

JEAN CRAS

à Carmen FORTÉ, Pierre BRUN et Louis FOURNIER

TRIO

pour Violon, Alto et Violoncelle



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TRIO

Pour Violon, Alto et Violoncelle

VIOLON

Jean CRAS

I

1^{er} mouvement $\text{♩} = 72$ (1)

*v*elle *mf* Violon *mf* bien net

pp *mf*

molto rall. poco *dim.*

a poco *a Tempo* **1** *silence* *p*

accel. (de 72 à 96) *cresc.* *f* *un peu plus*

vite $\text{♩} = 96$ (2^e mouvt)

un peu plus vite $\text{♩} = 108$ *dim.* *p*

un peu moins vite (2^e mouvt $\text{♩} = 96$) *f*

rit. **2** *a Tempo* *dim.* *p*

(1) Nota... Les mouvements métronomiques sont indiqués avec soin. L'indication *a tempo* s'applique au dernier mouvt métronomique indiqué.

VIOLON

p *cresc. poco a poco* *accel.*
a Tempo *accel.* *a Tempo* *f*
molto accel.
p en jetant l'archet *cresc.*
rit. fin' al **3** *Tempo* $\text{♩} = 96$
ff
rall. jusqu'à $\text{♩} = 112$ *3^e mouv^t* $\text{♩} = 112$
p sans trainer
cédez un peu *a Tempo*
cédez *3 sotto voce* *cédez un peu*
a Tempo *p souple, sans serrer les triples croches*
cédez **4** *a Tempo* *cresc.*
mf

poco rit. *an peu plus lent* ♩ = 88 *poco rit.*

p *dim.*

a Tempo ♩ = 88

pp espressivo

ten. *rit.* *très léger, en caressant les cordes*

0 1 0 4 2

5 Doublez le mouvt ♩ = 88 = ♩ du mouvt précédent
martelé, sans hâte

ten. *f subito* *ten.* *ten.* *ten.*

p

p

poco cresc. *rit.* *dim.*

6 *a Tempo*

p

sfz *mf*

tr. *dim.* *p* *mf*

cédez un peu

VIOLON

7 a Tempo $\text{♩} = \text{♩} = 88$
un peu en dehors
p sans traîner

mf

d = d.

dim.

p molto espressivo

rit.

dim.

8 a Tempo $\text{♩} = \text{♩}$

pp

cresc. poco a poco

poco accel.

accel.

Plus vite $\text{♩} = 112$

f

p pointe

mf

tr.

tr.

allarg.

cresc.

9 Moins vite (2^e mouvt $\text{♩} = 96$)

ff

VIOLON

tr accel. poco a poco

rit. de 96 à 66

dim.

Moins vite $\text{♩} = 66$

p

avec charme

cédez un peu

rall.

dim.

long

ten.

10 Plus lent $\text{♩} = 50$

mf calme, sans traîner

rall. poco a poco

dim.

a Tempo

dim.

II

Lent $\text{♩} = 63$
 Son soutenu, pas le moindre vibrato jusqu'au 2^e mouvt

p

poco rit. a Tempo sans rigueur

p

rit. a Tempo rit. a Tempo Plus lent 2^e mouvt $\text{♩} = 54$

p

pp

Attention: le mi n'est pas bémolisé. si b, la b à la clef.

VIOLON

Alto

11 (b) *mf*

un peu moins lent

f

rall. poco a poco

2^e mouvt $\text{♩} = 54$

dim. *pp*

loco

8

rit. a Tempo *dim.* *pp*

Pas de ♩ sur le 4^e temps

12 1^{er} mouvt $\text{♩} = 63$

Solo ad libitum (respectez les coups d'archet)

a Tempo *p* *rit.* *cresc. sur le sol #*

sol # toujours *p*

f *p* *rit.*

a Tempo *pizz. petit doigt m.g. dim.*

13 *rit.* *pizz. Pas de*

pp

a Tempo

rit. a Tempo *dim.*

14 *rit.* *Alto pizz.* *Moins lent* $\text{♩} = 80$ *Alto*

p *Alto*

VIOLON

arco
p dolce

sautillé du talon

17 pizz.
mf bien en dehors

crese.
cédez un peu

un peu plus vite ♩ = 152
arco

f accel.

18 a Tempo I° ♩ = 138
sans presser

Violon V
Alto p 0

VIOLON

19 *dolce* *p* *poco cresc.*

espressivo *mf* *dim.* *p* *cédez*

reprenez le mouv^t *p^o*

20 *sfz*

Un peu plus vite $\text{♩} = 50$
comptez à 2 temps *molto accel.* de 80 à 108

p *molto cresc.*

$\text{♩} = 108 = \text{♩}$ mesure précédente

tr tr tr tr tr tr *ff*

poco allarg. *a Tempo* $\text{♩} = 138$ *ff*

dim. *pp* 21

mf
f
dim.
 molto rall. poco
 a poco (de 138 à 66)
 a Tempo ♩ = 138
p dolce
mf
 molto rall. poco a poco
dim.
 23 a Tempo 1^o
 pizz.
pp
p
 24
p
cresc.
 accel.
 molto rall.
f
p
 silence
 a Tempo arco
ff

VIOLON

dim. poco a poco

29 a Tempo

accel. poco a poco

sautillé, notes égales

rit. fin' al tempo

a Tempo

cédez (de 168 a 138)

30 Moins vite $\text{♩} = 138$

0 0 1 2 3 4 5 6 7 8

p léger *mf* *f* *reprenez*

Detailed description: This block contains the first eight measures of section 30. The music is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth-note patterns. Measure 0 starts with a natural sign over the first note. Measures 1-3 show a sequence of notes with fingerings 0, 1, 2, and 3. Measures 4-6 continue the pattern with fingerings 4, 5, and 6. Measure 7 has a natural sign over the first note. Measure 8 ends with a fermata and the instruction 'reprenez'.

peu à peu le 1^{er} mouvt $\text{♩} = 168$

p *mf*

Detailed description: This block contains the first measure of the second section. It begins with a rest for two measures, followed by a series of eighth notes. The dynamic starts at *p* and increases to *mf* by the end of the measure.

1^{er} mouvt $\text{♩} = 168$

p *crese.* *f* *rit.* *dim.*

Detailed description: This block contains the first measure of the third section. It features a series of eighth notes with a dynamic range from *p* to *f*. The tempo is marked '1^{er} mouvt' and the measure concludes with a ritardando ('rit.') and a diminuendo ('dim.').

31 a Tempo

p

Detailed description: This block contains the first measure of section 31. It consists of a series of eighth notes starting at a piano (*p*) dynamic.

mf *p*

Detailed description: This block contains the second measure of section 31. The dynamic starts at *mf* and ends at *p*.

rit. *dim.* *a Tempo* *pp*

Detailed description: This block contains the third measure of section 31. It begins with a ritardando ('rit.') and a diminuendo ('dim.'). The tempo returns to 'a Tempo' and the dynamic is *pp*.

Detailed description: This block contains the fourth measure of section 31, continuing the eighth-note pattern.

p espressivo

Detailed description: This block contains the fifth measure of section 31. It features a series of eighth notes followed by a melodic phrase with a slur and a fermata. The dynamic is *p espressivo*.

cédez un peu

The score consists of ten staves of music in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff contains the instruction 'cédez un peu' and 'dim.'. The second staff starts with a box containing the number '32', followed by 'a Tempo', 'p', and 'rit.' with 'dim.' below it. The third staff has 'a Tempo' and 'p mais nettement perçu' with a '0' above the first measure. The fourth staff is a block of chords. The fifth staff is another block of chords with 'allarg.' above it. The sixth staff has 'cresc. poco a poco' below it. The seventh staff starts with a box containing '33', followed by 'a Tempo' and 'ff'. The eighth staff has 'accel. poco a poco' above it. The ninth staff has 'p' below it and 'cresc.' below the end. The tenth staff has 'ff' below it and 'a Tempo' above it. The piece ends with a double bar line.