

à Madame Lola Dommange

## La Moricaude

P. J. TOULET

P. O. FERROUD

CHANT

PIANO

Moderato.  $\text{♩} = 66-72$  *m.g.*

*p legato*

*p*

Tu dis que ma maî - tres - - se est noi -

*m.d.*

*m.g.*

- - re, Les charbons

*mf* *p*

ne le sont - ils pas? —

*mf*

Al - lu - me - les, —

*p*

et tu ver - ras Qu'ils re - lui - - sent comme des

*m.g.*

roses. —

**Poco rall.**

*pp*

*p espressivo*

à Madame Maud Soëtens

## La Grève

CHANT

*mp*

**Allegro scherzando.** ♩=160

L'immortelle, et

PIANO

*mp leggiero*

*p*

l'œil-let de mer qui pous-se dans le sa-ble,

*p*

**Poco rall.**  $\frac{4}{4}$

La perven - che trop pé-ris-sa-ble,

**a Tempo**

*poco più p*

Ou ce fe-nouil a-mer Qui cra-

*pp*

51

Detailed description: This system contains the first vocal phrase and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features complex textures with many beamed sixteenth notes and slurs. Fingerings are indicated with numbers 1-5. A dynamic marking of *pp* (pianissimo) is present. A rehearsal mark '51' is at the end of the system.

-quait sous la dent des chè-vres,

*mp*

Detailed description: This system contains the second vocal phrase and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature remains two flats. The piano part continues with intricate textures and slurs. A dynamic marking of *mp* (mezzo-piano) is present.

**Rall.**

*mf*

Detailed description: This system contains the piano accompaniment for the third system. It begins with a dynamic marking of *mf* (mezzo-forte) and a **Rall.** (Ritardando) instruction. The piano part features a mix of eighth and sixteenth notes with various slurs and fingerings. The key signature is still two flats.

*mp ben cantando* *(poco)*

Ne vous en sou - vient - il, — Ni de la bri - se au

**a Tempo poco più calmato**

*p molto espress.*

sel sub - til — Qui nous brû - lait aux

lèvres? —

**a Tempo 1<sup>o</sup>**

*pp* *sfp*

Nyons, 28 / VIII / 27

à Madame Marcelle Gerar

# Le Manège

CHANT

Commodo. ♩ = 152

*mf* A Pau,—

PIANO

*pp* *p* *sf* *mf*

les foi-res Saint-Martin, C'est à la Hau-te-Plan-te.

*sf* *sf* *sf* *f*

*sf* *sf* *p*

*sf*

*mp*

Des pou-lains, — cri-niè-re vo-lan — — — — — te, Vi- rent

dans le crottin. —

*p*

*mf sf sf sf p*

8- **Poco più tranquillo**

*p*

Là-bas, —

32

— c'est une autre en-tre-pri-se: Les che-vaux sont en

*pp*

4 5 5 4 2  
2 3 3 1 1  
1 1 1 1 1

bois, ——— L'or ———

*mp*

8

*meno p*

gue en rhumé ——— comme un haut — bois, —

*f*

8

*a Tempo 1<sup>o</sup>*

8

*sf* *f* *sf*

5 3 1  
4 2 3  
4 1 2

Zo' ——— sur un bai ce - ri - se.

*p*

*p* *pp*

*p* *sf* *f* *p*

8



(p)

**Poco più tranquillo** Le soir tom - be. —

El - le dit: — «Mer - ci Pour la bonne jour - née! —

Mais — j'ai — la tête bien tournée... // a Tempo 1<sup>o</sup>

**p leggiero**

— Ah, — Zo' — la jambe aussi. —

à Madame Suzanne Balguerie

# Le Jardin

**CHANT**

**PIANO**

*Allegretto poco rubato. ♩ = 120*

*p molto espress.*

*mf*

*p*

*Senza rall.*

*(poco)*

Pa - ra - dis d'ombre fraî - che et de cha - leur ex - trê - me, Où mu - rit

la gre-nade, —

*mp*

et, — non loin du jas - min, —

**Poco rit. - - a Tempo**

*sf*

— Cet - te dou - ble pas - tèque a - gré - able à la main: —

**Poco rit.** - - - - -

*(poco)*

- - - //a Tempo

*mf* *p*

Ba.doure, — il n'est jar.

**Poco rit.** - - - - - **a Tempo**

\_din que des fleurs où l'on aime. —

**Poco rit.** - - - - - //

**a Tempo 1°**

*pp*

// **Rit.** - - - - -

*sf*

*ppp*

Nyons, 10 / IX / 27

a Madame Claire Croiza

# La Sagesse

Andantino. ♩ = 66

PIANO

*mp molto legato*

The first system of piano accompaniment consists of two staves. The right hand features a melodic line with a wide interval and a fermata, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

The second system continues the piano accompaniment. It includes dynamic markings such as *sf* (sforzando) and *m.g.* (mezzo-giornale). The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata.

The third system of piano accompaniment features a *Poco rit.* (Poco ritardando) marking. It includes *m.g.* markings and a fermata in the right hand. The left hand has a bass line with a fermata.

*mp*

Ne crains pas que le Temps sça - che les cieux bri - ser; — Ni qu'en ses mains va -

a Tempo

The fourth system of piano accompaniment is marked *a Tempo*. It consists of two staves with a melodic line in the right hand and a harmonic accompaniment in the left hand.

- riant — les fleurs — ou les Em-pires. —

*mf* *(poco)*

Rien ne chan-ge. Le mê-me lys tu le res - pi - res Qu'au-tre-

*(poco)*

-fois Clé-o - pâtre, — et le mê-me baiser! —

*p* *pp*

**Poco rit. - - //**

*p* *pp*

Nyons, 11 / IX / 27