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4° Mus. no. 38763



Nr. 3887

B. Galuppi

KONZERT

D dur - D major - Ré majeur

für Flöte, Streicher und Cembalo

Cembalo-Partitur

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

4° Mus. nr. 38763

BALDASSARE GALUPPI

1706-1785

KONZERT D-dur

für Flöte, Streicher und Cembalo

Bearbeitet
und Continuo-Aussetzung von Felix Schroeder

Cembalo-Partitur . . . Partitur-Bibliothek Nr. 3887

Stimmen Orchester-Bibliothek Nr. 3887

(1965)



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(Allegro)

Flauto traverso (Tutti)

Violino I (Tutti)

Violino II (Tutti) *f*

Violetta (Tutti) *f*

(Cembalo) Basso cont. Violonc. Violone (Tutti) *f*

4

9

M 66 / 950

KONZERT D-dur
für Violoncello und Cembalo

12

Solo
(Solo)
p
(Solo)
(Solo)
(Solo)

16

Vcl. Solo

20

(Vclli)

24

Musical score for measures 24-27. The system consists of four staves: a single treble staff at the top, followed by a grand staff (treble and bass) for the piano. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes.

28

Musical score for measures 28-31. The system consists of four staves. A treble staff at the top contains a melodic line with a fermata over the final note of measure 28. The piano part (grand staff) begins in measure 29 with a forte (*f*) dynamic. The word "Tutti" is written above the piano part in measures 28 and 29. In measure 30, the dynamic is marked *f*(Tutti) for both the treble and bass staves. In measure 31, the bass staff is marked *f*(Tutti Bassi). Fingerings are indicated by numbers 6, 7, and 7# in measures 28, 29, and 30 respectively, and 8, 6, 6, 5, 4, and # in measure 31.

32

Musical score for measures 32-35. The system consists of four staves. The piano part (grand staff) continues with a complex texture of sixteenth and thirty-second notes. Fingerings 6 and 6 are indicated at the bottom of the piano part in measures 34 and 35 respectively.

35

(Solo) *p* (Solo) *p* (Solo) *p* (Solo) *p* (Solo) *p*

6

39

(Tutti) (Solo) (Tutti) (Solo) *f*(Tutti) *p*(Solo) *f*(Tutti) *p*(Solo) (Solo) (Solo) *f*(Tutti) *p*(Solo)

43

p (Velli)

6 6

47

6 6 6 7 7 7

51

7 7 7 # 3 6 9 6 5 6 9 6 5 6

55

(Tutti)
(Tutti)
(Tutti)
(Tutti)
f
(Tutti) (Bassi)
9 6 # 6 6 # # # 4 #

59

62

(Solo)

(Solo)

(Solo)

(Solo)

(Solo)

p (1. Vcl.)

67

71

9 6 3 9 6 9 6 6

4 # # 6 5 #3 6 4 2 6

6 2 6 6 6 # #

75 *tr* (Tutti)

(Tutti)

f (Tutti)

f (Tutti)

f

(Tutti Bassi)

6 6 6 6 5 4 #

79 (Solo)

(Solo)

(Solo)

(Solo)

p (Solo) [1 Vcl.]

6 # 5 7 4 # 6 6 6 #

83

p

p

(Vclli)

6 6 6 5 6 6

87

6

91

(Tutti)

(Tutti)

(P)

(P)

(Tutti Bassi)

[1. Vcl.]

[b7]

6 6 6 6 5 4 3

96

f

f

f

6

4 3

Adagio, piano sempre

Tutti

Tutti

p Tutti

p Tutti

p

Tutti

6 6 3 3 7 7

6

7 7 7 7 6 8 #

11

6 6 6 5 # 6 6 #

17 Solo

(Solo)

p(Solo)

p(Solo)

(*p*)

(*p*)

(Solo)

25

30

(Tutti)

(Solo)

(Tutti)

(Solo)

(*f*)(Tutti)

(*p*)(Solo)

(*f*)(Tutti)

(*p*)(Solo)

(*f*)

(*p*)

(*f*)(Tutti Bassi)

(Solo)

6 # 7 3
4 #
2

37

Musical score for measures 37-42. The top staff features a melodic line with trills and triplets. The middle two staves (piano accompaniment) show a steady eighth-note accompaniment. The bottom two staves are empty.

43

Musical score for measures 43-46. The top staff continues with triplets and trills. The piano accompaniment continues with eighth notes. The bottom two staves are empty.

47

Musical score for measures 47-50. The top staff has a melodic line with trills and triplets. The piano accompaniment continues with eighth notes. The bottom two staves are empty. The score ends with a *(Tutti)* marking and a forte dynamic *(f)*.

52 (Solo)

(Solo)

p (Solo)

p (Solo)

p

p (Solo)

58

64

70

76

p

81

(Tutti)

(f) *(Tutti)*

(f) *(Tutti)*

(f) *(Tutti)*

(f) *(Tutti)*

(f) *(Bassi)*

86

(f) *(Tutti)*

Allegro assai

(Tutti)

(Tutti)

(f) (Tutti)

(f) (Tutti)

(f)

p

p

p

9

(f) (Tutti)

(Bassi)

f

f

f

f

18

b

b

6

6

6

4 6

2 5b

27

6 6 6 6 5

36

Solo

(Solo) (1. Vcl.)

6 6 7 7 6 6 6 5

45

6 6 6

53 *Tutti*

Tutti
f (*Tutti*)
f (*Tutti*)
f *Tutti* (*Bassi*)

6 6 7# 6 6 6

61

58 *Solo*

Solo
Solo
Solo
Solo

6 6 5 6 6 5

77

p *mf* *p*

pp *mf* *p*

6 6 6 # 6

85

mf *p*

mf *p*

6 6 6 9 3

93

9 3 9 6 # 6 6

mf *p*

9 3 9 6 # 6 6

101 (Tutti)

(Tutti)

(f) (Tutti)

(f) (Tutti)

(f)

(Tutti)

(f)

(Tutti)

(f) (Bassi)

4 6 5

108 (Solo)

(Solo)

(p) [4.Vcl.]

6 4 # # 6 6 # 6

116

(p)

(Vclle)

6 # 9 3 9 6 3 9

124

131

138

145

5 6 6 6 6

152

6 6 6

158

6 6 6

165

Musical notation for measures 165-172. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The grand staff accompaniment consists of chords and single notes in the bass line.

6

(6)

6

6

6

6

173

Musical notation for measures 173-179. The system includes a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has slurs and accents. The grand staff accompaniment includes chords and a bass line with sixteenth notes. A piano (*P*) dynamic marking is present in the right hand of the grand staff starting at measure 177.

6

6

180

Musical notation for measures 180-186. The system includes a single treble clef staff and a grand staff. The key signature is two sharps. The melody in the treble staff has slurs and accents. The grand staff accompaniment includes chords and a bass line with sixteenth notes.

6

6

5

4

3

6

5

3

188 (Tutti)

(Tutti)

f (Tutti)

f (Tutti)

(*f*)

(Tutti)

(*f*) (Bassi)

6 7 6 6 6

5

6

196

6

4 6 7 6 6

2 5

204

6 6 6 3

5