

III. Streichquartett

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I

Arnold Schoenberg, Op. 30

(1874 - 1951)

Moderato $\text{♩} = 100$

1 2 3 4

I. Geige

II. Geige

Bratsche

Violoncello

f

p sempre stacc

mf

pp sempre stacc

5 6 7 8

I. Gg

II. Gg

Br

Vcl

p

p

p

p

9 10 11 12

I. Gg

II. Gg

Br

Vcl

p

p

p

p

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In die „Philharmonia“ Partitursammlung aufgenommen

U. E. 8927 W. Ph. V. 228

13 14 15 16

I. Gg

II. Gg

Br

Vcl

p

17 18 19 20 *sempre stacc*

I. Gg

II. Gg

Br

Vcl

pp

mp

pp

21 22 23 24

I. Gg

II. Gg

Br

Vcl

sempre stacc

25 26 27 28

I. Gg

II. Gg

Br

Vcl

mp

pp

p

p

29 30 31 32 7

I.Gg
II.Gg
Br
Vel

33 34 35 36 pizz pp pp f pizz pp

I.Gg
II.Gg
Br
Vel

37 arco 38 pizz 39 40 arco H b

I.Gg
II.Gg
Br
Vel

poco rit. . Tempo 41 42 43 44 45

I.Gg
II.Gg
Br
Vel

46 47 48 49

I.Gg
II.Gg
Br
Vcl

50 51 52 53

I.Gg
II.Gg
Br
Vcl

54 55 56 57

I.Gg
II.Gg
Br
Vcl

58 59 (a) 60 poco rit. 61 . . . molto rit

I.Gg
II.Gg
Br
Vcl

Etwas ruhiger, molto cantabile

62 63 64 65

I. Gg
II. Gg
Br
Vcl

p
simile
simile

Detailed description: This system contains measures 62 through 65. The first violin (I. Gg) has a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and a half note D4. The second violin (II. Gg) and brass (Br) play a rhythmic accompaniment of eighth notes. The first violin has a *simile* marking over measures 64 and 65. The dynamic is *p* (piano).

66 67 68 69

I. Gg
II. Gg
Br
Vcl

mf
p
mf
p pizz

Detailed description: This system contains measures 66 through 69. The first violin (I. Gg) has a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and a half note D4. The second violin (II. Gg) and brass (Br) play a rhythmic accompaniment of eighth notes. The first violin has a *mf* (mezzo-forte) marking over measures 67 and 68. The dynamic is *p* (piano) for the first violin in measure 69. The brass has a *pizz* (pizzicato) marking in measure 69. The dynamic is *mf* (mezzo-forte) for the brass in measure 69.

70 71 72 73

I. Gg
II. Gg
Br
Vcl

Detailed description: This system contains measures 70 through 73. The first violin (I. Gg) has a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and a half note D4. The second violin (II. Gg) and brass (Br) play a rhythmic accompaniment of eighth notes. The first violin has a *mf* (mezzo-forte) marking over measures 71 and 72. The dynamic is *p* (piano) for the first violin in measure 73.

74 75 76 77

I. Gg
II. Gg
Br
Vcl

mf
pizz
arco
mf

Detailed description: This system contains measures 74 through 77. The first violin (I. Gg) has a melodic line starting on a half note G4, moving to a quarter note F#4, then a quarter note E4, and a half note D4. The second violin (II. Gg) and brass (Br) play a rhythmic accompaniment of eighth notes. The first violin has a *mf* (mezzo-forte) marking over measures 75 and 76. The dynamic is *pizz* (pizzicato) for the first violin in measure 77. The brass has a *arco* (arco) marking in measure 77. The dynamic is *mf* (mezzo-forte) for the brass in measure 77.

78 79 80 81

I.Gg

II.Gg *arco*

Br

Vcl

82 83 84 85

I.Gg

II.Gg

Br

Vcl

86 87 88 89

I.Gg

II.Gg

Br

Vcl

90 91 92 93

I.Gg

II.Gg

Br

Vcl

rit. Tempo I

94 95 96 97

I.Gg

II.Gg

Br

Vcl

98 99 100 101

I.Gg

II.Gg

Br

Vcl

102 103 104 105

I.Gg

II.Gg

Br

Vcl

106 107 108 109

I.Gg

II.Gg

Br

Vcl

110 111 112 113

I.Gg *ff* *pizz* *arco* *p* *sf* *sf* *pp*

II.Gg *p* *p* *pp*

Br *p* *pp*

Vcl *ff* *pizz* *sfo* *pp*

(pizz)

114 115 116 117

I.Gg *mf* *pizz* *arco*

II.Gg *pizz* *sf* *mf* *pp*

Br *sf* *sf* *sf* *sf*

Vcl *arco* *pizz* *p* *p*

118 119 120 121

I.Gg *p* *p* *p* *p*

II.Gg *p* *p* *p* *p*

Br *p* *p* *p* *p*

Vcl *p* *p* *p* *p*

p(C) *(arco)* *(pizz)*

Fig

122 123 124 125

I.Gg *mf* *p* *p* *p*

II.Gg *pp* *p* *p* *p*

Br *p* *p* *p* *p*

Vcl *pp* *p* *p* *p*

(D) *(G)*

126 127 128 129

I. Gg *mf* *f*

II. Gg *mf*

Br *ff*

Vcl *mf* *f* *ff*

130 131 132 133

I. Gg

II. Gg

Br

Vcl *ff* *ff*

134 135 136 137

I. Gg

II. Gg

Br

Vcl

138 139 140 141

I. Gg *pp*

II. Gg *pp*

Br *pp*

Vcl *p*

142 143 144 145

I.Gg
II.Gg
Br
Vcl

146 147 148 poco rit. 149

I.Gg
II.Gg
Br
Vcl

.etwas ruhiger

150 151 152 153

I.Gg
II.Gg
Br
Vcl

vorwärts

154 155 156 157

I.Gg
II.Gg
Br
Vcl

158 159 160 161

I.Gg
II.Gg
Br
Vcl

Detailed description: This system contains measures 158 through 161. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). The music is in a minor key with a key signature of two flats. Measure 158 shows a rhythmic pattern of eighth notes in the upper strings and a bass line. Measure 159 has a long note in the first Gg staff and a melodic line in the second Gg staff. Measure 160 continues the melodic development. Measure 161 features a prominent chord in the first Gg staff and a melodic line in the second Gg staff.

162 163 164 165

etwas langsamer (sehr wenig)

I.Gg
II.Gg
Br
Vcl

Detailed description: This system contains measures 162 through 165. The tempo marking is *etwas langsamer (sehr wenig)*. Measure 162 has a long note in the first Gg staff. Measure 163 has a long note in the first Gg staff and a melodic line in the second Gg staff. Measure 164 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 165 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Dynamics include *p* (piano) and *f* (forte).

166 167 168 169

I.Gg
II.Gg
Br
Vcl

Detailed description: This system contains measures 166 through 169. Measure 166 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 167 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 168 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 169 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Dynamics include *f* (forte).

170 171 172 173

rit.

I.Gg
II.Gg
Br
Vcl

Detailed description: This system contains measures 170 through 173. The tempo marking is *rit.* (ritardando). Measure 170 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 171 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 172 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Measure 173 has a melodic line in the first Gg staff and a bass line in the Vcl staff. Dynamics include *p* (piano).

a tempo
etwas ruhiger, molto cantabile

174 175 176 177

I.Gg *p*

II.Gg

Br

Vcl *p*

178 179 180 181

I.Gg *mf*

II.Gg *mf*

Br *p* pizz

Vcl *mf*

182 183 184 185

I.Gg

II.Gg

Br

Vcl *f*

186 187 188 189

I.Gg *f*

II.Gg *p*

Br *p*

Vcl *f*

190 191 192 193

I. Gg

II. Gg

Br *arco*

Vcl *f*

194 195 196 197

I. Gg

II. Gg

Br

Vcl *cresc*

198 199 200 201

I. Gg

II. Gg

Br

Vcl *f*

rit. . . molto rit.

202 203 204 205 206

I. Gg

II. Gg

Br

Vcl *f* *ff* *p*

..Tempo, etwas langsamer

207 208 209 210

I. Gg *p*

II. Gg *p*

Br *p* *pizz*

Vel *p*

Tempo I

211 212 213 214

I. Gg *p*

II. Gg *p*

Br *fp* *arco*

Vel *p*

215 216 217 218

I. Gg

II. Gg

Br

Vel

219 220 221 222

I. Gg *cresc*

II. Gg *cresc*

Br *cresc*

Vel *cresc*

223 224 225 226

I. Gg
II. Gg
Br
Vel

Pesante.

227 228 229 230

I. Gg
II. Gg
Br
Vel

231 232 233 234

Tempo I

I. Gg
II. Gg
Br
Vel

235 236 237 238

I. Gg
II. Gg
Br
Vel

sehr ruhig, aber im Tempo

239 240 241 242

I. Gg *pp cantabile*

II. Gg *pp* *pizz* *p*

Br *pp*

Vcl *pp*

243 244 245 246

I. Gg *pizz* *p*

II. Gg *arco* *pp*

Br *pp*

Vcl *p*

247 248 249 250

I. Gg

II. Gg

Br

Vcl

251 252 253 254

I. Gg *arco* *pp*

II. Gg *pp*

Br *pp*

Vcl *pp*

255 256 257 258

I. Gg

II. Gg

Br

Vcl

259 260 261 262

I. Gg

II. Gg

Br

Vcl

cresc

263 264 265 266

I. Gg

II. Gg

Br

Vcl

mf *sf* *mf* *sf*

267 268 269 270

I. Gg

II. Gg

Br

Vcl

f *ff* *f* *ff*

271 272 273 274

I. Gg
II. Gg
Br
Vcl

275 *molto rit.* 277 ... *Etwas langsamer*
276 278 279

I. Gg
II. Gg
Br
Vcl

calando
280 281 282 283 284

I. Gg
II. Gg
Br
Vcl

285 286 287 288 289 290

I. Gg
II. Gg
Br
Vcl

291 *sehr ruhig* 292 293 294

I. Gg
II. Gg
Br
Vcl

pp *pp* *pp*

295 296 297 298

I. Gg
II. Gg
Br
Vcl

H dolce

299 300 301 302

I. Gg
II. Gg
Br
Vcl

303 304 305 306

calando

I. Gg
II. Gg
Br
Vcl

dolce *dolce* *dolce*

307 308 309 310

I. Gg
II. Gg
Br
Vcl

311 312 313 314

I. Gg
II. Gg
Br
Vcl

steigernd accelerando

315 316 317 318

I. Gg
II. Gg
Br
Vcl

319 320 321 322 323

I. Gg
II. Gg
Br
Vcl

Tempo I

324 325 326 327 328

I.Gg
II.Gg
Br
Vcl

f
ff
ff

329 330 331 332

I.Gg
II.Gg
Br
Vcl

333 334 335 336

I.Gg
II.Gg
Br
Vcl

337 338 339 340 341

Pesante

I.Gg
II.Gg
Br
Vcl

II

Adagio $\text{♩} = 60$

1 2 3 4

I. Gg *f*

II. Gg *f*

Br *f*

Vel *f*

5 6 7 8 9

I. Gg

II. Gg

Br *f*

Vel *f*

immer gleiches Tempo und sehr ruhig

10 11 12

I. Gg *H*

II. Gg *gestoßen, sehr kurz*
pp

Br *(poco rit.)*
pp *sehr zart*

Vel *gestoßen, sehr kurz*
pp

13 14

I. Gg

II. Gg

Br

Vcl

15 16

I. Gg

II. Gg

Br

Vcl

17 18

I. Gg

II. Gg

Br

Vcl

pp

pp

pp

pp

19 20

I. Gg

II. Gg

Br

Vcl

p

p

mf

poco rit . . .

a tempo

21 22 23 24

I. Gg *f*

II. Gg *f*

Br

Vel *f*

25 26 27

I. Gg

II. Gg

Br *f*

Vel *f*

28 29 30

I. Gg

II. Gg *mf*

Br *f*

Vel

31 32

I. Gg *p* *poco scherzando*

II. Gg *ppp* *poco scherzando*

Br *p* *poco scherzando*

Vel *p* *poco scherzando*

pp poco espress.

33

I. Gg

II. Gg

Br

Vcl

pp (*poco scherzando*)

p

34

I. Gg

II. Gg

Br

Vcl

pp

poco rit

H

p

poco rit

35

I. Gg

II. Gg

Br

Vcl

ppp

pp

p

H

p

36

I. Gg

II. Gg

Br

Vcl

pp

H

37 *H* *(poco rit)*

I. Gg
II. Gg
Br
Vcl

38 *pp* *pp* *H*

I. Gg
II. Gg
Br
Vcl

39 *(poco rit)* 40 *poco rit*

I. Gg
II. Gg
Br
Vcl

41 *a tempo* 42 43

I. Gg
II. Gg
Br
Vcl

44 45 46 H

I. Gg

II. Gg

Br

Vcl

trem

mf molto espress

f

47 48 49

I. Gg

II. Gg

Br

Vcl

f

50 51 H

I. Gg

II. Gg

Br

Vcl

spice

pp

pp

pp

pp

pp

pp

pp

52 53 H

I. Gg

II. Gg

Br

Vcl

p

pp

pp

pp

pp

30

54

I. Gg

II. Gg

Br

Vcl

pp

p

This system contains measures 54 and 55. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 54 begins with a dynamic marking of *pp* and includes a first ending bracket. Measure 55 starts with a forte *H* marking and a first ending bracket. The music is in a key with one sharp (F#) and a common time signature.

55

I. Gg

II. Gg

Br

Vcl

H

H

This system contains measures 55 and 56. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 55 starts with a forte *H* marking and a first ending bracket. Measure 56 continues with a forte *f* marking and a first ending bracket. The music is in a key with one sharp (F#) and a common time signature.

56

I. Gg

II. Gg

Br

Vcl

f

f

This system contains measures 56 and 57. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 56 starts with a forte *f* marking and a first ending bracket. Measure 57 continues with a forte *f* marking and a first ending bracket. The music is in a key with one sharp (F#) and a common time signature.

57

58

I. Gg

II. Gg

Br

Vcl

pp

H

This system contains measures 57 and 58. It features four staves: I. Gg (treble clef), II. Gg (treble clef), Br (bass clef), and Vcl (bass clef). Measure 57 starts with a *pp* marking and a first ending bracket. Measure 58 starts with a forte *H* marking and a first ending bracket. The music is in a key with one sharp (F#) and a common time signature.

poco rit.

59 *f* 60 *mp*

I.Gg
II.Gg
Br
Vcl

a tempo

61 *p* 62

I.Gg
II.Gg
Br
Vcl

63 *f* *trem* 64 *mp*

I.Gg
II.Gg
Br
Vcl

65 *f* *trem* 66 *p*

I.Gg
II.Gg
Br
Vcl

250079

67 68

I.Gg

II.Gg

Br

Vel

f

f

pizz

arco

69 70

I.Gg

II.Gg

Br

Vel

p

f

pizz

arco

poco rit...

71

I.Gg

II.Gg

Br

Vel

ppp

ppp

Despr

ppp

72

I.Gg

II.Gg

Br

Vel

73

I. Gg

II. Gg

Br

Vel

74

I. Gg

II. Gg

Br

Vel

75

I. Gg

II. Gg

Br

Vel

76

I. Gg

II. Gg

Br

Vel

77

I.Gg

II.Gg

Br

Vel

f

78

I.Gg

II.Gg

Br

Vel

p

cresc

79

I.Gg

II.Gg

Br

Vel

ff

pizz

80

81

I.Gg

II.Gg

Br

Vel

f

arco

dim

mf

p

poco rit.

82 83

I. Gg

II. Gg

Br

Vcl

dim

pizz

arco

p

. a tempo

84 85

I. Gg

II. Gg

Br

Vcl

arco

H

p

pizz

86 87

I. Gg

II. Gg

Br

Vcl

dolce

H

p

p

88 89

I. Gg

II. Gg

Br

Vcl

90 91 7

I. Gg

II. Gg

Br

Vel

92 *steigernd* 93 7

I. Gg

spicc.

II. Gg

Br

Vel

pp *arco* *pp spicc.*

94 95 7

I. Gg

II. Gg

Br

Vel

f cresc. *ff*

96 97 *rit...*

I. Gg

II. Gg

Br

Vel

ff *mf*

Molto Adagio

37

98 99 100 101

I. Gg

II. Gg

Br

Vcl

pp

dim

dim

dim

pizz

arco

dim.

Sehr ruhig

102 103 104 105

I. Gg

II. Gg

Br

Vcl

pp

p

ppstacc

ppstacc

pizz

arco

mf

pp

106 107

I. Gg

II. Gg

Br

Vcl

108 109 110

I. Gg

II. Gg

Br

Vcl

pizz

arco

III Intermezzo

Allegro moderato $\text{♩} = 94$

1 2

I. Gg

II. Gg

Br

Vcl

3 4 5

I. Gg

II. Gg

Br

Vcl

6 7 8

I. Gg

II. Gg

Br

Vcl

9 10 11

I. Gg

II. Gg

Br

Vcl

12 13 14

I. Gg

II. Gg

Br

Vcl

15 16 17

I. Gg

II. Gg

Br

Vcl

18 19 20

I. Gg

II. Gg

Br

Vcl

21 22 23

I. Gg
II. Gg
Br
Vcl

24 25 26 poco rit...

I. Gg
II. Gg
Br
Vcl

poco meno mosso

27 28 29

I. Gg
II. Gg
Br
Vcl

30 31 32

I. Gg
II. Gg
Br
Vcl

33 34 35

I. Gg

II. Gg

Br

Vcl

pp arco

p

f

36 37 poco accel 38

I. Gg

II. Gg

Br

Vcl

p

f

mf

ff

39 a tempo 40 41

I. Gg

II. Gg

Br

Vcl

p

p spring

p spring

p pizz

42 43 44

I. Gg

II. Gg

Br

Vcl

45 46 47

I. Gg $\overset{7}{\text{H}}$

II. Gg $\overset{12}{\text{H}}$ $\overset{7}{\text{H}}$

Br $\overset{8}{\text{H}}$

Vcl $\overset{7}{\text{H}}$

f arco *ff* *sf* *sf* *sf*

48 49 50

I. Gg $\overset{7}{\text{H}}$

II. Gg $\overset{9}{\text{H}}$

Br $\overset{8}{\text{H}}$

Vcl $\overset{7}{\text{H}}$

fp *pp* *pp* *f* *p scherzando*

51 52 53

I. Gg $\overset{7}{\text{H}}$

II. Gg $\overset{7}{\text{H}}$

Br $\overset{7}{\text{H}}$

Vcl $\overset{7}{\text{H}}$

mf *f* *mf* *ff* *ff* *ff*

54 poco pesante. 55 56 a tempo

I. Gg $\overset{7}{\text{H}}$

II. Gg $\overset{7}{\text{H}}$

Br $\overset{7}{\text{H}}$

Vcl $\overset{7}{\text{H}}$

pp *pp* *pp*

57 58 59

I. Gg
II. Gg
Br
Vcl

60 poco rit... tempo 61 62

I. Gg
II. Gg
Br
Vcl

63 poco rit. Ruhig 64 65

I. Gg
II. Gg
Br
Vcl

66 67 68 poco rit.

I. Gg
II. Gg
Br
Vcl

Etwas langsamer

69 70 71 *ff*

I. Gg *p*

II. Gg *fp* *f* *p* *ff* *p* *sf* *ff*

Br *p* *fp* *fp* *ffp* *fp* *fp* *ff*

Vcl *fp* *ff* *fp* *ff* *fp* *sf* *ff*

72 73 74 *(B)*

I. Gg *pp dolce* *f*

II. Gg *pp dolce*

Br *pp dolce*

Vcl *pp dolce*

75 76 77 *(B)* *H*

I. Gg *f* *f* *ff*

II. Gg *f* *f* *ff*

Br *f* *f* *ff*

Vcl *f* *f* *ff* *arco*

78 79 80 *H* *f* *ff* *H*

I. Gg *f* *ff*

II. Gg *f* *ff*

Br *f* *ff*

Vcl *f* *ff*

81 82 83 45

I. Gg
II. Gg
Br
Vcl

84 85 86

I. Gg
II. Gg
Br
Vcl

steigernd

87 88 89

I. Gg
II. Gg
Br
Vcl

Etwas ruhiger

90 91 92 7

I. Gg
II. Gg
Br
Vcl

93 *H* *p* *H* *p* 94 *H* *p*

I. Gg
II. Gg
Br
Vcl

95 96 97 *f*

I. Gg
II. Gg
Br
Vcl

98 99 *f*

I. Gg
II. Gg
Br
Vcl

100 *Pesante* 101 102 103 *accel. . .*

I. Gg
II. Gg
Br
Vcl

ff *pizz* *f dim*

104 105 106 a tempo

I. Gg arco

II. Gg arco *f*

Br

Vcl *f*

107 108 109

I. Gg *f* H

II. Gg *f* H

Br

Vcl *f* H

110 111 112

I. Gg

II. Gg *ff* *p* *ff* *p*

Br *ff* *ff*

Vcl *ff* *p* *ff* *p*

113 114 115

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff*

116 117 118

I. Gg

II. Gg

Br

Vcl

119 120 121

I. Gg

II. Gg

Br

Vcl

122 123 124 *calando*

I. Gg

II. Gg

Br

Vcl

125 126 *rit.* 127

I. Gg

II. Gg

Br

Vcl

Detailed description of the musical score: The score is for a string quartet, with parts for Violin I (I. Gg), Violin II (II. Gg), Viola (Br), and Violoncello (Vcl). It consists of three systems of music. The first system (measures 116-118) features a melodic line in the first violin and a rhythmic accompaniment in the other parts. Dynamics include *p*. The second system (measures 119-121) shows a more active texture with *f* and *ff* dynamics. The third system (measures 122-124) is marked *calando* and includes dynamics like *ff*, *p dolce*, and *pp dolce*. The fourth system (measures 125-127) is marked *rit.* and features *pp* and *ppp* dynamics. The key signature has one flat, and the time signature is 4/4.

128

129

130

Etwas langsamer

I.Gg
II.Gg
Br
Vcl

131

132
Tempo I

133

I.Gg
II.Gg
Br
Vcl

134

135

136

I.Gg
II.Gg
Br
Vcl

137

138

I.Gg
II.Gg
Br
Vcl

139 140 141 *poco rit*
spring

I.Gg
 II.Gg
 Br
 Vel

142 *a tempo* 143

I.Gg
 II.Gg
 Br
 Vel

144 145 H

I.Gg
 II.Gg
 Br
 Vel

146 147

I.Gg
 II.Gg
 Br
 Vel

148 149 150

Ruhig

I.Gg
II.Gg
Br
Vcl

151 152 153

steigernd

I.Gg
II.Gg
Br
Vcl

Poco pesante. . . a tempo

15 155 156

I.Gg
II.Gg
Br
Vcl

157 158 159

calando Etwas langsamer

I.Gg
II.Gg
Br
Vcl

160 161 162

I.Gg
II.Gg
Br
Vcl

163 *ruhig* 164 165

I.Gg
II.Gg
Br
Vcl

166 167 *rit. a tempo* 168

I.Gg
II.Gg
Br
Vcl

169 170 171

I.Gg
II.Gg
Br
Vcl

172 173 174

I.Gg *pp*

II.Gg *pp*

Br

Vcl

175 rit. 176 177

I.Gg *ppp*

II.Gg *ppp*

Br *ppp*

Vcl *ppp*

ff *mf* *mf*

ff *mf* *mf*

ff *ff* *ff*

178 179 180

I.Gg *ff*

II.Gg *ff*

Br *ff*

Vcl *ff*

ff *ff* *ff*

181 182 183

Pesante

I.Gg

II.Gg

Br

Vcl

IV Rondo

Molto moderato $\text{♩} = 76$

1 2 3

I.Gg *f*

II.Gg *f*

Br *f*

Vcl *f*

4 5 6 7

I.Gg

II.Gg

Br

Vcl *pizz* *ff*

8 9 10 11

I.Gg

II.Gg

Br

Vcl *arco*

12 13 14 15

I.Gg
II.Gg
Br
Vel

16 17 18 19

I.Gg
II.Gg
Br
Vel

pizz arco

f fp

20 21 22 23

I.Gg
II.Gg
Br
Vel

mp *spicc* *p* *spicc* *p*

24 25 26 27

I.Gg
II.Gg
Br
Vel

28 *spicc* 29 30 31

I. Gg *pp*

II. Gg *mf* *pp*

Br *pp* *spicc*

Vcl *mf* *pp*

32 33 34 35

I. Gg

II. Gg

Br

Vcl

36 37 38

I. Gg

II. Gg

Br

Vcl

39 40

I. Gg

II. Gg

Br

Vcl

Etwas langsamer

Tempo I

41 42 43 44

I. Gg *p* *mp*

II. Gg *p* *f*

Br *f* *mp*

Vcl *fp* *mp*

45 46 47 48

I. Gg *f*

II. Gg *f*

Br *f*

Vcl *f*

49 50 51 52

I. Gg *ff*

II. Gg *ff*

Br *ff*

Vcl *ff* *pizz* *arco*

53 54 55 56

I. Gg *p* *f*

II. Gg *pizz* *arco* *f*

Br *p* *pizz* *arco* *f*

Vcl *f* *p* *f*

57 58 59 60

I. Gg
II. Gg
Br
Vcl

Etwas bewegter

61 62 63 64

I. Gg
II. Gg
Br
Vcl

65 66 67

I. Gg
II. Gg
Br
Vcl

68 69 70

I. Gg
II. Gg
Br
Vcl

71 72 73

I. Gg *p dolce*

II. Gg *p leggiero*

Br *fpp dolce*

Vcl *fpp p leggiero*

74 75 76

I. Gg *leggiero*

II. Gg *dolce*

Br *leggiero*

Vcl *dolce*

77 78

I. Gg

II. Gg *pp*

Br *pp*

Vcl *pp*

79 80

I. Gg

II. Gg

Br

Vcl

81 82

I. Gg

II. Gg

Br

Vcl

83 84

I. Gg

II. Gg

Br

Vcl

f

85 86

I. Gg

II. Gg

Br

Vcl

ff

pp spicc

87 88 89

I. Gg

II. Gg

Br

Vcl

pp

mf

f

ff

mp *cresc*

f *ff*

90 *ff* 91 *f* 92 *sf*

I.Gg
II.Gg
Br
Vel

93 94 95 *pizz poco a*

I.Gg
II.Gg
Br
Vel

poco rit.

96 *arco* 97 *p* 98 *pp*

I.Gg
II.Gg
Br
Vel

99 *Tempo I* 100 101 *spring*

I.Gg
II.Gg
Br
Vel

102 103 104 105

I. Gg *H_b*

II. Gg *dolce*

Br *dolce*

Vcl *pp*

f

106 107 108 109

I. Gg

II. Gg

Br

Vcl *pizz arco*

f

110 111 112 113

I. Gg *p*

II. Gg *p*

Br *pizz*

Vcl *p dolce*

f

f

f

114 115 116 117

I. Gg *f*

II. Gg *f*

Br *H arco*

Vcl *ff arco*

f

f

f

118 119 120

I. Gg

II. Gg

Br

Vcl

ffp

p

f

sf

pizz.

arco

121 122 123

I. Gg

II. Gg

Br

Vcl

p

pizz.

H arco

f

arco

f

f

f

124 125 126

I. Gg

II. Gg

Br

Vcl

f fpp

f

f

f

127 128 129

I. Gg

II. Gg

Br

Vcl

H

poco rit. . . .

pp spring

spring

pp

p

130 131 132

I. Gg
II. Gg
Br
Vcl

133 134 135

I. Gg
II. Gg
Br
Vcl

136 137 138

I. Gg
II. Gg
Br
Vcl

139 140 141

I. Gg
II. Gg
Br
Vcl

pp
pizz
pp
pizz
pp
pp
ff
arco
ff

142 143

I. Gg
II. Gg
Br
Vcl

a tempo
144 145 146

I. Gg
II. Gg
Br
Vcl

147 148 149

I. Gg
II. Gg
Br
Vcl

150 Pesante Tempo I 151 152

I. Gg
II. Gg
Br
Vcl

153 154 155 156

I.Gg
II.Gg
Br
Vel

157 158 159

I.Gg
II.Gg
Br
Vel

160 161 162 163

I.Gg
II.Gg
Br
Vel

164 165 166 167

I.Gg
II.Gg
Br
Vel

168 169 170

I.Gg

II.Gg

Br

Vcl

171 172

I.Gg

II.Gg

Br

Vcl

173 174

I.Gg

II.Gg

Br

Vcl

175 176

I.Gg

II.Gg

Br

Vcl

177 178

I.Gg

II.Gg

Br

Vcl

p

p3

179 180

I.Gg

II.Gg

Br

Vcl

cresc

181 182

I.Gg

II.Gg

Br

Vcl

f

183 184

I.Gg

II.Gg

Br

Vcl

Pesante 186 . . . Tempo

185 187

I.Gg
II.Gg
Br
Vcl

ff

188 189 190 191

I.Gg
II.Gg
Br
Vcl

poco a poco accel

192 193 194

I.Gg
II.Gg
Br
Vcl

195 196 197

I.Gg
II.Gg
Br
Vcl

198 199 **Pesante** 200

I.Gg
II.Gg
Br
Vcl

ff

201 202 **Tempo (sehr ruhig)** 203 **calando**

I.Gg
II.Gg
Br
Vcl

pp dolce

pp dolce

pp dolce

pp dolce

204 205 206

I.Gg
II.Gg
Br
Vcl

pp

spring

pizz

pizz

207 208 209

I.Gg
II.Gg
Br
Vcl

rit.