

LES BANDAR-LOG

CLARINETTE-BASSE en Sib

Ch. KOECHLIN

Calme



pp

mp

1

smorzando

Basson (note réelle)

pp

Cédez un peu . . .



2

All^o sub.



3

Bas.



4

(Fl.)

f

etc..

mf



5

p clar.



6

T° animato

sol^o

p

pp

mp



7

Clar. b.

8

9

Assez long

10

Solennel, retenu

Un peu plus vite

(♩ = ♩) En pressant

Allegro

(♩ = ♩)

11

Trb.

court

(♩ = ♩)

H_b

12

Moderato

8^a - - - - -

(♩ = ♩)

animato

13

♩ = ♩

(♩ = ♩)

pe clar.

mf

14

Assez long

15

Allegro

contrebasson solo

clar.

Soli

Décidé

Sax. sopr.

16 *Tuba*

17 *Hb.*

18 *mf*

19 *Un peu plus large* *mf*

Déjà presser un peu *mf* 20 *Reprendre du Mouv^e*

mf *f*

21 *(♩ = ♩)* *ppp legg.*

22 *mf* *mp* *ppp*

23 *ppp sempre*

(♩ = ♩)

Clar. b.

8^{va}
 picc. **24** Allegro
 ppp
 ff environ 2 mesures

25 picc.

26 Maestoso (sanstrainer)
 2 mesures C-Bas.

Tuba C-B. solo 2 Altos soli

27 (♩ = ♩) **28** Bas. b

mf

29 Bassons

mf f

30 **31** Celesta

Violon solo **32** Un peu plus calme
 cordes soli

33

vecelli
Hrp.

Musical staff 33: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata and a 3/4-measure rest.

34

V.I

8^o

(Fl.)

Musical staff 34: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

35

Musical staff 35: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

Musical staff 35 continuation: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

36

Musical staff 36: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

37

Musical staff 37: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

38

Musical staff 38: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

39

Musical staff 39: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

Musical staff 39 continuation: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, followed by a measure with a fermata and a 2-measure rest, and then a measure with a fermata.

40 *p* *6*

41 *mf* *mf* *f*

42 *f*

43 *f*

44 *f* *ff*

45 *En pressant* *f sec* *Stesso T^o* *f* *ff*

46 *ff* *mf*

47 *ff*

48 *ff* *Un peu retenu*

8°.....1

49

53 Tranquillo

d = d

54

(4)