

Franz Schubert

Streichquartett in G

String Quartet in G major

D 887 – op. post. 161

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Violoncello



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Quartett in G
String Quartet in G major
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Franz Schubert
20. – 30. Juni 1826

Allegro molto moderato

1
f ff

12
mp pp *)

24

33
ff < >

42
>

49
cresc. ff fz fz p

56
cresc. f cresc.

63
ffz pp

69
decresc.

75
cresc. pp

*) Takt 20: Hier, wie bei den übrigen betonten Tremolofiguren des Satzes, bezieht sich der Akzent auf die Figur als ganze, nicht etwa nur auf deren ersten Ton. / Here as with the other stressed tremolo figures the accent refers to the figure as a whole, not only to the first note.

81

87 *decresc.* *cresc.* *fff*

93

97 *ff*

102 *fz* *p* *f*

107 *p* *pp*

113

119 *decresc.* *f*

124

129

134 *fz* *p*

138 *f* *p* *pp* *pp* *pizz.*

Detailed description: This page of a cello score contains ten staves of music. The first staff (measures 81-86) features eighth-note patterns with accents and slurs. The second staff (measures 87-92) shows a dynamic shift from *decresc.* to *cresc.* leading to a *fff* fortissimo section. The third staff (measures 93-96) is characterized by triplet eighth notes. The fourth staff (measures 97-101) continues with eighth-note figures and a *ff* dynamic. The fifth staff (measures 102-106) includes sixteenth-note runs with *fz* and *p* dynamics. The sixth staff (measures 107-112) features a *pp* piano section with slurs. The seventh staff (measures 113-118) has eighth-note patterns with accents. The eighth staff (measures 119-123) shows a *f* fortissimo section with triplets. The ninth staff (measures 124-128) continues with eighth-note patterns. The tenth staff (measures 129-133) features sixteenth-note runs with *fz* and *p* dynamics. The final staff (measures 134-138) concludes with a *pp* piano section, including a *pizz.* (pizzicato) instruction.

143 *simile*

149 *arco*
decresc. *cresc.* *f*

155 *p* *f*

160 *p* *cresc.* *f* *decresc.*

166 *p* *pp*

171a *decresc.* *f* *ff* *)

170 *1.* *2.*

175 *cresc.* *f* *p* *pp*

183 *pp*

193

198 *cresc.* *f* *p* *pp*

*) Anfang, zur Erleichterung der Rückwende. / Beginning to facilitate to turnback.

205 *ff*

211 *fz*

216 *fz* *pp* *dim.*

222 *dim.* *f* *cresc.* *ff*

230 *ff*

235 *fz*

240 *fz pp* *dim.*

246 *dim.* *f* *cresc.* *ff*

254 *stringendo* *cresc.* *fff*

262

270 *dim.* *pizz.* *p* *pp* *p*

280 *arco* *p* *pizz.* *p* *arco* *p*

289 *pp* 1

297

305 *f*

313

320

327 *cresc.* *ff*

333 *p* *cresc.*

339 *f* *fz* *pp* *legato*

345

352 *decresc.* *cresc.* *pp* *pp*

358

364 *decresc.* *cresc.* *f*

370

377

382

fz *p* *f* *p*

387

decresc. *pp*

395

decresc. *cresc.* *f*

402

p *f*

407

p *cresc.* *f* *decresc.*

413

p *pp*

418

423

cresc. *ff* *fz* *fz*

429

p *f* *p* *cresc.* *ff*

437

mf *ffz* *mf* *ffz*

Andante un poco mosso

fz *p* *p* *cresc.*
 9 *p* *pp* *cresc.* *p*
 18 *pp* *cresc.*
 24 *f* *p* *fz* *p* *p*
 32 *cresc.* *f* *p*
 40 *pp* *dim.* *ff*
 47 *ff* *fz* *fz*
 52 *fz* *fz* *p* *ff* *p* *ff* *p*
 58 *ff* *decresc.* *pp* *ff*
 65 *fz* *fz* *fz* *p* *ff*
 70 *fz* *fz* *fz* *fz* *p* *ff*

*) Takt 54 ff., 74 ff., 133 ff.: für die Akzente bei Abkürzungen gilt dasselbe wie im ersten Satz. / Measure 54 ff, 74 ff, 133 ff: for the accents at the abbreviations: the same applies as in the first movement.

75 *p* *ff* *p* *ff* *decrsc.* *pp* *decrsc.* *pp*

83 *cresc.* *f*

88 *p* *p* *cresc.*

96 *p* *pp* [*tr*]

102 *cresc.* *f* *p*

108 *fz* *p* *decrsc.* *p*

115 *cresc.* *p* *pp* *dim.*

122 *ff*

126 *fz* *fz*

130 *fz* *fz* *p* *ff* *p* *ff*

136 *p* *ff* *decrsc.* *p* *pp* [*tr*] 1

144 *cresc.* *f*

149 *ffz>* *decresc.* *p* *pp* *fp* *pp* *pizz.* *arco*

156 *cre*

160 *scen* *do* *ffz>*

164 *decresc.* *p* *pp*

170 *cresc.* *p*

175 *p* *simile*

179

183 *cre*

188
- scen - - - do - *f* > *decr.* *p*

Musical staff 188-193: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *f* and *decr. p*.

194
ffz > *pp* *simile*

Musical staff 194-198: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs. Dynamics include *ffz*, *pp*, and *simile*.

199

Musical staff 199-202: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and slurs.

203
pp *dim.*

Musical staff 203-207: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *dim.*

208
rit.
cresc. *f* *pp* *f*

Musical staff 208-212: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *rit.*, *cresc.*, *f*, *pp*, and *f*.

213
cresc. *ff* > *p* *ff* *fz* *fz*

Musical staff 213-217: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *ff*, *p*, *ff*, *fz*, and *fz*.

218
ff > *p* *decr.* *p*

Musical staff 218-222: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *p*, *decr.*, and *p*.

223
decr. *pp* *cresc.* *p* *pp*

Musical staff 223-227: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *decr.*, *pp*, *cresc.*, *p*, and *pp*.

SCHERZO

Allegro vivace

9 *pp*

19 *p*

27 *cresc.* *f* *p*

33 *pp* *cresc.*

41 *fff* *p*

52 *fz* *fz* *ff* *p*

60 *decresc.* *pp*

67 *cresc.* *f* *p*

77 *fz* *fz* *ff*

87 *dim.* *p* *pp*

94

103 *pp*

Musical staff for measures 103-110. It begins with a series of eighth notes, followed by a half note, and ends with a quarter rest. A first ending bracket is shown above the final measure.

110 *pp*

Musical staff for measures 110-118. It features a first ending bracket above measures 110-112 and a second ending bracket above measures 113-118. The staff concludes with a quarter rest.

118 *p* *cresc.* *f*

Musical staff for measures 118-124. It consists of a continuous eighth-note pattern. The dynamic markings are *p*, *cresc.*, and *f*.

124 *p* *pp* *ff*

Musical staff for measures 124-132. It starts with a first ending bracket above measures 124-126, followed by a second ending bracket above measures 127-132. The staff ends with a quarter rest. Dynamic markings include *p*, *pp*, and *ff*.

132 *ff* *pp*

Musical staff for measures 132-140. It begins with a first ending bracket above measures 132-134, followed by a second ending bracket above measures 135-140. The staff ends with a quarter rest. Dynamic markings are *ff* and *pp*.

140 *ff*

Musical staff for measures 140-148. It starts with a first ending bracket above measures 140-142, followed by a second ending bracket above measures 143-148. The staff ends with a quarter rest. The dynamic marking is *ff*.

Trio *ff*
Allegretto
fp *decesc.* *pp*

Musical staff for measures 148-156. It begins with a first ending bracket above measures 148-150, followed by a second ending bracket above measures 151-156. The staff ends with a quarter rest. Dynamic markings are *fp*, *decesc.*, and *pp*.

156

Musical staff for measures 156-164. It starts with a first ending bracket above measures 156-158, followed by a second ending bracket above measures 159-164. The staff ends with a quarter rest.

164 *cresc.*

Musical staff for measures 164-172. It begins with a first ending bracket above measures 164-166, followed by a second ending bracket above measures 167-172. The staff ends with a quarter rest. The dynamic marking is *cresc.*

172 *decesc.*

Musical staff for measures 172-180. It starts with a first ending bracket above measures 172-174, followed by a second ending bracket above measures 175-180. The staff ends with a quarter rest. The dynamic marking is *decesc.*

180 *pp*

Musical staff for measures 180-188. It begins with a first ending bracket above measures 180-182, followed by a second ending bracket above measures 183-188. The staff ends with a quarter rest. The dynamic marking is *pp*.

188 *decesc.* *ppp* *rit.* Scherzo da capo

Musical staff for measures 188-196. It starts with a first ending bracket above measures 188-190, followed by a second ending bracket above measures 191-196. The staff ends with a quarter rest. Dynamic markings include *decesc.*, *ppp*, and *rit.*

Allegro assai

Staff 1: *f fz p*

Staff 2: *f fz p cresc.*

Staff 3: *decresc. pp*

Staff 4: *fz 1. 2. fz p*

Staff 5: *18*

Staff 6: *24 cresc. ff*

Staff 7: *29 p f>*

Staff 8: *34 p decresc. pp*

Staff 9: *39 cresc.*

44 *f fz p* *f fz*

49 *ff fz p* *cresc.*

53 *f*

57 *ff* *p*

62

68 *pp* *fz* *fz*

73 *f* *fz*

76

81 *fz* *p* *f* *fz*

86 *fz* *p* **3**

93 *pp*

100 *simile*

107

114

121

128 *cresc.* *f*

134

140 *p* *cresc.* *f*

146 *p*

153

161 *f*

Detailed description: This page of a cello score contains ten staves of music, numbered 93 to 161. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. Dynamic markings include *pp* (pianissimo) at measure 93, *simile* at measure 100, *cresc.* (crescendo) at measure 128, *f* (forte) at measure 128, *p* (piano) at measure 140, *cresc.* at measure 140, *f* at measure 140, *p* at measure 146, and *f* at measure 161. The notation includes slurs, ties, and various articulation marks.

168 *fz* *p* *f*

174 *fz* *p*

180 *f* *ff* *decresc.* *p*

188 *cresc.* *ff* *decresc.* *p*

196 *cresc.* *ff* *decresc.* *pp* *dim.*

204 *mf* *ben marcato*

213 *fp>* *p* *mf*

222 *fp>* *pp* *fp>* *pp*

232

239 *decresc.* *simile*

245 *ppp*

286 **2**

mf *cresc.* *ff* *fz*

Detailed description: This system contains measures 286 to 291. It begins with a measure rest followed by a '2' indicating a second ending. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) and fortissimo-zwischen (*fz*). The notation includes eighth and sixteenth notes with various articulations and slurs.

292

Detailed description: This system contains measures 292 to 295. The music continues with eighth and sixteenth notes, maintaining the dynamic intensity from the previous system.

296

decresc. *p*

Detailed description: This system contains measures 296 to 300. The dynamics decrease from fortissimo to piano (*p*), marked with a decrescendo (*decresc.*). The notation features eighth and sixteenth notes with slurs.

301

Detailed description: This system contains measures 301 to 305. The music continues with a piano (*p*) dynamic, featuring eighth and sixteenth notes.

306

cresc. *ff* *fz* *fz* *fz*

Detailed description: This system contains measures 306 to 309. The dynamics increase from piano to fortissimo (*ff*) and fortissimo-zwischen (*fz*), marked with a crescendo (*cresc.*). The notation includes eighth and sixteenth notes with slurs and accents.

310

cresc.

Detailed description: This system contains measures 310 to 313. The music continues with a crescendo (*cresc.*) leading to fortissimo (*ff*), featuring eighth and sixteenth notes.

314

ff *fp* *p* *ff*

Detailed description: This system contains measures 314 to 317. The dynamics fluctuate between fortissimo (*ff*), fortissimo-piano (*fp*), piano (*p*), and fortissimo (*ff*).

318

fp *p* *f* *ppp*

Detailed description: This system contains measures 318 to 321. The dynamics range from fortissimo-piano (*fp*) to pianissimo (*ppp*), including a first ending bracket over measures 319-320. The notation includes eighth and sixteenth notes.

323

329

sfp *sfp*

334

pp *dim.* *ppp*

340

sfp

348

sfp *pp* *ppp* *ff*

356

p

362

f *ff* *p* *decresc.* *pp*

368

cresc.

374

f fz p *f fz* *ff fz p*

380

cresc. *f*

386

ff *fz* *p*

393

401

407

413

419

425

432

440

447

454

dim.

pp

cresc.

f

-ff

p

dim.

f

fz

fz

fz

p

f

fz

fz

p

3

Detailed description: This is a page of a musical score for the cello, numbered 21. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The first staff (393) features a simple rhythmic pattern of quarter notes with a *dim.* marking. The second staff (401) has eighth notes with a *pp* marking. The third staff (407) continues with eighth notes and includes a *cresc.* marking. The fourth staff (413) has eighth notes with a *cresc.* marking. The fifth staff (419) has eighth notes with a *f* marking. The sixth staff (425) has eighth notes with a *-ff* marking and a *p* marking. The seventh staff (432) has quarter notes with a *dim.* marking. The eighth staff (440) has quarter notes with *f* and *fz* markings. The ninth staff (447) has quarter notes with *fz*, *p*, and *f* markings. The tenth staff (454) has quarter notes with *fz*, *fz*, and *p* markings, ending with a triplet of eighth notes.

463

pp

470

simile

477

484

491

498

cresc. - - - - - *f*

504

510

p *cresc.* *f*

516

p

523

530 *f*

537 *fz p f*

544 *fz p f*

551 *ff* *decresc.* *p* *cresc.* *ff*

560 *decresc.* *p* *cresc.* *ff*

569 *decresc.* *pp* *dim.* *mf*

579 *ben marcato* *fp* *p* *mf*

589 *fp* *pp* *fp*

600 *pp*

608 *decresc.* *simile*

615 *ppp* 5

627 *f fz p* *f fz p*

634 *cresc.* *decresc.* *pp* *fz*

641 *fz* *p*

649 *f fz p* *cre*

656 *scen* *do*

662 *poco* *a* *poco*

668 *fff*

674 *p*

681 *pp* *dim.*

690 *p*

699 *decresc.* *pp* *pizz.* *arco* *ff*