

Oboe II

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

VI.I

5

p

10

f

17

6

p

28

f

35

fp *fp* *fp* *f*

43

50

57

4

fp *fp* *p*

66

3

OBOE II

71 *fp* *fp* *f* 1

77 *f* 1 *f* 1 *f* #

84 1-7 2 3 4 5 6 7

92 *p* 1 *p* 1

100 12 Fg. 1 3 *p*

119- 3 *fp* *fp* *fp*

129 *fp* *fp* *fp* *f* 3

139 VI. 1 5 *p*

149 *f*

156 *p* 7 *f*

169 4 Fl. *f*

178 *p* 5

187

Musical staff 187-194: Treble clef, key signature of two sharps (F# and C#). Measures 187-194. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*. Articulation: slurs over groups of notes.

195

Musical staff 195-203: Treble clef, key signature of two sharps. Measures 195-203. Dynamics: *f*. Articulation: slurs with fingerings 1-6, 2, 3, 4, 5.

204

Musical staff 204-212: Treble clef, key signature of two sharps. Measures 204-212. Dynamics: *p*. Articulation: slurs with fingerings 6, 3.

213

Musical staff 213-235: Treble clef, key signature of two sharps. Measures 213-235. Dynamics: *p*. Articulation: slurs with fingerings 8, 11. Includes *Vi. I* marking.

236

Musical staff 236-244: Treble clef, key signature of two sharps. Measures 236-244. Dynamics: *p*. Articulation: slurs with fingerings 3, 4. Includes *Vi. I* and *Fg.* markings.

245

Musical staff 245-251: Treble clef, key signature of two sharps. Measures 245-251. Dynamics: *cresc.*, *f*. Articulation: slurs.

252

Musical staff 252-258: Treble clef, key signature of two sharps. Measures 252-258. Articulation: slurs.

259

Musical staff 259-265: Treble clef, key signature of two sharps. Measures 259-265. Articulation: slurs.

266

Musical staff 266-273: Treble clef, key signature of two sharps. Measures 266-273. Articulation: slurs.

274

Musical staff 274-280: Treble clef, key signature of two sharps. Measures 274-280. Articulation: slurs.

281

Musical staff 281-287: Treble clef, key signature of two sharps. Measures 281-287. Articulation: slurs.

288

Musical staff 288-294: Treble clef, key signature of two sharps. Measures 288-294. Articulation: slurs.

attacca subito

ATTO PRIMO

Nº1 Duettino

Scena I

Allegro VI.1

9

14

20

31

37

44

50

58

68

73

Ob. I 1 2

1 2

3

8

5

1 2

f *sf* *p* *mf* *f* *p* *sf* *p*

79

83

Recitativo

16

FIGARO

Grazie; non tan-ti e - lo - gi! guarda un po - co se po - tria - si star meglio in altro lo - co.
 Dan-ke; zu-viel der Gü-te! a - ber nenn mir doch ein Zim-mer, das besser wär als dieses.

attacca subito

Nº2 Duettino

Allegro

8

VI. I

14

19

VI. I

38

3

47

7

59

5

p

p

cresc.

f

70

3

80

Recitativo

1

7

VI. I

cresc.

94

7

VI. I

p

cresc.

f

106

sf p sf p sf p sf p p

114

sf p sf p sf p sf p p

122

sf p sf p sf p sf p p

134

p

141

dim. pp

Scena II

Recitativo: tacet

Nº3 Cavatina

Allegretto

18

p f

24

p f

35

f p f p f

47

p fp fp fp fp

55

p fp fp fp fp

61

Presto

67 5 *cresc.* *f*

83 4 3 *f* *p* *cresc.*

101 *f* **Tempo primo** VI. I (pizz.) 12

118 VI. I **Presto** *f*

126

Scena III
 Recitativo: tacet

Nº4 Aria
 Allegro

sf *p* *f* *p* *f*

6 *p* *f* *p* *cresc.*

13 *f*

16 7 *Fg.* *sf* *p*

30 2 5 *f*

41 VI. I *p* *cresc.* *f*

46 *sf* *p* *sf* *p* *sf* *f* *p*

53

60

66 3 *sf* *p* *f* *p*

74 *f* *p* *p* *f*

79 1 *f* *p* *f* *p*

84 4 *p* *cresc.* *f*

94

100

Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro

1 VI. I 7 3

Musical score for Oboe II, measures 12-71. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of notation. Measure numbers 12, 17, 21, 30, 35, 42, 50, 57, 65, and 71 are indicated at the beginning of their respective staves. The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). There are also first and second endings marked with '1' and '2' above the notes. Trills and triplets are indicated with '3' above the notes. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and includes some rests.

Scena: V
Recitativo: tacet

Nº6 Aria Scena VI
Allegro vivace Recitativo Scena VII

IL CONTE BAS. SUS.

Co-me, che di-con tut-ti! Oh bel-la! Oh cie-lo!
 Wie denn? was sa-gen al-le? O herr-lich! O Him-mel!

attaca

Nº7 Terzetto

Allegro assai

98 *f* *f* *p*

105 *f* *p* 5₄

115 *p* **Recitativo**

124 1 *f* 1 VI.I in tempo

132 6 Ob.I 8 2 VI.I *p*

151 2 *cresc.* *f*

160 3 *f* *p*

169 *cresc.* *p* 5

181 3 *f*

190 *p* *cresc.* *p* *sfp*

199 *cresc.* *p* 1

206 3 *f* 2

calando 2

Recitativo: tacet

Scena VIII

Nº8 Coro - Nº9 Coro: tacet

Recitativo: tacet

Nº10 Aria

Allegro vivace

VI.1

9

16

26

34

43

46

50

55

piano assai

62

66

70

78

86

92

96

100

104

108

111

p *f* *p* *f* *p* *cresc.* *f* *p*

1-7 2 3 4 5 6 7

1 1 1 1 1 3

p

f

3 3

Detailed description: This is a page of musical notation for Oboe II, spanning measures 62 to 111. The score is written on ten staves. Measures 62-65 and 66-69 feature eighth-note patterns with accents. Measure 70 is a melodic line with dynamics *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, and *p*, and fingerings 1-7, 2, 3, 4, 5, 6, 7. Measures 78-85 and 86-91 contain eighth-note patterns with accents and triplets. Measures 92-95 and 96-99 continue with eighth-note patterns. Measure 100 has a dynamic of *f*. Measures 104-107 and 108-110 continue with eighth-note patterns. Measure 111 features triplets and accents. The page concludes with the text 'Fine dell'Atto primo'.

Fine dell'Atto primo

ATTO SECONDO

Scena I-II

Nº11 Cavatina - Nº12 Arietta: *tacet*

Nº13 Aria

Recitativo: *tacet*

Allegretto

VI.1

5 Ob.1

11 4 p 2

21 7 Ob.1

33 cresc. f p 3

42 cresc. cresc. f p 3

51 f p 2 2

60 6 Ob.1 6 2 VI.1

77 pp

86 cresc.

94 f 24

Recitativo: tacet

Scena III

Recitativo

26 IL CONTE

È ve - ro è ve - ro: e lo ve - dre - te a - des - so *attacca subito*
 Ge - nug , ge - nug jetzt: Sie wer - den al - les gleich se - hen

Nº 14 Terzetto

29:1 Allegro spiritoso

12 *f* *tr* *2* *5*

19 *p* *cresc.* *f*

28 *4* *p*

34 *f* *1* *f* *1*

41 *Ob. 1* *4* *f* *f* *p* *f* *p* *f* *p* *f* *p*

50 *f* *3* *Cor.* *3*

61 *fp* *fp* *fp* *fp* *fp*

70 *cresc.* *f* *tr* *2*

75 *f* *p* *cresc.* *p* *cresc.*

82 *f* *p*

91 *f*

99 *f* Ob. 1 4

109 *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

116 *p* *f* *f* *p* *a tempo*

126 *f* *p* *f* *p* *f* *p* *f* 7

138 *p* *f* Cor.

Recitativo: tacet
Scena IV-V

Nº15 Duettino: tacet

Recitativo: tacet
Scena VI

Nº16 Finale

Allegro *f* 5

11 *p* *cresc.* *f* *p* *f* *p*

18 *f* *p* 3 1

27
5
p cresc. *f* *p*
5

41
f *p* *f* *p*
3

49
f *p cresc.* *f*

55
p *f* *p* *f*
1 3

64
2
Ov.1 *fp* *fp* *fp* *cresc.* *p* *cresc.*

73
p *f* *p* *f*

79
Recitativo a tempo
f *f* 4

87
p *f* 5

98
p *f* *p* *p*
3

107
2 *f* *p*

115
f *p* *cresc.* *f* Scena VII

122
3 *Molto andante* 6
VI.1

134 Clar.1

7 7 1 1-7 2

Fg.1 p

149

3 4 5 6 7 4

160

Scena VIII
Allegro

3 2 Fl.1

170

5 f p f p f

180

5 p f

191

3 Ob.1 3 f

201

5 Fl.1 f p

212

f p

219

9 Clar.1 cresc. f

234

2 Fl.1 p

244

5 f

259

5 Fl.1 f

268
3 Ob.1 3 7 Fl.1

284
4

294
1 6 Fl.1 1

307
cresc. f

315
2 f p f

324
Scena IX
Allegro
f

331
3 f f

341
2 p f p f p f p f

351
p cresc. f f

360
2 p

369
1 1

377

386

395

Andante

409

416

425

VI.I

440

449

461

Scena X

467

Allegro molto

477

483

cresc.

496 *f* 1 5

507 *f*

514 *p* 2 *f*

523 *f* 3

532 *f* 9 VI.I

545 *p* *cresc.* *f* 1

552 *f* 3 2

561 *p* *f* 2

569 *f* 2 *p* 2

578

586 *f* 4 9

605 *p* *Andante* VI.I 2 9

623 Fl. *p cresc.* *p cresc.* *f* *p*

632 *cresc.* *fp* *fp* *fp* *cresc.*

640 *f* *p* *cresc.*

651 *f* *p*

663 *f* *p*

672 1-7 2 3 4 5 6 7

679 1-7 2 3 4 5 6 7 *fp* *fp*

686 *f* *p* *f*

694 *p* *f* *f*

700 5

711 *p* *f* *f*

718 *f* *f*

Scena XI ed ultima
Allegro assai

727

Musical staff 727: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) below the staff.

734

Musical staff 734: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff, followed by a dynamic marking of *p* (piano) further along.

743

Musical staff 743: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff.

751

Musical staff 751: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) below the staff.

764

Musical staff 764: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff.

771

Musical staff 771: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff. Above the staff, there are markings for *VI I* and *VI I*.

782

Musical staff 782: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff. Above the staff, there is a marking for *Ob. 13*.

792

Musical staff 792: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f* (forte) below the staff. Above the staff, there is a marking for *Ob. 1*.

803

Musical staff 803: Treble clef, key signature of two flats. The staff contains a melodic line.

811

Musical staff 811: Treble clef, key signature of two flats. The staff contains a melodic line.

821

Musical staff 821: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) below the staff.

833

Musical staff 833: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) below the staff.

849 Clar

858

864

870 VI. I

877 6 VI. I 4

891 f

898

906 Prestissimo sf p cresc. f

915 sf p cresc. f

924

933

Fine dell' Atto secondo

ATTO TERZO

Scena I-II

Recitativo: tacet

Nº17 Duetto: tacet

Scena III

Recitativo: tacet

Scena IV

Nº18 Recitativo ed Aria

Recitativo

Maestoso

ILC. Hai già vin-ta la cau-sa! Der Prozess schon gewonnen!	co - sa sen-to! ha! was hör ich?	In qual lac-cio io ca - de - a Und ich ging in die Fal-le?	

5 Presto

	Per - fi - di! Schändliche!	io vo - glio ... ich will euch ...	io vo - glio di tal mo - do pu - ich will euch auf das strengste be -

f

9

mir - vi ... stra - fen ...	a pia - cer mi - o la sen - ten - za sa - rà ... nach mei - nem Willen wird das Ur - teil ge - fällt ...		

14 Andante

Tempo primo

1	Ma s'ei pa - Doch wenn sie	gas - se wirk - lich	la vecchia pre - ten - den - te? die Al - te nun be - zahl - te?

Viol. *p*

18

Pa - gar - la! Be - zah - len!	in qual maniera! auf wel - che Wei - se!		E poi v'è An - to - nio che a un im - Auch gibt An - to - nio nach dem

f

22

co - gni - to Fi - ga - ro ri - cu - sa di da - re u - na ni - po - te in ma - tri mo - nio,
 Ar - ger mit Fi - ga - ro noch lang nicht Su - san - na, sei - ne Nich - te, ihm zu E he

25

Col - ti - van - do l'or - go - glio di questo mente.
 Ich be - stär - ke den Schwachkopf in seinem dummen

p *f*

30

-ca - to..
 Dunkel..

2 3

f *f*

39

il col - po è fat - to
 ich bin ent - schlossen.

Aria
 44=1 Allegro maestoso

attacca in Cadenza *f* *p*

4

2

cresc. *f* *p*

11

2 3 Ob. 1

sfp

21

4

p *f* *p* cresc. *f* *p*

30

sf *p* cresc. *f* *p* 1 1

37

48 **Allegro assai**

57

70

77

91

100

111

117

Scena V
Recitativo: tacet

Nº19 Sestetto

Andante

12

23
cresc. f p

Musical staff 23-29: Treble clef, key signature of one flat. Measures 23-29. Dynamics: *cresc.*, *f*, *p*. Fingerings: 1, 1, 1, 1, 1, 1, 1.

30
1

Musical staff 30-36: Treble clef, key signature of one flat. Measures 30-36. Dynamics: *p*. Fingering: 1.

37
1 3 f p f

Musical staff 37-45: Treble clef, key signature of one flat. Measures 37-45. Dynamics: *cresc.*, *f*, *p*, *f*. Fingerings: 1, 3.

46
p f p

Musical staff 46-53: Treble clef, key signature of one flat. Measures 46-53. Dynamics: *p*, *f*, *p*. Fingerings: 1, 1-8, 2, 3, 4.

54
5 6 7 8

Musical staff 54-60: Treble clef, key signature of one flat. Measures 54-60. Fingerings: 5, 6, 7, 8.

61
2 1

Musical staff 61-67: Treble clef, key signature of one flat. Measures 61-67. Fingerings: 2, 1.

68
1

Musical staff 68-72: Treble clef, key signature of one flat. Measures 68-72. Fingering: 1.

73
1 Ob. I 4

Musical staff 73-82: Treble clef, key signature of one flat. Measures 73-82. Dynamics: *p*. Fingerings: 1, 4. Includes *Ob. I* marking.

83
cresc. f p cresc. f

Musical staff 83-93: Treble clef, key signature of one flat. Measures 83-93. Dynamics: *cresc.*, *f*, *p*, *cresc.*, *f*. Fingering: 6.

94
3 1 9 p

Musical staff 94-109: Treble clef, key signature of one flat. Measures 94-109. Dynamics: *p*. Fingerings: 3, 1, 9.

110
Fl. p p

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-116. Dynamics: *p*, *p*. Includes *Fl.* marking.

117
p

Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122. Dynamics: *p*.

125

2

f *pp* *f*

Detailed description: Musical staff starting at measure 125. It features a melodic line with a fermata over the first measure. A '2' is written above the staff. Dynamics include *f*, *pp* (circled), and *f*.

135

tr

Detailed description: Musical staff starting at measure 135. It contains a trill marked 'tr' and ends with a fermata.

Scena VI-VII
Recitativo: tacet
Scena VIII

Nº20 Recitativo
Recitativo ed Aria

Andante 25

26=1 1 Ob.1 15

Detailed description: Musical staff starting at measure 145. It includes a key signature change to one flat and a time signature change to 2/4. Dynamics include *f*. Markings include '26=1', '1', 'Ob.1', and '15'.

19 Ob.1

3 1

fp

Detailed description: Musical staff starting at measure 155. It includes a key signature change to two flats. Dynamics include *fp*. Markings include '3' and '1'.

20

5 14

Detailed description: Musical staff starting at measure 165. It includes a key signature change to one flat. Dynamics include *f*. Markings include '5' and '14'.

52 Allegro VI.I

3

p

Detailed description: Musical staff starting at measure 175. It includes a key signature change to one flat and a time signature change to 2/4. Dynamics include *p*. Marking includes '3'.

61

3

f *f*

Detailed description: Musical staff starting at measure 185. Dynamics include *f*. Marking includes '3'.

69

5

p

Detailed description: Musical staff starting at measure 195. Dynamics include *p*. Marking includes '5'.

4

Detailed description: Musical staff starting at measure 205. Marking includes '4'.

89

2

p

Detailed description: Musical staff starting at measure 215. Dynamics include *p*. Marking includes '2'.

95

103

107

Scena IX-X
 Recitativo: tacet
 N°21 Duetto: tacet
 Recitativo: tacet
 Scena XI

N°22 Coro
 Grazioso

2
 Ob.1

9
 1 Ob.1 6 9

29
 Ob.1
 4

Scena XII-XIII
 Recitativo: tacet

N°23 Finale

Marcia
 8
 Ob.1
 2

14

19
 Scena XIV

25
 tr tr

30

Musical staff 1: Treble clef, 4/4 time signature. Measures 30-34. Includes trills and slurs.

35

Musical staff 2: Treble clef, 4/4 time signature. Measures 35-39. Includes slurs and rests.

40

Musical staff 3: Treble clef, 4/4 time signature. Measures 40-44. Includes trills (tr) and slurs.

45

Musical staff 4: Treble clef, 4/4 time signature. Measures 45-49. Includes trills (tr) and slurs.

50

Musical staff 5: Treble clef, 4/4 time signature. Measures 50-54. Includes slurs and rests.

55

Musical staff 6: Treble clef, 4/4 time signature. Measures 55-59. Includes slurs and rests.

61

Allegretto

Musical staff 7: Treble clef, 3/4 time signature. Measures 61-65. Includes a triplet (3) and a piano (p) dynamic marking.

71

Musical staff 8: Treble clef, 3/4 time signature. Measures 71-75. Includes a second ending bracket (2).

80

Musical staff 9: Treble clef, 3/4 time signature. Measures 80-84. Includes slurs and rests.

88

Musical staff 10: Treble clef, 3/4 time signature. Measures 88-92. Includes a first ending bracket (8).

102

Musical staff 11: Treble clef, 3/4 time signature. Measures 102-106. Includes a first ending bracket (4) and a first flute (Fl. 1) marking.

108

116

125

132 **Andante**

175 **Maestoso**

Recitativo
IL CONTE

An-da-te ami-ci! e sia per que-sta se-ra di-
Nun geht, ihr Freun-de! Ich rich-te für heut a-bend mit

178

-spo-sto l'ap-pa-ra-to nu-zia-le col-la più ric-ca pompa. io vo'che si-a magnifica fe-sta e
fest-li-chem Gepränge die Hoch-zeit; grösste Pracht soll da Herr-schen, ich lade al-le zu die-ser frohen Feier. zur

181

can-ti e fuo-chi. e gran ce-na. e gran ballo: e o-gnuno impari com'io trat-to co-lor che a mes-son
Tä-fel, zu Spielen, zum Ver-gnü-gen und zum Tanze: heut soll man sehen wie ich al-le euch ehr 3/5 meine

185

ca-ri.
Gä-ste.

Allegretto 3

attacca subito

23

29

36

42

48

55

66

72

79

85

93

99

p *f* *fp*

cresc. *f* *p* *cresc.* *f* *p*

f *p*

f *p* *f* *p*

p *p*

Con un poco più di moto

1 2 3 3 1

cresc. *f* *p* *cresc.* *f* *p*

p *cresc.*

2 2 *p*

1

f 3

106

Scena XIII
Larghetto

1 12

121

Allegro di molto

152

Viol. I

275

Scena XIV
Andante

Fl. I

VI. I

p

284

10

Fl.

f

300

2

8

VI. I

p

317

4

p cresc. f

f

431

cresc. pp f decresc.

438

pp f pp f

344

Allegro assai

pp pp p f

453

f

465

472

p

478

484

f p cresc.

493

f p cresc.

501

cresc. f

509

516

Fine dell'Opera