

HORN II  
mf

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smythe

Allegro Moderato  $\text{♩} = 88$

Handwritten musical score for Horn II, measures 1-84. The score is written on ten staves in treble clef with a 3/4 time signature. It includes various musical notations such as dynamics (*sf*, *mf*, *f*, *p*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*divisi*, *espress*). Measure numbers 6, 11, 16, 21, 43, 49, 60, 76, and 84 are marked on the left. Circled numbers 1 through 12 are placed above specific notes. A "Solo vln" instruction appears above measure 21. A "trpt" instruction appears above measure 76. The piece concludes with a double bar line and "VS." at the end of measure 84.

B B C  
0-5521 P PAPER  
12 Stave  
Plain

90 *mf cresc* *f* *sf cresc*

94 *sf* *p*

99 *mf* *trpt*

118 *pp* *cresc* *mp cresc* *sf* *sfp* *p* *cresc*

124 *poco rit.*

132 *sost* *sf mf decr.* *poco allarg.* *poco rit.* *atempo* *mf*

143 *Animando poco a poco* *mf cresc*

147 *Tempo I* *p cresc*

153 *sf* *f* *p* *sf*

159 *f*

169 *pp*

175 *mf* *dim.* *f*

B B C  
 U S M S  
 I N G P A P E R  
 12 Stave  
 Plain

180 *f* *sfpp* *mf* *sf*

188 *f* *sf*

197 *f*

202 *sf* *mp* *f*

209 *sf cresc.* *sf* *sf*

213 *p.* *sf p* *tranquillo*

221 *poco a poco rit.* *Meno mosso*

234 *ma I* *p.* *p.* *p.* *f* *sf* *poco a poco rit.* *dim.*

240 *rit sempre* *4* *sub*

ELEGY (In Memoriam)

Adagio  $\text{♩} = 56$

34 *poco rit* *atempo*

B B C  
M M P  
U S S P  
I C A P  
E R

12 Stave  
Plain

12 *ma I* *#p.* *p.* *(v.s.)*

14 *p* *mf* (35) 5

22 *espr.* *p* *pp cresc* (36) *dim.* 5

31 (37) *pp cresc* *f* *dim.* 2

37 (38) *pp* 2 3 3 3 6 6 6 3

45 *lm I* (39) *pp* *mf* *dim.* 3 3 2

50 (40) *pp* *mf* 2 2 1

58 (41) *[consord]* *con sord.* *poco rit.* *dim.* *pp* *mp* *dim.* *pp*

64 *ritempo* *poco* (42) *rit.* *poco sost.* 5

III - FINALE

Allegro  $\text{♩} = 116$

(43) *senza sord* *sf* 4 10 5 4

21 (44) 6 1 2 3 (45) *f* 3 4 3

32 3 3 3 3 *f*

39 **46** **47**  
 Musical staff 39: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-47. Includes triplets and a dynamic marking of *sf*.

63 **66**  
 Musical staff 63: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 63-66. Includes a dynamic marking of *sf*.

60 **48** **49**  
 Musical staff 60: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 60-66. Includes dynamic markings of *f* and *sf*.

73 **75** **76**  
 Musical staff 73: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-76. Includes dynamic markings of *sf*, *pp*, and *mp*.

78 **50**  
 Musical staff 78: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 78-80. Includes dynamic markings of *sf*, *mf*, and *p*.

83 **84** **85** **86** **87** **88** **89**  
 Musical staff 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 83-89. Includes dynamic markings of *sf*, *mf*, and *p*.

90 **51** *trpt.*  
 Musical staff 90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-95. Includes dynamic markings of *mf* and *p*.

96 **52**  
 Musical staff 96: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 96-103. Includes dynamic markings of *mf cresc.* and *f*.

104 **53**  
 Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 104-110. Includes dynamic markings of *sf* and *sf*.

111 **54**  
 Musical staff 111: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 111-115. Includes dynamic markings of *ff* and *sf*.

116 **54** *con Sord.* *pp* *poi a poi ric*  
 Musical staff 116: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 116-125. Includes dynamic markings of *pp* and *poi a poi ric*.

B B C  
 M M P  
 U S S E R  
 12 Stave  
 Plain

126 *Sord.* *atempo* **55**  
 Musical staff 126: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 126-135. Includes dynamic markings of *Sord.* and *atempo*.

141 *(56)* 9 *(57)* 7 *(58)* 9

166 *(59)* 8 *poco rit* 4 *(60) atempo* 14

192 *Flute (Sua)* *(61)* *etc*

198 *Solo horn* *(62)* *senzasoord.* *f* 3 3 3

204 *mf* *mf* *dim.* *(63)* *pp*

210 *cresc* *mf cresc*

217 *f* *(64)*

224 *(65)* *f*

236 *(66)* *ss*

244 *(67)*

253 *(68)* *trpt*

263 *(69)* *p cresc* *ff*

B  
M  
M  
U  
S  
I  
C  
P  
A  
P  
E  
R  
12  
S  
t  
a  
v  
e  
P  
l  
a  
i  
n

269 *poco stringendo* *ff* *ff* *f* *Cadenza*

275 *ff* *Moderato* *Solo horn* (73)

339 *rit* *sost. (ad lib)* *Solo horn*

345

PLAY THE FOLLOWING 24 BARS ONLY IF REQUIRED (SOLO VERSION 2)

(74) *Allegro moderato*  
*Con sord.*  
360 *pp* *cresc.* *pp*

369 *cresc.* (75) *p* *slentando*

378 *poco stringendo* *cresc.*

388 (76) *Meno mosso* ( $\text{♩} = 92$ ) (77) *Vivace* ( $\text{♩} = 126$ )

408 (78) *poco sost* *Vivace* *poco slentando* (79) *Ob/Uln I solo*

422 *Fl. tin* *trp* (v.s.)

(senza sord)

426 **80**  
*mf accel.* *Allegro Vivace* ♩ = 152

432 **81**  
*cresc.* *sf sf sf sf*

438 **82**  
*sf dim.* *accel.* *Allegro molto* (♩ = 160)

452 **83 84 85 86**

482 **87**  
*mf sfp mf sf mf*

488 **88**  
*sf sf dim.*

496 **89** *poco più vivace* (♩ = 96) **90**

506 **91**  
*sfmf sfmf f sfmf*

510 **92**  
*sf sf sf sf tenuto poco sostenuto sf*

516 **93**

522 **94**