* *ff* *fz* *fz* *p*

721 *cresc.* *ff* *fz* *fz*

730 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

740 *f* *cresc.*

747 *ff* *fff*