

LES BANDAR-LOG

CELESTA

CH. KOECHLIN

Calme

①

②

③

Cédez un peu

Allegro subito

Célesta

④

⑤

Cédez un peu

⑥ a Tempo animato - Cél. 3

Fl. Clar. Sax. pp mp mf cresc.

⑦ Timbres # mf 2 3

⑧ Timbres # mf 2 3 ⑨

⑩ Retenu Un peu plus vite Pressez

assez long court court 3

Allegro (♩ = ♩) ⑪ Tempo 1^o (♩ = ♩)

Trb., Cors (sourd.) court 2 Altos

⑫ Moderato

plus Fl. Xylo Clar

cél.

(♩ = ♩) (♩ = ♩) animato ⑬ (♩ = ♩) (ici ♩ = ♩)

2 3 2 3

pt^e Clar. et Piano

Célésta

F. etc. ff f p mf

⑭

⑮ Allegro

assez long C. Basson solo Clar. pt^e Clar.

Décidé (♩ = ♩)

Clar. Clar. basse Saxo sopr.

⑯ Piano

pt^e Fl. et 2^{ds} Vons

⑰

2 4 3

⑱ ⑲ Un peu plus large

3 2

20 Reprendre du mouv!

Musical score for measures 20-22, piano accompaniment. The score is in 4/8 time and consists of two staves. Measure 20 is marked with a circled '20' and the instruction 'Reprendre du mouv!'. Measures 21 and 22 are marked with circled '21' and '22' respectively. The music features a series of rests in both staves, with a '3' indicating a triplet in the final measure.

Musical score for measures 21-22, piano accompaniment. The score is in 4/8 time and consists of two staves. Measure 21 is marked with a circled '21' and the instruction '(♩ = ♩)'. The word 'Cordes' is written below the staff. Measure 22 is marked with a circled '22'. The music features a series of rests in both staves, with a '2' and a '3' indicating rests of two and three measures respectively.

Musical score for measures 23-24, piano accompaniment. The score is in 4/8 time and consists of two staves. Measures 23 and 24 are marked with circled '23' and '24' respectively. The word 'Allegro' is written above the staff. The music features a series of rests in both staves, with a '2' indicating a two-measure rest. The final measure (24) includes a trill for the Trumpet (Trp.) and Trombone (Trb.).

Musical score for measures 25-26, piano accompaniment. The score is in 4/8 time and consists of two staves. Measure 25 is marked with a circled '25'. The word 'Timbales' is written above the staff, and 'G.C.' is written below the staff. The music features a series of rests in both staves, with a '3' indicating a three-measure rest. The final measure (26) is marked with a circled '26' and the instruction 'Maestoso (sans trainer)'. The music features a series of rests in both staves, with a '4' indicating a four-measure rest.

Musical score for measures 26-27, piano accompaniment. The score is in 4/8 time and consists of two staves. Measure 26 is marked with a circled '26' and the instruction 'Maestoso (sans trainer)'. The word 'p1e Fl.' is written above the staff. The music features a series of rests in both staves, with a '3' and a '2' indicating rests of three and two measures respectively.

Musical score for measures 27-28, piano accompaniment. The score is in 4/8 time and consists of two staves. Measure 27 is marked with a circled '27' and the instruction '(♩ = ♩)'. The word 'Tuba (sourd.)' is written above the staff. The music features a series of rests in both staves, with a '2' indicating a two-measure rest. The final measure (28) is marked with a circled '28' and the instruction 'Maestoso (sans trainer)'. The word 'p1e Clar.' is written above the staff. The music features a series of rests in both staves, with a '2' indicating a two-measure rest.

(28)

(29) Htb., P^{te} Clar. etc

(30) Percuss. seule
Tam tam
pppp

(31) Solo, ma p

Hpe

(32) Un peu plus calme

pp

33

ycelles avec Hpe.

pp extrêmement doux

34

pp sempre

4

35 Solo

f

poco cresc

mf 3

36

4

37

4

38

Timbres

pp sub°

39

6

40

Xylo

Piano et Timbales

Pino

8° B.

50 51

Vons
Alt.

ff Fl., Sax.

(♩ = ♩) 52

Trp. et Trb

rall...

5 2

53

Tranquillo

Vons, Htb.

Vons et 1^{re} Fl

54

Hpe et Fl.

Cédez un peu

Célesta

pp

ppp

déjà plus lent.

rall. sempre

3

sempre ppp