

JOHANNES-PASSION · ST. JOHN PASSION

BWV 245

Viola d'amore I

I. Teil · Part I

1.-14.: *tacet*

Johann Sebastian Bach

II. Teil · Part II

15.-17.: *tacet*

18a. Evangelista, Pilatus, Jesus: *tacet*

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

18b. Chorus: *tacet*

(Nicht diesen, sondern Barrabam / Not this man, give us Barabbas)

18c. Evangelista

(Barrabas aber war ein Mörder / Barabbas he set free, a robber)

Musical notation for the first staff of measure 18c. It is in 3/8 time and contains a rest for four measures. The melody begins in measure 5 with a quarter note G4, followed by an eighth-note triplet G4-A4-Bb4, a quarter note G4, and a quarter note F#4. The lyrics "gei - scourg - - - - - Bel - te ihn. - ed Him." are aligned with the notes.

19. Arioso (Basso)

(Betrachte, meine Seel' / Bethink thee, o my soul)

Adagio

Musical notation for the Arioso section. It consists of four staves of music in 4/4 time with a key signature of one flat (F major). The melody is slow and features a variety of rhythmic values including eighth and sixteenth notes, and rests. Measure numbers 5, 9, and 14 are indicated above the staves.

Property Of

VoxAmaDeus

20. Aria (Tenore)

(Erwäge, wie sein blutgefärbter Rücken / Imagine that His bloodspattered body)

5 Tenore

Er-wä - ge, er-wä - ge, er-wä - ge, er - wä - ge, wie...
 Im-a - gine, im-a - gine, im-a - gine, im - a - gine that...

7

— sein blut - ge-färb - ter Rük - ken in al - len Stük - ken, in al - len Stük - ken dem Himmel glei - che, dem Him - mel glei - che geht; er -
 — His blood - be-spat - tered bo - dy in ev'-ry mem - ber, in ev'-ry mem - ber is part of Hea-ven is part of Heav'n a - bove! Im -

9

wä - ge, er - wä - ge, er - wä - ge,
 a - gine, im - a - gine, im - a - gine,

11

wie sein blut - ge-färb - ter Rük - ken in al - len Stük - ken, in al - len Stük - ken dem Himmel glei - che, dem Him - mel glei - che geht, er -
 that His blood - be-spat - tered bo - dy in ev'-ry mem - ber, in ev'-ry mem - ber is part of Hea-ven, is part of Heav'n a - bove. Im -

13

wä - ge, wie sein blut - ge - färb - ter Rük - ken in al - len Stücken dem Him - mel glei - che
 a - gine that His blood - be - spat - tered bo - dy in ev'-ry mem - ber is part of Heav'n a -

15

geht er-wä - ge, er-wä - ge, er-wä - ge, wie sein blut - ge-färb - ter Rük - ken in al-len Stük - ken, in al-len
 bove: im-a - gine, im-a - gine, im-a - gine that His blood - be - spat - tered bo - dy in ev'-ry mem - ber, in ev'-ry

17

Stük - ken dem Himmel glei - che, dem Himmel glei - che geht,
 mem - ber is part of Hea - ven, is part of Heav'n a - bove.

19

21

dar - an, nach-dem die Wasser-wo-
 And see, the waves of sin sub - si -

23

- gen von uns - rer Sünd-flut sich ver-zo-
 - ding, sun - beams a - gain dark clouds di - vi - gen, der
 - ding, the

25

al - ler - schön - ste Re - gen - bo-
 rain - bow fair - the sky be - stri-

27

- gen als Got - tes Gna - den - zei - chen
 - ding God's to - ken bright of grace and

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steht als Got - tes Gna - den - zei - chen steht
 love, God's to - ken bright of grace and love

31
 dar - an, nach-dem die Wasser - wo -
 And see, the waves of sin sub - si -

33
 - gen von uns - rer Sünd - flut sich ver - zo -
 - ding sun - beams a - gain dark clouds di - vi - - gen, der
 - ding, the

35
 al - ler - schön - ste Re - gen - bo -
 rain - bow fair the sky be - stri -

37
 gen als Got - tes
 ding, God's to - ken

39
 Gna - den - zei - chen steht, als Got - tes Gna - den - zei - chen
 bright of grace and love, God's to - ken bright of grace and

40
 steht
 love

Da capo

tacet al Fine