

THE RAPID STREAM . . . . E. Elgar . . . . Two-part

EDITION KEITH PROWSE

# THE RAPID STREAM

Two-part Song

Words by  
C. MACKAY

Music by  
EDWARD ELGAR

Allegro

Key F ||

1st VOICE

2nd VOICE

PIANO

stream - let swift - ly flow - ing Down through the corn-fields go - ing,

stream - let swift - ly flow - ing Down through the corn-fields go - ing,

Stay thy course with me, Stay thy course with me. For

Stay thy course with me. For

||m .r :m .d :r .m |f .m :f .r :m .f || s .m :m .s |

us the sky-larks sing, For us a-wakes the Spring: There's time to spare, the

||d .t, :d .l, :t, .d |t, .d :r .t, :d .r || m .d :d .m |

us the sky-larks sing, For us a-wakes the Spring: There's time to spare, the

||f :f .l |d',s .- :m .r |d :- | : | :

earth is fair, Why hur-ry to the sea?

||f .f :f .f |f ,m .- :d .t, |d :- | : | :

earth is fair, Why hur-ry to the sea?

|| : .,s |s .m :m .f |r :r |s .m :m .f |

The sky is bright a - bove thee, Sil - v'ry branches

|| : .,s, |s, .d :d .d |d .t, :l, .t, |s, .d :d .d |

The sky is bright a - bove thee, Sil - v'ry branches

lr :r | d .m :s .,m | fe :- | m .m :l .,m | s :-

love thee, Bending to the reeds, Bending with the reeds;

| d .t, :l, .s, | - : | : | d .d :l, .,d | t, :-

love thee, Bending with the reeds;

*cresc.*

(Ped)

||- :f || m .,r :m .d :r .m | f .,m :f .r :m .f ||

No mill with bu - sy wheel, Or ship with ploughing keel, With

||- :t, || d .,t, :d .l, :t, .d | t, .,d :r .t, :d .r ||

No mill with bu - sy wheel, Or ship with ploughing keel, With

*cresc.*

(Ped)

*allargando* | s .,m :m .s || l .,f :f .l | d' .s :m .,r | d :-

sad un-rest dis - turbs thy breast, A - mid the flow - 'ry meads.

*allargando* || m .,d :d .m | f .,f :f .f | f .m :d .,t, | d :- .d

sad un-rest dis - turbs thy breast, A - mid the flow - 'ry meads. O

*allargando* *a tempo*

*p più tranquillo* *rall. e dolce*

O stream-let swift - ly flow - ing, Stay thy course with

*più tranquillo* *rall. e dolce*

stream-let swift - ly flow - ing, Stay thy course with

*dim.* *pp* *colla parte*

*accel.* *f* *a tempo*

me, There's time to spare, the earth is fair, Why hur - ry -

*accel.* *f* *a tempo*

me, There's time to spare, the earth is fair, Why hur - ry

*accel.* *sf a tempo*

to the sea.

to the sea.

*p* *cresc.* *f* *Red.*