

HORN I  
in F

CONCERTO FOR VIOLIN, HORN & ORCHESTRA

Ethel Smyth

Allegro Moderato  $\text{♩} = 88$

Handwritten musical score for Horn I in F, Concerto for Violin, Horn & Orchestra by Ethel Smyth. The score is in 3/4 time and consists of 12 measures. It includes various dynamics such as *sf*, *mf*, *f*, *p*, *dim.*, *cresc.*, and *decresc.*, as well as articulation like accents and slurs. There are also performance instructions like "trpt." and "v.s.". The score is marked with measure numbers 6, 10, 15, 20, 39, 60, 70, and 84. There are also circled numbers 1 through 12 indicating specific notes or phrases.

90 *mf cresc* *f* *sf cresc*

94 *sf* *f* *sf* *p*

99 *mf* *trpt.*

118 *pp* *cresc* *sf* *sfp*

123 *p* *cresc* *sff dim*

129 *poco rit.* *Sost* *poco allarg.*

141 *poco rit* *2 tempo* *animando poco a poco* *mf* *cresc.*

146 *Tempo I*

151 *p* *cresc* *sf* *f*

158 *sf* *f*

169 *fp*

175 *mf* *dim.* *f*

③ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔

0-5031 B B C  
 12 STAVE PAPER  
 Plain

180 *f sfpp mf sf*

186 *f sf*

197 *f*

201 *sff mp*

208 *f sf cresi sf ff*

212 *sff p*

218 *tranquillo sfp poco a poco rit.*

230 *Meno mosso pp cres poco a poco f sfp*

238 *poco a poco rit. div. 33 rit sempre sost*

ELEGY (In Memoriam)

Adagio  $\text{♩} = 56$

34 *Fag I poco rit*

2 tempo

11  $\text{♩} = 110$  (v.s.)

B C  
 B P  
 C P  
 12 Stave  
 Plain  
 11

12 *p* *mf* *pp* *mf* *pp* *mf*

17 *Espresso* *p* *pp* *cresc.*

25 *din.* *p cresc.*

33 *f* *din.* *pp*

40 *pp*

47 *mf* *din.*

52 *pp* *mf* *din.*

59 *[consord.]* *consord.* *poco rit.* *stampa* *pp* *mp* *din.*

64 *poco* *rit.* *poco cresc.*

**III - FINALE**

*Allegro*  $\text{♩} = 116$

43 *senza sord* *sf*

44

45 *f*

12 Stave  
Plain  
21

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with measure numbers 33, 40, 54, 61, 74, 80, 86, 92, 102, 109, 114, and 121. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Circled measure numbers (46, 47, 48, 49, 50, 51, 53, 54, 55) indicate specific points of interest or performance instructions. The score concludes with a *rit.* marking and a *4* time signature.

33 *sf* *sf* *f*

40 *sf* *f*

54 *f*

61 *f*

74 *sf* *sf* *pp* *mp* *sf*

80 *mf* *p* *mf*

86 *mf*

92 *mf* *p*

102 *f* *ff*

109 *sf* *ff* *ff* *ff* *ff*

114 *f* *sf* *con sord.* *pp*

121 *poco a poco rit.* *sord.* *rit.* *4*

B B C P  
 0-5CM M S M P P P P  
 12 Stave Plain



264 *p cresc* **69** *f*

271 *sff* *sff* *f* **70** *poco stringendo*

276 *f* *Cadenza*

339 *Moderato* **73** *etc*  
*Solo horn* *p* *sff* *din*

345 *rit.* *Sext Solo horn (calb)*

PLAY THE FOLLOWING 24 BARS ONLY IF REQUIRED (SOLO VERSION 2)

**74** *Allegro moderato*  
*consord.*  
*pp* *cresc* *pp* **75**

369 *cresc.* *poco stringendo* *p*

377 *skiantando* *cresc* *Meno mosso* **76** *Vivace* ( $\text{♩} = 126$ )

387 *Allegro (Tempo I)* ( $\text{♩} = 116$ )  
*OB/Vln I solo* *poco skiantando* **79**

408 *poco sost* *Vivace* *poco skiantando* **79**

422 *Fig. min* *trun* *(vs)*

B B C P P A P E R  
 GUM M S U S M S U S M S U S  
 12 Stave  
 Plain





