

Flute

# A Night Piece

ARTHUR FOOTE

Flute

# A Night Piece

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Andantino languido  $\text{♩} = 50$

*mp*

*mf* *mp* *espress*

① 8

*cresc.* *f* *molto* *Poco animato*

*mp* *mf* *mp*

②

③ *pp* *cresc. molto* *f*

*f* *ff*

*cresc.*

④ *ff* *Tranquillo* 5 3 *poco rit* *a tempo*

Tempo I

FLUTE

*mp a tempo* *cresc.* *f* *molto* *ff*

5 3 7 6 1

*p* *poco rit* *mp*

*mp* *sordini* 3

*f rit* 7

11 8 *mf*

*p*

*cresc. molto* *ff* *f*

*mp* *cresc. molto* *f*

*espress.* *mp* 9

4 12 *poco rit* *a tempo* *a tempo mp* 9

3 *rit* 9



Violin I

# A Night Piece

ARTHUR FOOTE

# Violin I

# A Night Piece

ARTHUR FOOTE

Andantino languido  $\text{♩} = 50$

*p*

*pp*

*p*

*cresc.*

*mp a tempo*

*p*

*cresc. - - - molto*

*f*

*p*

*cresc.*

*f*

*dim.*

*mf*

*espress.*

*dim.*

*p a tempo*

*pp*

*p*

*pp*

*cresc. molto*

*f*

*cresc. - - ff*

*mp poco rit*

*a tempo*

*Tranquillo*

*piu p*

*sfz*

**VIOLIN I**

*espress.*  
*p*  
*Tempo I*  
*ppp rit mp a tempo*  
*Tempo I*  
*crasa*  
*molto*  
*f*  
*ff*  
*sfz*  
*sfz*  
*ff*  
*dim. molto*  
*p*  
*poco sfz*  
*pp*  
*poco rit*  
*3*  
*pizz.*  
*1*  
*ppp*  
*sordini*  
*fz*  
*pp a tempo*  
*espress.*  
*8*  
*5*  
*mf*  
*pp*  
*mp*  
*Tranquillo*  
*poco rit*  
*p a tempo*  
*10*  
*espress.*  
*a tempo*  
*pizz.*  
*arco*



**Violin II**

# **A Night Piece**

**ARTHUR FOOTE**

Violin II

A Night Piece

ARTHUR FOOTE

Andantino languido

*p*  
*pp*  
*pp*  
*cresc.*  
*mp*  
*p*  
*pp*  
*cresc.*  
*molto*  
*f*  
*cresc.*  
*sfz*  
*dim.*  
*mf dim. espress.*  
*p a tempo*  
*p*  
*pp*  
*ppp*  
*cresc.*  
*molto*  
*ff*  
*mp poco rit*  
*Tranquillo*  
*a tempo*  
*sfz*  
*piu p*

Tempo I

*espress.*  
*p*  
 5 *ppp rit mp a tempo*  
*cresc.*  
*molto*  
*f*  
*ff*  
 6 *ff dim. molto*  
 3 *pizz*  
 7 *p poco sfz pp*  
*poco rit*  
*ppp sordini sf*  
*arco*  
*pp a tempo*  
 8 *mp*  
*cresc.*  
*ff*  
*mf*  
*p*  
*cresc. molto*  
*mp*  
*pp*  
 9 *poco rit*  
*Tranquillo*  
*p a tempo*  
 10 *espress.*  
*pizz arco*



Viola

# A Night Piece

ARTHUR FOOTE

Viola

# A Night Piece

ARTHUR FOOTE

Andantino languido

Musical score for Viola, "A Night Piece" by Arthur Foote. The score is in G major, 3/4 time, and is marked "Andantino languido". The piece consists of 14 staves of music.

Key performance markings and dynamics include:

- Staff 1:** *p*
- Staff 2:** *pp*
- Staff 3:** *p*, *cresc.*
- Staff 4:** *p*, *pp*, *cresc.*
- Staff 5:** *molto*, *f*
- Staff 6:** *p*, *cresc.*, *sfz*
- Staff 7:** *dim.*, *mf dim. espress.*, *p*, *pp*
- Staff 8:** *pp*
- Staff 9:** *ppp*
- Staff 10:** *cresc. molto*, *f*
- Staff 11:** *cresc.*, *ff*
- Staff 12:** *mp poco rit*
- Staff 13:** *Tranquillo*, *a tempo*, *piu p*

The score includes four first endings marked with circled numbers 1, 2, 3, and 4.

*espress.* **Tempo I**  
*p* *ppp* *rit* *mp*

**Tempo I**  
*molto* *ff* *3*

*dim. molto* *pp* *arco* *p* *poco sfz* *poco rit*

*ppp* *sordini* *sf* *pp a tempo* *3* *pizz.* *7*

*espress.* *mp* *8*

*cresc. molto*

*mf* *f* *p* *pp*

*Tranquillo* *p* *poco rit.* *9*

*10*

*pizz.* *arco*

*a tempo*



'Cello

# A Night Piece

ARTHUR FOOTE

Cello

# A Night Piece

ARTHUR FOOTE

Andantino languido

pizz. ~~marc.~~ arco pizz. arco pizz. arco  
*p* *p*  
 pizz. arco pizz. arco  
*cresc.* *p* ① arco  
*p* *pp cresc. - - - molto* *f*  
 ② *cresc.* *sfz* *sfz* *dim. espress.*  
 Poco animato  
*p a tempo* *pp* ③  
 ③ *p* *cresc. molto* *f*  
 ④ *sfz* *sfz cresc. - - - ff* *poco rit. mf a tempo* *Tranquillo*  
*Tempo I*  
*piu p* *ppp rit.*

5 *mf cresc. molto* *ff*

*ff*

*ff*

*ff*

*din. molto*

6 *p* *p poco sfz* *poco rit* *ppp* *sordini*

7 *pp a tempo* *pizz.* *arco* *pizz.* *arco*

8 *espress.* *pizz.* *arco* *p* *cresc.*

*molto* *mf* *poco sfz* *dim. p*

9 *pp* *Tranquillo* *mp marcato* *poco rit.*

*p a tempo*

*p a tempo*

10 *espress. a tempo* *pizz.* *arco* *pp*



Basso  
(Optional)

# A Night Piece

ARTHUR FOOTE

Andantino languido

16

Musical notation for the first section of 'A Night Piece'. It consists of five staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a circled '1' and a dynamic marking of *p*. The second staff includes dynamics *pp*, *cresc.*, *molto*, and *f*. The third staff includes *cresc.*, *sfz*, *sfz dim. molto pp*, and *pp*. The fourth staff includes *arco*, *ppp*, *cresc. molto*, and *f*. The fifth staff includes *sfz*, *sfz*, and *f*. There are also circled numbers 2, 3, and 4 marking specific measures.

Tranquillo 5

*u tempo*

*sostenuto*

Musical notation for the second section of 'A Night Piece', marked 'Tranquillo' and 'Tempo I'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two sharps. The first staff includes a circled '5' and a dynamic marking of *ff*. The second staff includes a circled '6' and a dynamic marking of *ff*. The third staff includes a circled '7' and a dynamic marking of *ff*. The fourth staff includes a circled '8' and a dynamic marking of *ff*. There are also circled numbers 9 and 10 marking specific measures.

*dim. molto*

Musical notation for the third section of 'A Night Piece'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of two sharps. The first staff includes a circled '6' and dynamic markings *p*, *pp*, and *ppp*. The second staff includes a circled '7' and dynamic markings *f* and *mf*. The third staff includes a circled '8' and dynamic markings *dim. molto*, *ppp*, *marcato*, and *poco rit*. The fourth staff includes a circled '9' and dynamic markings *mp*, *pizz.*, *pizz.*, and *arco*. There are also circled numbers 10 and 11 marking specific measures.