

Musical score system 13, measures 13-15. Treble clef, bass clef. Includes fingerings (4, 1, 5, 5, 2, 3, 2, 3, 4, 2) and a triplet of eighth notes.

Musical score system 16, measures 16-18. Treble clef, bass clef. Includes fingerings (5, 4, 4, 5, 4, 3, 4) and a *pp* dynamic marking.

Musical score system 20, measures 20-22. Treble clef, bass clef. Includes markings *rall.*, *a tempo giusto*, *f*, and *dim.*. A triplet of eighth notes is present in measure 21.

Musical score system 24, measures 24-26. Treble clef, bass clef. Includes marking *mezza voce* and *(m.d.)*. Fingerings and asterisks are present.

Musical score system 28, measures 28-30. Treble clef, bass clef. Includes marking *(m.d.)* and fingerings. A final measure includes a treble clef and a bass clef.

5 4 5 4 5 4 5 3 5 4 5 3 5 4 3 4

32

1 2 3 3

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

5 4 5 4 5 4 3 3 3 2 3

36

cresc. - - -

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

4 5 4 5 4 5 3 4 5 4 5 4

39

f

ped. * *ped.* * *ped.* *

(a tempo)

42

stringendo *dim.* *mezza voce* (m.d.)

ped. * *ped.* * *ped.* * *ped.* *

5 3 2 5 4 3 b

46

cresc. - - - (m.d.)

ped. * *ped.* * *ped.* * *ped.* *

Musical score for measures 64-66. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 64 starts with a piano (*p*) dynamic. The right hand features chords and a melodic line with a triplet of eighth notes (4, 5, 12) and a quarter note (3, 1). The left hand has a bass line with a triplet of eighth notes (5, 3, 3). Pedal points are marked with *Ped.* and an asterisk.

Musical score for measures 67-69. The right hand has a melodic line with triplets of eighth notes (3, 2, 3) and (2, 1, 3). The left hand features a bass line with a triplet of eighth notes (3) and a quarter note (1). Pedal points are marked with *Ped.* and an asterisk.

Musical score for measures 70-72. Measure 70 includes a triplet of eighth notes (3) in the right hand. Measure 72 features a *sotto voce* dynamic and a triplet of eighth notes (3, 4) in the right hand. The left hand has a bass line with a sequence of notes: 5, 2, 1, 4, 5, 4, 5, 3. Pedal points are marked with *Ped.* and an asterisk.

Musical score for measures 73-75. The right hand has a melodic line with triplets of eighth notes (3) and (1, 5, 3). The left hand features a bass line with a triplet of eighth notes (1) and a quarter note (3). Pedal points are marked with *Ped.* and an asterisk.

Musical score for measures 76-78. Measure 76 starts with a *sempre p* dynamic. The right hand has a melodic line with triplets of eighth notes (3) and (5, 3, 3). The left hand features a bass line with a sequence of notes: 1, 2, 3, 5, 2, 1, 2, 3, 4, 1, 2, 3, 2, 1, 2, 3, 1, 2. Pedal points are marked with *Ped.* and an asterisk.

79

4 5 3 2 5 4
1 2 1 1 2 2

p

ped. * *ped.* *

81

cresc.

4 2 2 1 1 1 2

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

84

3 2 1 3 1

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

87

sf *p* *cresc.*

2 1 2 5 2 1 2 1 2

ped. * *ped.* * *ped.* *

90

poco rit. *dim.*

4 4 4 1
2 1 1

ped. * *ped.* * *ped.* *

a tempo

92

f *ped. p* * *ped.* * *ped.* *

95

* *ped.* * * *ped.* * * *ped.* *

98

* *ped.* * * *ped.* * * *ped.* * * *ped.* *

101

* *ped.* * * *ped.* * * *ped.* * * *ped.* *

104

cresc. * *ped.* *

agitato

107

f

Ped. * Ped. * Ped. * Ped. *

110

Ped. * Ped. * Ped. *

113

Ped. * Ped. * Ped. * Ped. *

116

dolce

Ped. * Ped. * Ped. *

120

f

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

124

Musical score for measures 124-126. The right hand features a melodic line with a trill (tr) and various ornaments. The left hand provides harmonic support with chords and single notes. Fingerings are indicated with numbers 1-5. Pedal points (Ped.) and asterisks (*) are used to mark specific moments.

127

Musical score for measures 127-130. The right hand continues the melodic development with slurs and accents. The left hand features a *f* dynamic marking and a *cresc.* (crescendo) hairpin. Pedal points and asterisks are present.

130

Musical score for measures 130-133. The right hand shows a melodic line with a *cresc.* hairpin. The left hand has a *f* dynamic marking. Pedal points and asterisks are used.

132

Musical score for measures 132-134. The right hand features a melodic line with a *f* dynamic marking. The left hand has a *f* dynamic marking. Pedal points and asterisks are used.

134

Musical score for measures 134-137. The right hand features a melodic line with a *ff* dynamic marking. The left hand has a *ff* dynamic marking. Pedal points and asterisks are used.

137

dim.

p

139

141

dim.

rall.

143

148

pp

Poco più lento

trm

sempre piano e legato sostenuto

153

4 5 5 4 5 4 5

2 2 1 3 1 2 2 1

Ped. *

158

5 3 2 1 2 1

3 1 2 3 1 1

Ped. * Ped. * Ped. * Ped. *

162

5 2 5 4 3 5

3 1 1 2 4 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

167

sempre p

5 3

3 1

Ped. * Ped. *

172

2 2 3 4 4 3

4 2 2 3 4 4 3

Ped. * Ped. * Ped. * Ped. *

177 *dim.* *pp* *ten.*

182 *p*

186 *cresc.*

190

194

198

5
1 4 3
4 2
tr
pp
tr
Ped.
1 2

202

5 3 5
1 2 1
tr
poco a poco cresc. 6
tr
6 6

205

tr
simile
tr
sf
p
sf
Ped. *
Ped. *
Ped. *

209

sf
dim.
dim.
dim.
Ped. *

214

pp
pp
f
dim.
Ped. *
* Ped. *
Ped. *
*

216 *pp*

ped. * *ped.* * *ped.* * *ped.* *

rall. - - - - -

220

ped. * *ped.* *

Tempo I

224 *poco a poco cresc.*

3 2 3 2 1 5
6 6 6

227

ped. *

229

4 4 3 1 3 5
3 2 3 2 1 5
6 6 6

cresc.

254 *sempre ff*

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 254, 255, and 256. The right hand features a complex texture with triplets and sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks below the staff.

257

Ped. * Ped. * Ped. *

Detailed description: This system contains measures 257, 258, and 259. The right hand continues with intricate sixteenth-note passages. The left hand maintains its accompaniment. Pedal points are marked with 'Ped.' and asterisks below the staff.

260

Ped. * Ped. *

Detailed description: This system contains measures 260, 261, and 262. The right hand has a melodic line with some chromaticism. The left hand accompaniment is consistent. Pedal points are marked with 'Ped.' and asterisks below the staff.

263

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 263, 264, and 265. The right hand features a series of sixteenth-note chords. The left hand accompaniment is steady. Pedal points are marked with 'Ped.' and asterisks below the staff.

266 *accelerando*

Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 266, 267, and 268. The right hand has a more active melodic line. The left hand accompaniment is consistent. The tempo marking 'accelerando' is present. Pedal points are marked with 'Ped.' and asterisks below the staff.

