

SONATINA

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I.

Allegro moderato [♩ = 100]

5 1 2 1 1 3 5 2 3 1 3 2 4 1 5 1 4 3 2

mf *mp* *stacc.*

P x *P* x

1 1 5 3 2 1 1 3 5 4 1

f *dim.*

P x *P* x

2 4 2 1 3 2 3 2 4 1 5 2 4 1

[p]

1 4 5 2 1 1 4

sopra

4 2 3 3 1 5 5 1 2 1 2

P x *P* x *P*

5 2 3 1 4 3 1 5 2 3 1 2 1 3 1 3 2 4 1 3 2

p *[rit.]*

P x *P* x

pochettino meno mosso [♩ = cca 84]

dolciss.
mp *legato*
p *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

pp *f* *ppp* *f* *ppp* *f* *ppp* *f* *m.s.*
p *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *P* *P* *P*

appassionato

p *pp*
p *x* *P* *x* *P* *x* *P* *x* *P* *x*

Tempo [accel.]

stacc.

[Tempo I.] *p* *pp* *ppp* *p* *tespr.*
p *x* *P* *x* *P* *x* *P* *x*

[poco rit.]

[a tempo] *p* *mf* *rit.*
p *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

stacc.

a tempo *cresc.*
p *x* *P* *x* *P* *x* *P* *x*

stacc.

[rit.] [espr.]

sopra

P x P x P P P P

[a tempo]

dim. [espr.] f

P P P

rit. Tempo I.

ff dim. mf

P x P x P x

[stacc.]

mp mf f

P x P x

mf P x P x

rit.

p P x

Poco meno mosso (come sopra)

tespr. I
mf
[legato]
f
Psim.
P *P* *P* *P* *Psim.* *P* *P* *P* *P* *P* *P* *P*

f *rit.* *passionato legato* *ff*
P *x* *P* *P* *P* *x* *P* *P* *P* *P* *P* *P*

fff *m.s.* *Tempo I., vesale* *[accel.]* *mf*
P *5* *3* *1* *P* *x* *P* *x* *P* *x* *P* *x*

[Tempo I.] *f* *cresc.* *ff* *stacc. sempre*
P *x* *P* *x* *P* *x* *stacc. sempre*

cresc. *ff*
P *x* *P* *x* *P* *x* *P* *x* *P* *x* *P* *x*

II.

Andante [$\text{♩} = 96$] *poco sostenuto*
sopra

ppp *pp*
una corda
P P P P (simile)

pesante

tre corde
P x P x P x P (simile)

ben canto marcato *accel.* *[rit.]*

sub. pp *P P P P*

Poco più mosso [$\text{♩} = 126$]

mf *cresc.*

[f] appassionato *rit.*

P x *rit.*

a tempo

Tempo I.

1 1 5 4 3 4/2

1 2 1 2 1

3/4 *sub.ppp*

2/4

3/4 *mp*

tuna corda!

P x P

3 1 2 3 5 3 2 1

2 2 2 4 2 5 4 3 4/2 5 1

3/4

cresc.

P P P P P P P

P 5 3 2 5 1 P

dolce

5 5 4 3 5 4 3 2 1

3/4 *sub.p*

2/4

rit.

come sopra

P x P P P P P P x

1 2 3 2 1 3 4 3 1 5 2 1

cresc. accel.

3/4

3 2 1 2 3 4 3 2 1

3 2 4 1 5 4 1 2 1

rall.

3/4

sub.p

legato

1 3 2 5

Tempo I.

1 2 5 1 5 2 3 2 5 2 1

3/4 *ppp*

legatissimo

sub.ppp

P P P P(sim.) P x

III.

Allegro [$\text{♩} = 120$]

mf [*stacc. sempre*]

f *ff* *pp* *leggiero e staccato*

cresc. molto *mf* *cresc.*

P sim. *legato* *ff* *p*

5 2 1 2 1 2 1 1 4 5 1 2 1 2 3 1

5 1 2 1 2 1 2 5 1 b4 1 5 2 3 4 #4 5 3 1 2 1

5 1 2 1 2 1 2 5 1 b4 1 5 2 3 4 #4 5 3 1 2 1

3 5 1 1 1 1 1

2

1 b 3 b 5 1 2 1 3 5 1 2 1 1 # 5 2 # 1 5 2 1 4 3

f cresc. sempre.

4 3 2 1 3 4 5 5 3 1 2 5 1 3

fff

Tempo I.

sub. mf

8...: stacc.

4 3 3 3 2 1 1 2 1 1 2 5 1 3 5 1 4 rit.

P P x

un pochettino meno mosso

mp

2 3 4 2 3 4 1 1 1 1

P x P x P P

3 4 2 1 5 4 3

sub. mf

P P P P P x

p sempre

pp

accel.

P P 3 1 2 P P P P

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a piano (*P*) dynamic. There are four measures in this system, each starting with a piano (*P*) dynamic marking.

Second system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a pianissimo (*ppp*) dynamic. There are two measures with an *accel.* marking and a *cresc.* marking. The second measure is marked *sempre legato*. The system ends with a *ppp* dynamic marking.

Third system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a piano (*p*) dynamic. There are two measures with a *cresc.* marking. The system ends with a fortissimo (*ff*) dynamic marking and a *P x P x* marking.

Fourth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a forte (*f*) dynamic. There are two measures with a *stacc.* marking and a *P x* marking. The system ends with a *P x* marking.

Fifth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a mezzo-forte (*mf*) dynamic. There are two measures with a *stacc.* marking and a *P x* marking. The system ends with a *mf* dynamic marking and a *rit.* marking.

Sixth system of the piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music begins with a mezzo-forte (*mf*) dynamic. There are two measures with a *stacc.* marking and a *P x* marking. The system ends with a pianissimo (*pp*) dynamic marking and a *[una corda]* marking.

3 4 2 5 4 3 1 rit. a tempo legato

ppp *ppp* *sub. p* *[tre corde]*

accel. *cresc.*

fff *P* *P*

Presto con tutta la forza

p sub. cresc. *P x* *P x*

[Meno mosso] [A] [A] *[secco]* *fff* *fff*

sfz *mf* *cresc.* *[molto pesante]* *P x P x P x*