

Sonata II

Opus 2, Nr. 2

Andante

First measure of the Andante section, starting with a bass clef and a 6/8 time signature. The melody begins with a quarter rest followed by a series of eighth and quarter notes.

6

Second measure of the Andante section, continuing the melodic line from the first measure.

11

Third measure of the Andante section, showing a change in the rhythmic pattern.

16

Fourth measure of the Andante section, featuring a more active melodic line.

21

Fifth measure of the Andante section, including a quarter rest and a half note.

26

Sixth measure of the Andante section, continuing the melodic development.

31

Seventh measure of the Andante section, showing a shift in the melodic contour.

36

Eighth measure of the Andante section, featuring a more rhythmic and active passage.

40

Ninth measure of the Andante section, concluding the first part of the piece with a half note and a quarter rest.

Allegro

First measure of the Allegro section, marked with a bass clef and a 6/8 time signature. The tempo is indicated by the word 'Allegro'.

5

Second measure of the Allegro section, starting with a bass clef and a 6/8 time signature. The melody is more rhythmic and active than the Andante section.

9

13

16

20

23

27

30

Largo

5

Fine

10

14

20

da capo

Allegro



8



15



22



29



36



43



50



56

