

# Sinfonie in h-moll · B minor

„Unvollendete“ · "Unfinished"  
Nr. 7 · D 759

Franz Schubert

**Allegro moderato**

1 20 Ob. I 1

31 20 Viol. I

60 1 G.P. ffz> ffz> fz> fz fz fz fz fz fz fz

71 ffz p f ff fz

83 fz fz fz

94 5 4 1. 2.

111 21 Ob. I f cre - - scen - -

143 do ff p

154 ff p ff

165 p ff fz fz

177 1 1 fz fz fz fz

190 *fz fz ffz > fz > pp cresc. ffz*

203 *fz ffz fz pp*

219 *Ob. I p <math>\langle \rangle</math>*

238 *cresc. fz fz p*

249 *ff fz pp*

262 *10 Cl. I, II*

280 *G.P. ffz ffz fz fz fz fz fz fz ffz p cresc.*

293 *f ff fz fz*

304 *fz fz fz p*

315 *p ffz pp*

328 *5 9 Ob. I, II pp f ff fz*

352 *3 3 mf ff*

Andante con moto

Viol. I

8

*fp* > *pp* < >

19

3 4

*f*

36

44

*pp* *fp* >

54

*cresc.* *pp* 29 Ob. I

91

*pp* 1 *ff*

100

109

*ffz* 7 *tr* 5 *p* < > *p* <

128

2 13 *pp*

150 Viol. I *fp>* *pp* 3

163 4

174 *ff*

185 *pp* *fp>*

195 *cresc.* *pp* 33 Ob. I

235 *ppp* *ff*

244 *ff* 1

254 *ff* *fp>* *fp>* *p*

263 *cresc.* 1 *pp* *pp*

273 15 Viol. I *pp*

299 2 1 *dim.*

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1 24 Fl. I 2

34 Viol. I 20 1 G.P.

63

73

84 8

102 Fl. I. 4 1. 2.

115 Fl. I. 23

146

156

166 1

178 1

*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz* *p* *cresc.* *f* *ff* *fz* *fz* *p* *ff* *fz* *fz* *tr.* *fz* *fz*

190 *fz fz ff> fz> pp cresc. ffz*

203 *fz ffz fz p < >* Ob. I

231 *cresc.*

242 *fz fz p cresc. ff*

252 *fz pp*

263 *fz fz fz fz fz fz fz ffz* Cl. I, II G.P.

281 *ffz ffz fz fz fz fz fz fz ffz* *cresc.*

291 *p f ff fz*

302 *fz fz fz*

312 *p ffz pp*

334 *pp f ff fz* Ob. I, II

353 *mf ff*

Andante con moto

Viol. I

8

*fp* >

*pp*

18

3

8

*f*

36

45

*pp*

*fp* >

*pp*

57

33

Fl. I

1

*ff*

97

105

*ff*<sup>z</sup>

112

7

5

20

*p* << >

*p* << >

Viol. I

150 *fp>* *pp* 3

163 8 *ff*

181 *pp* *fp>*

193 1 35 *cresc.* *pp* Fl. I

237 *ff*

250 *ff* 1 *ff* *fp>*

259 2 2 *fp>* *cresc.* *pp*

273 15 Viol. I *pp*

299 2 1 *dim.*

Detailed description: This page contains the musical score for Flauto II, measures 150 to 300. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *fp>*, *pp*, *ff*, *cresc.*, and *dim.*. There are several slurs and accents throughout. Measure numbers 3, 8, 1, 35, 15, 2, and 1 are indicated above the staff. The score includes a first violin part (Viol. I) starting at measure 150 and a first flute part (Fl. I) starting at measure 193. The page concludes with a double bar line at measure 300.