

# Weihelied

Andante

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in A I II

Zwei Fagotte I II *a 2*

Kontrafagott *pp*

Vier Hörner in E I II III IV *pp*

Zwei Trompeten in E I II *pp*

Drei Posaunen I II III *pp*

Pauken

Sopran *pp*

Alt

Chor Tenor *pp*

Baß *pp*

Violinen I II *con sordino* *pp* *div.*

Bratsche *con sordino* *pp*

Violoncello *con sordino*

Kontrabaß *con sordino*



poco a poco crescendo

F

12

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute I and Flute II parts feature a melodic line with grace notes and a dynamic marking of *mp*. The Oboe I and Oboe II parts have a similar melodic line. The Clarinet in A I and Clarinet in A II parts also feature a melodic line with grace notes. The Bassoon I and Bassoon II parts have a more rhythmic, eighth-note accompaniment. The Contrabassoon part has a similar rhythmic accompaniment. The Horns in E (I, II, III, IV) and Trumpets in E (I, II) have a melodic line with a dynamic marking of *mp*. The Trombones (I, II, III) and Percussion (Pk.) parts are mostly silent in this section.

poco a poco crescendo

F

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

Schlei - er im Son-nenglanz zum blau-en Him-mel stieg, zum Him-mel stieg. Zum Him - mel, wo er

Schlei - er im Son-nenglanz zum blau-en Him-mel stieg, zum Him-mel stieg. Zum Him - mel, wo er

Detailed description: This section contains the vocal and string parts. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts have a melodic line with lyrics. The Violin I and Violin II parts have a melodic line with a dynamic marking of *mp*. The Viola part has a similar melodic line. The Cello and Double Bass parts have a rhythmic accompaniment. The Brass parts (Trumpets, Trombones, and Horns) are mostly silent in this section.

18 **FF** **p**

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II (a2)

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

**FF** **p** **pp**

S. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

A. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

T. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

B. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

Vle I II

Br.

Vcl.

Kb.

*mf* *mp* *f* *pp* *pp*











43

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *ff* and *p*. The Clarinet in A (Kl. (A)), Bassoon (Fag.), and Contrabassoon (Kfg.) parts provide harmonic support with *ff* and *p* dynamics. The Horns (Hr. (E)) and Trumpets (Trp. (E)) have parts with *ff* and *p* dynamics. The Percussion (Pk.) part is mostly silent. The key signature is three sharps (F#, C#, G#).

S.

A.

T.

B.

o - - ben stre - ben und Glock - ken - klang die Chri - sten all' er -

o - - ben stre - ben und Glock - ken - klang die Chri - sten all' er -

Detailed description: This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "o - - ben stre - ben und Glock - ken - klang die Chri - sten all' er -". The vocal parts are written in treble and bass clefs with dynamic markings of *ff* and *p*. The key signature is three sharps.

Vle I II

Br.

Vcl. arco

Kb. arco

Detailed description: This section contains the string staves for Violins (Vle I II), Brass (Br.), Violoncello (Vcl. arco), and Kontrabaß (Kb. arco). The Violin parts feature rapid sixteenth-note passages with *ff* and *p* dynamics. The Brass part provides harmonic support with *ff* and *p* dynamics. The Violoncello and Kontrabaß parts are marked *arco* and have *ff* and *p* dynamics. The key signature is three sharps.





*meno p*

55

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

S. *pp* *meno p*

Frau. Und nieder-strö - me un - se-res Va - ters Se - gen.

A. *pp*

T. *pp*

Frau. Und niederströ - me un - se-res Va - ters Se - gen.

B. *pp* *meno p*

Vle I II

Br.

Vcl.

Kb.

*pp*



63

Fl. I II  
Ob. I II  
Kl. (A) I II (a2)  
Fag. I II  
Kfg.  
Hr. (E) I II III IV  
Trp. (E) I II  
Pos. I II III  
Pk.  
S.  
A.  
T.  
B.  
Vle I II  
Br.  
Vcl.  
Kb.

du trot - ze im - mer-dar dem Sturm der Zei - ten.  
dar,  
du trot - ze im - mer-dar dem Sturm der Zei - ten.  
dar,

M. R. 36

poco a poco crescendo

F

67

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

p poco a poco crescendo

F

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

div.

div.

div.

72

Fl. I  
II

Ob. I  
II

Kl. (A) I  
II

Fag. I  
II

Kfg.

Hr. (E) I  
II  
III  
IV

Trp. (E) I  
II

Pos. I  
II  
III

Pk.

S.  
ew'-gen Se - lig - kei - ten, un - ser Tor zu ew' - - gen Se - lig -

A.

T.  
ew'-gen Se - lig - kei - ten, un - ser Tor zu ew' - - gen Se - lig -

B.

Vle I  
II

Br.

Vcl.

Kb.





84

Fl. I II *pp* *pp* *ppp*

Ob. I II *pp* *pp* *ppp*

Kl. (A) I II *pp* *pp* *ppp*

Fag. I II *pp* *ppp* *ppp*

Kfg. *pp* *ppp* *ppp*

Hr. (E) I II *pp* *pp* *ppp*

III IV *pp* *pp* *ppp*

Trp. (E) I II *pp* *pp* *ppp*

Pos. I II *pp* *pp* *ppp*

III *pp* *pp* *ppp*

Pk. *ppp* *ppp* *ppp*

S. A. T. B.

Vle I II *pp* *più pp* *ppp*

Br. *pp* *più pp* *ppp*

Vcl. *pp* *più pp* *ppp*

Kb. *pp* *più pp* *ppp*

*unis.*