

Un poco sostenuto
in tempo

8 pizz. *pp*

fz *mf* *ff* arco **3** Tempo I. ♩ = 116

dim.

p sempre più dim. *pp* *ppp*

Quasi improvvisando
pizz. *pp* arco *pp* *fp*

12 **4** Tempo I. ♩ = 116
pizz. *f* *p fz* *p fz* *pp*

arco *pp*

p *cresc.* *mp*

fz *fz* *fz* *fz* *f* **5**

f *f* *f* *f* **5** *ritard.* *pp*

in tempo ♩ = 100

pp

pizz. 2 3 4 5 6 *cresc.*

animato 6 *ritard.* *Tempo I.* ♩ = 116 12

mf *dim.* *p*

pizz. *arco* 1

p *f* *f* *f*

7 *pizz.*

fz *mf* *p* *mf*

arco

f *f*

3 *molto ritard.* 8 *Grandioso* 1 2

fz *ff*

3 4 5 6 7

dim.

fz *p* *pp*

9 7

pp

poco ritard.

10 *f* *ffz* *mf* *p dim.*

Molto sostenuto $\text{♩} = 100$ Animato

11

16 8 4 *ffz*

1 12

p *pp* *p*

1

f *ff*

in tempo $\text{♩} = 100$

pp *pp*

animato pizz.

mf

13 *molto rit.* *p* *pp* *cresc.* *f* *f*

Tempo I. $\text{♩} = 116$

12 *pizz.* *arco*

1 14

f *ffz* *p*

pizz.

arco *f* *f*

3 *ritard.* *In tempo, grandioso*

ffz *ffz* *ffz* *ff*

15 *pizz.*
p *cresc.*

Più mosso $\text{♩} = 132$
arco

1 3 *molto ritard.*
f *f* *f* *p*

Tempo I. $\text{♩} = 116$
grandioso

ff *f* *ffz*

II

Adagio, ma non troppo $\text{♩} = 108$

7 1

pp

pizz.

arco *poco accel.* *pizz.*

pp *dim.* *pp* *sfz* *sfz* *fz* *p* *dim.*

Tempo I. *arco* 2 2 *rit. 1*

dim. *pp* *dim.* *ppp*

Tempo I. *ff* *pizz.* *pp*
cresc. *dim.*

Un poco più animato arco *mf* *fp* *p* *fp* *p* *pizz.*
poco a poco ritard. *Meno. Tempo I.* *arco* *ff*

pizz. *pp* *arco* *p* *pp* *pizz.*

5 Un poco più animato arco *mf* *p* *dim.*

pizz. *p* *mf* *dim.* *p* *dim.* *pp* *Meno. Tempo I.* *arco* *3* *pizz.* *arco* *3* *pizz.*

1 rit. 1 6

arco *pizz.* *arco* *3* *pizz.* *3*

arco 3 pizz. arco pizz. arco

f^v *dim.* *p* *dim.* *pp* *ppp*

poco a poco string. *poco a poco rit.*

Vlc. Solo

7 Tempo I.

pp *ppp* *cresc.*

lunga 12 *lunga* 8 1 2 3 4 1 2 3 4

mf *pp* *dim.* *pp*

1 1 rit. a tempo

p *fz* *pp* *morendo* *ppp*

III

FINALE

Allegro moderato $\text{♩} = 104$

1 2 3 4 5 6 7 8

pp

9 10 11 12 13 14 15 16 17

p *cresc.*

18 19 20 4

ff conforza fz

The musical score for Contrabasso on page 8 is written in bass clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and includes accents (^) and a triplet of eighth notes. The second staff continues with *ff* dynamics and includes a triplet of eighth notes, followed by a piano (*pp*) section marked "1 pizz." with a triplet of eighth notes. The third staff features a triplet of eighth notes and a piano (*pp*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a section marked "arco". The fifth staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) section with a decrescendo (*dim.*) and a forte fortissimo (*ff*) section marked "2". The sixth staff continues with a forte fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The seventh staff features a triplet of eighth notes and a forte fortissimo (*ff*) dynamic. The eighth staff includes a triplet of eighth notes and a piano (*pp*) dynamic marked "3 pizz.". The ninth staff begins with a mezzo-piano (*mp*) dynamic, marked "arco", and includes a decrescendo (*dim.*). The final staff concludes with a 4-measure phrase.

6 *string.* 5 *molto rit.* 3 *Poco meno mosso* ♩=92 *pizz.*

pp

pp *pp*

rit. *in tempo* 6 *rit. pizz.* 5 *in tempo* 1 2 3

poco a poco accel.

4 5 *p*

Tempo I. ♩=104
arco

11

pp *vle pizz.* *vlc. pizz.* *pizz.* *p* *fz* *p* *fz*

1 *rit. arco* 6 *in tempo* 1

p *ff*

ff *ff*

fz fz fz fz fz fz fz

7 *ff* *fp* *dim.*

1 *pizz.* 3

pp *pp*

molto rit. intempo ♩=104

4 *pp* *arco* *ff*

8 *ff* *dim.*

5 6 *p* *p* *ritard. poco a poco* *Andante* *rit.*

3 4 2 2

9 *Moderato* ♩=84 *vlc. pizz.* *string. pizz.* *ritard. molto*

12 *pp*

Tempo I. ♩=104

rit. 10 *in tempo* ♩=104 *arco*

1 *mf* *pp* *pp*

11 *Meno mosso* ♩=84 *pizz.*

1 *pp* *1* *1* *string.*

a tempo ♩=104

p

string. *cresc.*

molto ritard. in tempo

112 arco *f* *f* *fp* 1 2 3

4 3 3 3 3 *cresc.* *f* 1 pizz. *p*

3 arco 1 2 3 4 3 13 *p* *fz* *Meno mosso* *mp* ♩ = 84

cresc. *poco ritard.* *in tempo* 15 1 2 3 *p*

4 5 *poco a poco rit.* 14 *Andante* ♩ = 76 1 2 3 *pp* *dim.* *ppp* *ppp*

4 5 6 7 8 5 pizz. 7 *pp*

7 3 arco 3 rit. 1 pizz. *pp* *ppp* *ppp*

15 *Andante maestoso* arco 1 2 3 4 5 6 7 8 9 1 1 *morendo* *pp* *ff* *ff* *molto accel.*

Allegro vivo ♩ = 132 *fz*