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LEICHTE  
KLAVIERSTÜCKE  
FÜR DIE JUGEND  
VON  
PAUL JULIEN  
OP. 91

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SIX EASY PIANO PIECES FOR YOUTHS  
SIX MORCEAUX DE PIANO FACILES POUR  
LA JEUNESSE

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VERLAG RICHARD BIRNBACH  
B E R L I N

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# Im Schmollwinkel

In the cosy corner

Dans le boudoir

Paul Juon, Op. 91 Nr. 1

*Andantino*

*p* *poco f*

*p* *poco f*

*mf*

*f*

*p* *poco rit.*

*pp* *rit.*

*più lento*

# Der Ritter und die Heilige

The Knight and the Saint ——— Le Chevalier et la Sainte

Paul Juon, Op. 91 Nr. 2

Moderato

*mf*

*f*

*p*

*f*

*rit.* *a tempo*

*p*

cre - - scen - - do poco a poco

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line with slurs and triplet markings. The bass staff features a dynamic marking of *ff* (fortissimo) and a tempo change to *più mosso* (faster). The system concludes with a fermata over a note in the treble staff.

Third system of musical notation. The treble staff includes the instruction *tempo primo* (return to the original tempo) and a dynamic marking of *p* (piano). The bass staff has a long, flowing line with slurs and a dynamic marking of *p*.

Fourth system of musical notation. The treble staff features a series of chords and slurs. The bass staff has a dynamic marking of *f* (forte) and continues with a melodic line.

Fifth system of musical notation. The treble staff contains triplet markings and slurs. The bass staff features dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo) over a long, sustained line.

Sixth system of musical notation. The treble staff includes a dynamic marking of *pp* and a tempo change to *lento* (slowly). The bass staff features a dynamic marking of *pp* and a tempo change to *rit. molto* (ritardando, very much). The system ends with a fermata over a note in the treble staff.

# Hoch in den Lüften surren die Propeller

Studie für die rechte Hand

The propellers are buzzing high above in the air — Bourdonnement des avions haut dans les airs

Exercise for the right hand

Etude pour la main droite

Paul Juon, Op. 91 Nr. 3

**Veloce**

*mf*

The musical score is written for piano and features a right-hand study. It consists of seven systems of two staves each. The first system begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Veloce' and the dynamic is 'mf'. The piece is characterized by rapid sixteenth-note patterns in the right hand and a steady bass line in the left hand. The second system continues the melodic development. The third system includes the lyrics 'cre - - scen - - do' and a dynamic change to 'p'. The fourth system features a dynamic change to 'f'. The fifth system includes the lyrics 'cre - - scen - - do' and a dynamic change to 'f'. The sixth system continues the piece with various dynamics. The seventh system concludes the piece with a final cadence.

First system of musical notation. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) plays a series of chords, starting with a B-flat major chord and moving through various harmonic structures.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line in the bass clef, starting with a piano (*p*) dynamic marking.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line in the bass clef, starting with a piano (*p*) dynamic marking.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line in the bass clef, starting with a *poco f* dynamic marking.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line in the bass clef, starting with a *meno f* dynamic marking.

Sixth system of musical notation. The right hand continues with eighth-note patterns. The left hand features a melodic line in the bass clef, starting with a *mf* dynamic marking. The system concludes with a double bar line and a fermata over the final note.

## Der Seiltänzer

Studie für die linke Hand

Rope-Dancer — Le danseur de corde

Exercise for the left hand

Etude pour la main gauche

Paul Juon, Op.91 Nr. 4

Moderato

*f*  
*ben staccato*

*meno f*

*poco rit.*

*a tempo*  
*p*

*poco rit.*  
*a tempo*  
*p*

*rit.*  
*molto*  
*f*

*a tempo*  
*meno f*  
*rit.*

*An Stella*  
**Hörst du das Sternchen singen?**

Sphärenmusik

Do you hear the little star singing? — Entends-tu chanter la petite étoile?

Spherical music

Musique sphérique

**Commodo**

Paul Juon, Op. 91 Nr. 5

*p dolce*

*poco rit.*

*a tempo*  
*pp*

*molto rit.*  
*p*  
*mf*



*a tempo*  
*poco f* *mf* *f*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily triads and dyads, with some slurs. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamic markings include *poco f*, *mf*, and *f*. The tempo is marked *a tempo*.

*poco rit.*  
*p*

The second system continues the musical piece. The upper staff features chords with some accents and slurs. The lower staff continues the melodic line. A *poco rit.* marking is present at the beginning of the system, and a *p* dynamic marking is at the end. The tempo is *a tempo*.

*a tempo* *poco rit.*  
*poco f* *pp.* *pp.*

The third system shows a change in texture. The upper staff has chords, some with slurs. The lower staff has a melodic line with a long note in the second measure. Dynamic markings include *poco f*, *pp.*, and *pp.*. A *poco rit.* marking is at the end. The tempo is *a tempo*.

*a tempo*  
*pp dolcissimo*

The fourth system features a softer texture. The upper staff has chords with slurs. The lower staff has a melodic line with slurs. The dynamic marking is *pp dolcissimo*. The tempo is *a tempo*.

*a tempo*  
*p rit. pp poco f*

The fifth system concludes the piece. The upper staff has chords with slurs. The lower staff has a melodic line with slurs. Dynamic markings include *p*, *rit.*, *pp*, and *poco f*. The tempo is *a tempo*.

*p* *pp* *rit.*

*An Ralf*

# Tänzchen

Little dancing - Petite danse

Tempo di Valse

Paul Juon, Op. 91 Nr. 6

*f* *mf*

*poco rit.* *a tempo* *mf* *marcato*

1. *poco rit.* *f* 2. *f*

*poco rit. a tempo*

2. Mal *p*

This system shows the first two staves of music. The upper staff contains a series of chords and melodic fragments, while the lower staff features a more active bass line with eighth and sixteenth notes. The tempo marking is *poco rit. a tempo*. A dynamic marking of *p* is present.

1.

*p*

This system continues the musical piece. It includes a first ending bracket labeled '1.' and a dynamic marking of *p*. The notation includes various rhythmic values and articulation marks.

2. rit.

*a tempo primo*

*più f*

*mf*

This system begins with a second ending bracket labeled '2. rit.' and a dynamic marking of *più f*. The tempo changes to *a tempo primo*. The music features a mix of chords and moving lines in both staves, with a dynamic marking of *mf*.

*poco rit.*

*marcato*

This system continues with a tempo marking of *poco rit.* and a dynamic marking of *marcato*. The notation shows a continuation of the melodic and harmonic material.

*a tempo*

*mf*

*poco*

*f*

This system returns to *a tempo* with a dynamic marking of *mf*. It concludes with a *poco* marking and a dynamic marking of *f*. The music features a mix of chords and melodic lines.

*string.*

*poco rit.*

*m. s.*

*p*

This system is marked *string.* and begins with a dynamic marking of *p*. It includes a tempo marking of *poco rit.* and ends with a marking of *m. s.* (more sostenuto). The notation shows sustained chords and melodic fragments.