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ISMN M Error!

MATERIEL APPARTENANT
à

CONCERTO

pour la main gauche

DURAND S. A. I
Editions Musicales
21, rue Vernet - 75008 PARIS

1^a TROMBA

MAURICE RAVEL

Lento (♩ = 44)

6 1 8 2 1 1 1

3 Cl. 3

Piano Solo jusqu'à 25 Pno Solo 8 gliss. ff ff

6 1 3 3

7 ff 6

4 8 Rall. Più lento 9 9 1

10 Andante (♩ = 60) 11 12 6

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Paris, 4, Place de la Madeleine.

1ª TROMBA

13 5 Oboe Accel. 14 Allegro (♩.=138) 1

5 15 9 16 14 17 16

18 6 pno Cor. Sord. *f* *f* *ff* *p*

5 20 5 21 16 22 5

Cor. *mf* senza Sord. *mf* *ff* 23 14

24 Fl. *f* *f* *ff* 10

25 12 26 11 27 8 28 11 29 15 30 12

31 9 32 12 33 6 Oboe *mp* 34 Sord. *mf*

35 8 36 5

Fag. pno 37 senza Sord. *f*

38 *ff*

39 11 40 2

ff Sord. *ff* senza Sord.

41 12 42 7 1

43 Più vivo ed accel. 44 6 45 5 Fl. *p*

46 Tempo 1° 47

48

49 50 Piano Solo jusqu'à 51 6 52 Cor. *mf*

53 Allegro *f p* *f p* *ff*

Detailed description: This page contains the musical score for the first trombone part, measures 38 through 53. The score is written on a single staff in G major. Measure 38 begins with a triplet of eighth notes and a dynamic marking of *ff*. Measures 39-42 feature a series of rests and notes, with measure numbers 1, 11, 40, and 2 indicated above. Measure 43 is marked 'Più vivo ed accel.' and includes a dynamic marking of *ff* and the instruction 'Sord.' (sordina). Measure 44 has a dynamic marking of *ff* and 'senza Sord.' (without sordina). Measure 45 is marked 'Fl.' (flute) and *p*. Measure 46 is marked 'Tempo 1°'. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *ff*. Measure 50 is marked 'Piano Solo jusqu'à'. Measure 51 has a dynamic marking of *mf*. Measure 52 is marked 'Cor.' (cornet) and *mf*. Measure 53 is marked 'Allegro' and includes dynamic markings of *f p*, *f p*, and *ff*.