

5

sostenuto

4

ossia:

8

leggero

11

(p)

con forza

13

* Palcowanie chopinowskie w tym *Nokturnie* pochodzi w całości z egzemplarzy lekcyjnych. Chopin's fingering in this *Nocturne* comes entirely from pupils' copies.

** Wariant rozpoczęcia trylu - patrz *Komentarz wykonawczy*. For a variant of the beginning of the trill vide *Performance Commentary*.

31
dolciss.
 17 *p*
pp e poco ritenuto
fz *ped* * *ped (una corda)* * *ped* * *ped (una corda)* *

c o n f o r z a
 21 *cresc.*
stringendo *ritenuto*
ped * *ped* * *ped* * *ped* * *ped* * *ped* * *ped* *

doppio movimento

25 *sotto voce*
ped * *ped* *

29 *cresc.*
ped * *ped* * *ped* * *ped* *

33 *fz*
ped *

36 *cresc.*

Ped *

39

Ped * Ped * Ped * Ped *

42 *decresc.* *dim.*

* Ped *f* * Ped *

45 *pp* *dim.* *molto rallentando*

Ped * *pp* *dim.* *molto rallentando* Ped * Ped *

48 *a Tempo I* *smorz.* *dolce (pp)*

a Tempo I *smorz.* *dolce (pp)* (una corda) Ped * Ped *

51 *leggierissimo*

Ped *

53 *con forza* *(pp)* 5

fz 3 5 1 *trm* *

Ped * Ped * Ped *

56

3 *trm* 5 5 4 5 5 *dim. rall.*

Ped *

58 *pp fz* 8

dim. 3 3 3 3 3 3 3 3

(i due Ped.) Ped

60 *smorzando*

6 *

Ped * Ped * Ped *

* Patrz Komentarz wykonawczy do t. 7.
Vide Performance Commentary to bar 7.

** Autentyczny wariant:
Authentic variant:

Patrz Komentarz wykonawczy.
Vide Performance Commentary.