

# STRING QUARTET

in G minor, op.1, N<sup>o</sup> 4.

JEAN-BAPTISTE BREVAL.

(1756-1825)

Allegro affettuoso.

*mp*

**A**

*mf* *p*

*cresc.* *mf*

*f* *mp*

**B**

*p* *mp* *cresc.*

*f* *mp* *cresc.*

*f* *mp*

*mf*

1st VIOLIN.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It concludes with three triplet markings, each labeled with a '3' and a 'p' dynamic marking.

Musical staff 2: Treble clef. Starts with a boxed letter 'C'. The staff contains a melodic line with slurs and accents. It includes three triplet markings labeled '3'. Dynamics include *mp*, *mf*, and *cresc.*. The tempo marking *allargando* is present.

Musical staff 3: Treble clef. Starts with the tempo marking *a tempo*. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *p*, and *mf*.

Musical staff 4: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a *cresc.* marking, followed by *f* and *p* dynamics.

Musical staff 5: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a *pp* dynamic marking.

Musical staff 6: Treble clef. Starts with a boxed letter 'D'. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *mf*, and *p*.

Musical staff 7: Treble clef. The staff contains a melodic line with slurs and accents. It begins with a *cresc.* marking.

Musical staff 8: Treble clef. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *cresc.*, *f*, and *p*.

Musical staff 9: Treble clef. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mp*.

Musical staff 10: Treble clef. Starts with a boxed letter 'E'. The staff contains a melodic line with slurs and accents. Dynamics include *espress.*, *mf*, *p*, and *mp*. The tempo marking *poco rit.* is present, followed by *a tempo*.

Musical staff 11: Treble clef. The staff contains a melodic line with slurs and accents.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with eighth notes and some slurs. A dynamic marking of *p* is present at the beginning.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a fast, rhythmic passage with sixteenth notes. A dynamic marking of *mf* is at the beginning, and *cresc.* is at the end. A box containing the letter 'F' is at the start.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and trills. Dynamic markings of *f* and *mf* are present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a rhythmic accompaniment of chords. Dynamic markings of *cresc.* and *f* are present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The tempo is marked *Andante.* The staff contains a melodic line with triplets and trills. A dynamic marking of *p* is at the beginning.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with triplets and trills.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with triplets and trills. Dynamic markings of *mf espress.* and *tr* are present. A box containing the letter 'G' is at the end. A first ending bracket labeled '1' is also present. The text '(Vio.II.)' is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs. Dynamic markings of *p dolciss.* and *pp* are present.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The tempo is marked *poco rit. - a tempo*. The staff contains a melodic line with triplets and trills. A dynamic marking of *p* is at the beginning.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with triplets and trills.

1st VIOLIN.

Allegro vivace.

mp scherzando *cresc.* *f*

*p*

*cresc.* *tr*

*cresc.* *tr*

**H** *f* *tr*

*mp grazioso*

*mf marcato*

**K** *cresc.*

*f* *p*

*mf*

*f* *tr*

*mp* *mf*

1st VIOLIN.

**L** *dim.* *p leggiero*

*dim.* *pp*

*cresc.* *f* *p*

*cresc.*

**O** *mf*

*cresc.* *tr* *f*

*cresc.* *tr* *ff*

*p scherzando* *cresc.* *f*

**P** *p sub.*

*cresc.* *f*

*p* *mf*

*tr* *f* *tr*

2nd VIOLIN.

*mf* *p leggiero* *dim.* *pp* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *tr* *f* *cresc.* *tr* *ff* *p scherzando* *cresc.* *f* *p* *cresc.* *f* *p* *f*

2nd VIOLIN.

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(1756-1825)

Allegro affettuoso.

*mp* *mf* *p* *cresc.* *mf* *f* *mp* *p* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.* *f* *p* *allargando* *a tempo* *mf* *cresc.* *f* *p*

2nd VIOLIN.

*mf* *cresc.* *f* *mp prominente*

*pp*

*cresc.* *mf* *p* *cresc.*

*mf cresc.* *f* *p*

*mf* *mp* *mf* *poco rit.*

*a tempo*

*p* *mp*

*mf* *p*

*cresc.* *f* *mf*

*cresc.* *f*

*Andante.*

*p*

*mf espress.*

2nd VIOLIN.

*p dolciss.*

*poco rit.* *a tempo*

*pp* *cresc.* *p*

*Allegro vivace.*

*mp scherzando* *cresc.* *f*

*p legato*

*cresc.*

*mp grazioso*

*mf marcato*

*cresc.* *f*

*p* *mf*

*f* *mp*

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JEAN-BAPTISTE BREVAL.

(1756-1825)

Allegro affettuoso.

The musical score for the Viola part is written in G minor, 3/2 time, and consists of ten staves. The tempo is marked "Allegro affettuoso." The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: *mf*
- Staff 3: *mf* and *p*
- Staff 4: *cresc.* and *mf*
- Staff 5: *f*, *p*, *mp*, and *cresc.*
- Staff 6: *f*, *mp*, and *cresc.*
- Staff 7: *mp* and *mf*
- Staff 8: *mf*
- Staff 9: *p* and *mp*

Section markers are present: **A** above the fourth staff, **B** above the fifth staff, and **C** above the ninth staff. The score concludes with a double bar line and repeat dots.

VIOLA.

allargando-- a tempo

*mf cresc. f p mf cresc. f p*

*mp cresc.*

**D**

*mf p cresc. mf cresc. f p*

**E**

*mf mp*

poco rit.-- a tempo

*mf p mp*

**F**

*mf p mf cresc.*

*f mf cresc. f*

Andante.

*p mf espress.*

**G**

*p dolciss. pp*

poco rit.-- a tempo

*cresc. p*

Allegro vivace.

*mp scherzando cresc. f p subito*

*cresc.*

VIOLA.

**H**

*f*

*mp*

*mf marcato*

**K**

*cresc. f p*

*mf*

**L**

*f*

*mp mf p*

**M**

*pp cresc. f*

**N**

*mf*

*cresc. ff p scherzando cresc.*

**O**

*mf*

*f p sub.*

*cresc.*

*f*

*cresc.*

*f*

*p mf f*



CELLO.

L

mf p pp cresc. f dim. p cresc. mf cresc. f cresc. ff p scherzando cresc. f p cresc. f dim. p mf f

CELLO.

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Allegro affettuoso.

(Vio.I) mp 1 1 1 A mf p 4 cresc. mf f mp p B mp cresc. f mp cresc. f 1 mp 1

CELLO.

mf

**C**

*p* *mp*

allargando - - - - - a tempo

*mf cresc.* - - - - - *f* *p* *mf*

*cresc.* - - - - - *f* *p* *pp*

**D**

*cresc.* - - - - - *mf* *p* *cresc.*

*mf cresc.* - - - - - *f* *p* *mf* *mp*

**E**

poco rit.. a tempo<sub>1</sub>

*mf* *p* *mp*

*mf* *p*

**F**

*mf* *cresc.* - - - - - *f*

*mf* *cresc.* - - - - - *f*

Andante.

*p*

**G**

*mf espress.*

CELLO.

*mp* *p*

poco rit.. a tempo

*mp* *p*

Allegro vivace.

*mp scherzando* *cresc.* - - - - - *f* *p*

*mp* *cresc.* - - - - - *f*

**H**

*cresc.* - - - - - *f*

*mp*

*mf marcato*

**K**

*cresc.*

*f* *dim.* *p*

*mf*

*f* *mp*



**MERTON MUSIC**

**BREVAL**

String Quartet in D minor  
Op. 1 No. 4

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