

# РУССКАЯ УВЕРТЮРА

## OUVERTURE RUSSE

TRIANGOLO, GRAN CASSA, TAM-TAM

СЕРГЕЙ ПРОКОФЬЕВ }  
SERGE PROKOFIEFF } Op. 72.  
1936 (1937)

**Allegro con brio** [1] **Poco più sostenuto**

13 Cor. 4 V.I.

**Tempo I** G.C. 3 [2] 2 1 **Poco più sost.** 4 [3] 9 1

*mf*

1 1 [4] Piano T-ni

[5] G.C. *f*

[6] **Tempo I** 1 1 **Poco più sost.** 2 1 [7] **Tempo I** Ob. 5 3

[8] **Poco più sostenuto** T-bo 5 1 V-ni

2 1 [9] 2 1 2 1 **allargando al** 6

[10] **Moderato** Cor., Archi 5 [11] 10

[12] 1 7 Cl. [13]

[14] G.C. 7 [15] 8 [16] 6 *mf*

V.I Solo

17

18 Tempo I  
G.C.

19

20 Più mosso

21

22 Ancora più mosso  
Trgl.

23

24 pizz  
f G.C.

25 Più tranquillo  
mf

26 Meno mosso  
ancora rit. Andante

27 And.<sup>te</sup> cantab.  
v.le, O.B.

28 poco a poco ritenuto al

29 Meno mosso

30 Poco più mosso  
Arpe 4

31

32 G.C.  
5

*pochiss. acceler.*

33 1 3 v.i. Trgl. 34 *f*

Musical staff 33-34: Treble clef, 4/4 time signature. Measure 33 has a first ending bracket over measures 1 and 3. Measure 34 has a trill (Trgl.) over a quarter note and a forte (*f*) dynamic marking.

Musical staff continuation: Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff, ending with a first ending bracket over the final measure.

35 *Poco più mosso* Trgl. 2 Trgl. *f*

Musical staff 35: Treble clef, 4/4 time signature. Starts with a trill (Trgl.) and a forte (*f*) dynamic. Measure 2 has a second ending bracket (2) and another trill (Trgl.).

36 1 Trgl. 1 *f*

Musical staff 36: Treble clef, 4/4 time signature. Measure 1 has a first ending bracket (1) and a trill (Trgl.). Measure 2 has a first ending bracket (1) and a forte (*f*) dynamic.

G.C. 2 37 Trgl. *mf* *ff*

Musical staff 37: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and a grand cassa (G.C.) marking. Measure 2 has a second ending bracket (2). Measure 37 has a trill (Trgl.) and a fortissimo (*ff*) dynamic.

38 2 Trgl. *ff*

Musical staff 38: Treble clef, 4/4 time signature. Measure 2 has a second ending bracket (2) and a trill (Trgl.). The staff ends with a fortissimo (*ff*) dynamic.

acceler. 39 Più mosso 1 2

Musical staff 39: Treble clef, 4/4 time signature. Starts with an acceleration (acceler.) and a tempo change to 'Più mosso'. Measure 1 has a first ending bracket (1) and measure 2 has a second ending bracket (2).

ac - ce - le - 1 G.C. *f*

Musical staff with lyrics: Treble clef, 4/4 time signature. Lyrics: ac - ce - le. Measure 1 has a first ending bracket (1) and a grand cassa (G.C.) marking. Measure 2 has a second ending bracket (2). The staff ends with a forte (*f*) dynamic.

ran - do 40 Più mosso *f*

Musical staff with lyrics: Treble clef, 4/4 time signature. Lyrics: ran - do. Measure 40 is marked 'Più mosso' and starts with a forte (*f*) dynamic.

41 allargando Moderato 42 14 1

Musical staff 41-42: Treble clef, 4/4 time signature. Measure 41 is marked 'allargando Moderato' and has a first ending bracket (14). Measure 42 has a first ending bracket (1).

43 16 44 Più mosso T-ba 2 1 2

Musical staff 43-44: Treble clef, 4/4 time signature. Measure 43 has a first ending bracket (16). Measure 44 is marked 'Più mosso' and includes a tam-tam (T-ba) marking. The staff ends with first ending brackets (2, 1, 2).

1 r. 2 1 **45** Più animato T-ba

**46** Più mosso Trgl.

**47** Pico., Cl. 9 4

**48** Trgl. 7

**49** Trgl. 2 G.C. 5 **50** Camp. 3

**51** Trgl. 2 **52** G.C. 6 1

**53** 2 G.C. 5 **54** G.C. 5 Trgl. **55** 2 **56** 12 **57** 6

Pico., V.I. **58** G.C. 2

G.C. Tam-Tam Solo G.C. Sola