

**Violino II**

**JOSEPH HAYDN**  
**„SCHÖPFUNGSMESSE“**

**Kyrie**  
*Adagio*

1801

1 *p* *f*

6 *f* *p*

11 *ff* *p*

16 *ff*

21 *p*

25 *Allegro moderato* *f* *ff*

30 *ff* *ff*

35

38

40

*wenden (unisono col VI. I)*

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42

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52

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68

74

80

86

92

97

103

108

111

114

119

124

127

130

132

135

37

4



VI. II  
GLORIA

Allegro

1

6

11

16

20

25

32

38

45

50

1

56

Musical staff 56: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff begins with a dynamic marking of *f* and a tempo marking of *4/4*. The notation includes quarter notes, eighth notes, and rests. A *p* dynamic marking appears towards the end of the staff.

62

Musical staff 62: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. A *f* dynamic marking is present. There are some handwritten annotations above the staff.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains eighth notes and quarter notes. A *f* dynamic marking is present.

75

Musical staff 75: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A *f* dynamic marking is present.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes.

88

Musical staff 88: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes.

94

Musical staff 94: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A sharp sign (#) is visible above the staff.

104

Musical staff 104: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A flat sign (b) is visible above the staff.

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A sharp sign (#) is visible above the staff.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A sharp sign (#) is visible above the staff.

119

Musical staff 119: Treble clef, key signature of two flats. The staff contains quarter notes and eighth notes. A sharp sign (#) is visible above the staff.

124



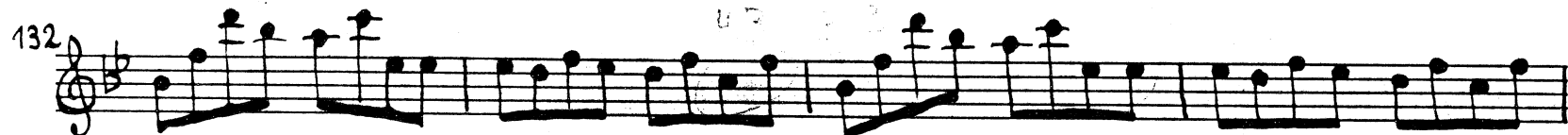
Musical staff 124-127: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. A fermata is placed over the final note of the staff.

128



Musical staff 128-131: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

132



Musical staff 132-135: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

136



Musical staff 136-139: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

140



Musical staff 140-143: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

144



Musical staff 144-147: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

148



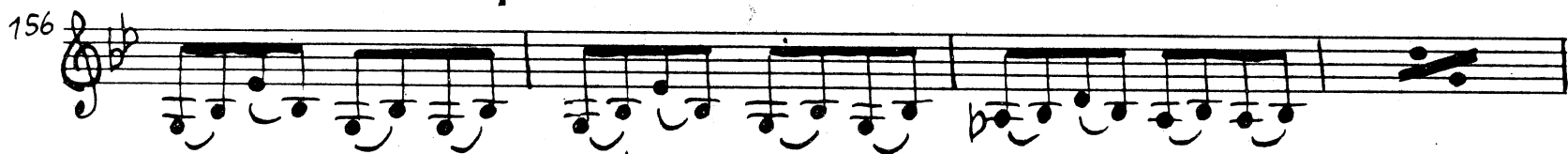
Musical staff 148-151: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

152



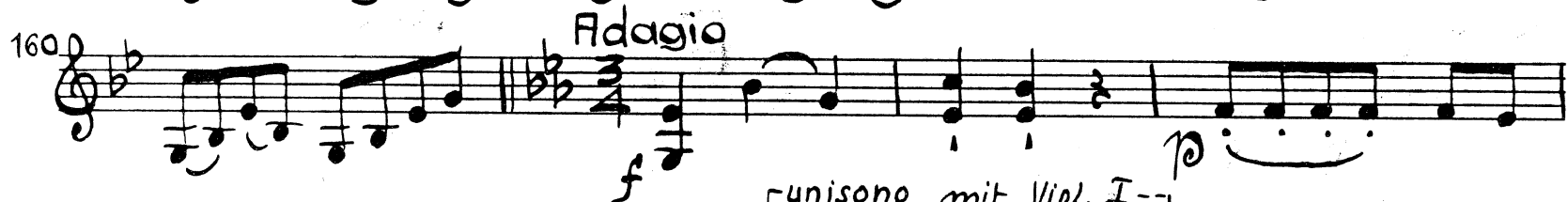
Musical staff 152-155: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff. A dynamic marking *p* is present.

156



Musical staff 156-159: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff.

160



Musical staff 160-163: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff. The tempo marking *Adagio* is written above the staff. A dynamic marking *f* is present.

164



Musical staff 164-167: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of the staff. The tempo marking *Adagio* is written above the staff. A dynamic marking *f* is present. The instruction *unisono mit Viol. I* is written below the staff. The instruction *rasch wenden!* is written at the end of the staff.

167 Musical staff 167, treble clef, key signature of two flats. Starts with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes.

173 Musical staff 173, treble clef, key signature of two flats. Dynamics include *f*, *sfz*, and *p*. The melody features eighth and quarter notes.

179 Musical staff 179, treble clef, key signature of two flats. Dynamics include *fz* and *p*. The melody features eighth and quarter notes.

184 Musical staff 184, treble clef, key signature of two flats. The melody consists of quarter and eighth notes.

190 Musical staff 190, treble clef, key signature of two flats. The melody consists of quarter and eighth notes.

197 Musical staff 197, treble clef, key signature of two flats. Dynamics include *f* and *p*. The melody consists of quarter and eighth notes.

203 Musical staff 203, treble clef, key signature of two flats. Dynamics include *f* and *p*. The melody consists of quarter and eighth notes.

210 Musical staff 210, treble clef, key signature of two flats. Dynamics include *fz*. The melody consists of quarter and eighth notes.

215 Musical staff 215, treble clef, key signature of two flats. Starts with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes.

222 Musical staff 222, treble clef, key signature of two flats. Dynamics include *pp* and *fz*. The tempo marking *Molto vivace (Quoniam)* is present above the staff.

225 Musical staff 225, treble clef, key signature of two flats. Dynamics include *fz*. The melody consists of quarter and eighth notes.

228 Musical staff 228, treble clef, key signature of two flats. The melody consists of quarter and eighth notes.



230

232

234

236

238

240

242 Presto

Viole

Wendenz

247

Musical staff 247: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. A fermata is placed over the C5. The line continues with eighth and sixteenth notes, ending with a quarter note G4.

252

Musical staff 252: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by quarter notes G4, A4, B-flat4, and C5. It continues with eighth and sixteenth notes, ending with a quarter note G4.

257

Musical staff 257: Treble clef, key signature of two flats. The staff contains a melodic line of eighth and sixteenth notes, starting with G4 and ending with a quarter note G4.

262

Musical staff 262: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fz* (forzando) under the first measure and another *fz* under the final measure. The line consists of quarter and eighth notes.

268

Musical staff 268: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. It features quarter and eighth notes, ending with a quarter rest.

273

Musical staff 273: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p* (piano) under the final measure. It features eighth and sixteenth notes, ending with a quarter note G4.

277

Musical staff 277: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fz* under the first measure. It features quarter and eighth notes, ending with a quarter note G4.

282

Musical staff 282: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fz* under the first measure. It features quarter notes and rests, ending with a quarter note G4.

287

Musical staff 287: Treble clef, key signature of two flats. The staff contains a melodic line with a fermata over the first measure. It features quarter and eighth notes, ending with a quarter note G4.

291

Musical staff 291: Treble clef, key signature of two flats. The staff contains a melodic line of eighth and sixteenth notes, ending with a quarter note G4.

295

299

305

310

316

322

329

334

337

340

# CREDO

Vivace

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 1, 6, 9, 14, 17, 20, 22, 24, 26, 28, 30, and 32 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'f' (forte) and 'p' (piano). The key signature changes to two flats (B-flat and E-flat) at measure 26. The piece concludes with a final cadence in measure 32.

34

36

39

41

43

47

50

53

55

57

Adagio (Et incarnatus est)

60

bitte hier  
nicht wenden!  
(G.P.)

(Adagio)

61 Musical staff 61: Treble clef, key signature of one sharp (F#), starting with a piano (p) dynamic. The melody consists of eighth and sixteenth notes.

67 Musical staff 67: Treble clef, key signature of one sharp (F#). Dynamics include forte (f), piano (p), and *sim.* (sostenuto).

72 Musical staff 72: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

78 Musical staff 78: Treble clef, key signature of one sharp (F#). Dynamics include *fz* (forzando) and piano (p).

83 Musical staff 83: Treble clef, key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes.

88 Musical staff 88: Treble clef, key signature of one sharp (F#). Dynamics include forte (f) and piano (p). The texture becomes more complex with some chords.

93 Musical staff 93: Treble clef, key signature of one sharp (F#). Dynamics include piano-piano (pp). The texture is dense with many notes.

99 Musical staff 99: Treble clef, key signature of one sharp (F#). Tempo change to *Allo* (Et resurrexit) and dynamic *f*. The key signature changes to two flats (Bb, Eb).

103 Musical staff 103: Treble clef, key signature of two flats (Bb, Eb). The melody continues with eighth and sixteenth notes.

107 Musical staff 107: Treble clef, key signature of two flats (Bb, Eb). The texture is very dense with many notes.

111 Musical staff 111: Treble clef, key signature of two flats (Bb, Eb). The melody continues with eighth and sixteenth notes.

114 Musical staff 114: Treble clef, key signature of two flats (Bb, Eb). Dynamics include piano (p). The melody concludes with a few notes.

118 

124 

129 

133 

138 

142 

148 

151 

154 

157 

160 

164 

Wenden  
(altes unis. col Violini I)

167 *tr*  
*fz*

Musical staff 167: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, including a trill (tr) and a forte (fz) dynamic marking.

171

Musical staff 171: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

177 *Più Allegro*  
*f*

Musical staff 177: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with a tempo change to 'Più Allegro' and a forte (f) dynamic marking.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

186

Musical staff 186: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

190

Musical staff 190: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

192

Musical staff 192: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

196

Musical staff 196: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.

199

Musical staff 199: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes.



202



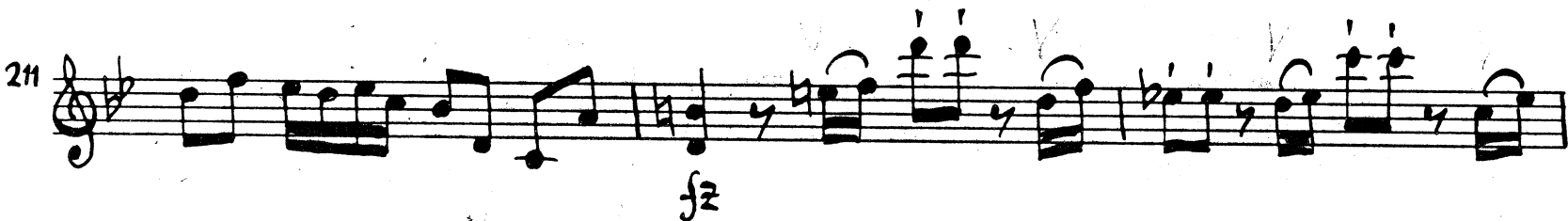
205



208



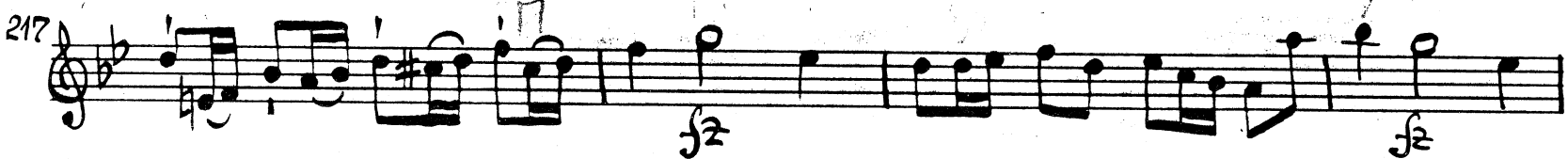
211



214



217

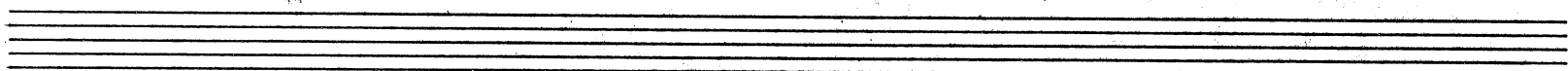
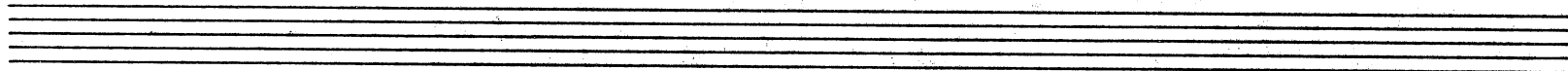


221



(SANCTUS

umseitig)



# SANCTUS

Adagio

1 *p* simile

5 simile

9 *f*

13 *p*

16 6

(18) 3 3 3 3 *f* Allegro

19

22

25

28 *p* *f*

32

35

38

40

42

44

46

(Benedictus unseitig)

# BENEDICTUS

Allegretto

1 *p*

7 *fz* *fz*

11 *fz*

16 *ff* 6 3

19 *pp*

24

29 *f*

34 *p*

38 *fz* *fz*

43 *p*

47

52 *f* 6 3 6 3 6 3 6 3

Musical score for Violin II, measures 55-104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by markings such as *pp*, *fz*, and *ff*. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 55, 60, 64, 67, 70, 74, 78, 82, 86, 90, 97, and 104 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi) at the bottom right.

110 115 119

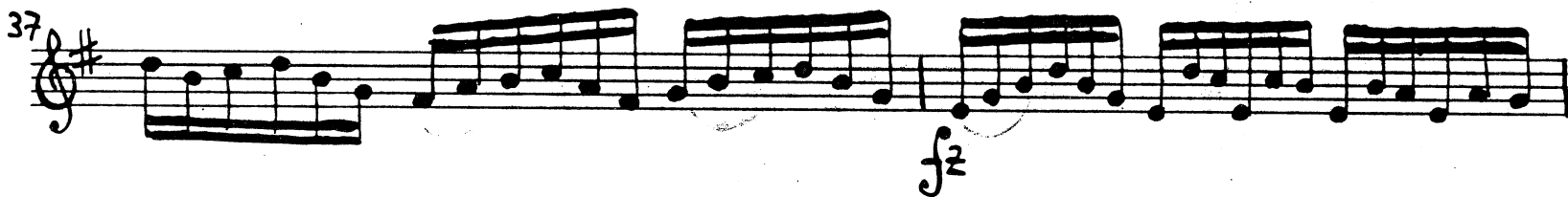
110-118: Musical notation for measures 110-118. Measure 110 starts with a forte (f) dynamic. Measure 111 has a piano (p) dynamic. Measure 119 features a forte (f) dynamic and a triplet of eighth notes.

# AGNUS DEI

## Adagio

10 *sotto voce* 7 13 17 22 27 32 35

10-35: Musical notation for measures 10-35. Measure 10 is marked *sotto voce*. Measure 11 has a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a fortissimo (sf) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a piano (p) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a piano (p) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a piano (p) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a piano (p) dynamic. Measure 25 has a piano (p) dynamic. Measure 26 has a piano (p) dynamic. Measure 27 has a pianissimo (pp) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic. Measure 31 has a forte (f) dynamic. Measure 32 has a piano (p) dynamic. Measure 33 has a piano (p) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic.

37 

39 

41 

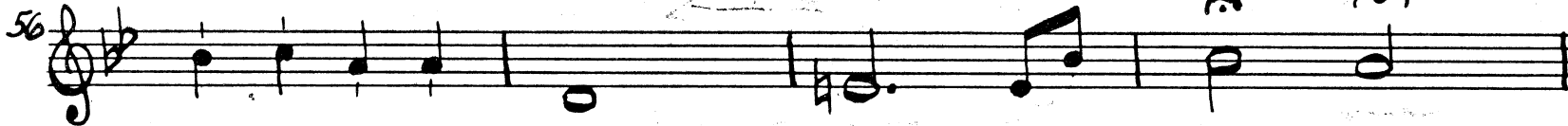
43 

45 

Allegro moderato

48 

52 

56 

60 

64 

69 Musical staff 69: Treble clef, key signature of two flats (B-flat, E-flat). Measure 69 starts with a fermata over a whole note G4. The staff contains a melodic line with various intervals and accidentals, including a sharp sign on a note in the second measure.

74 Musical staff 74: Treble clef, key signature of two flats. Measure 74 begins with a melodic phrase that continues from the previous staff, featuring eighth and sixteenth notes.

78 Musical staff 78: Treble clef, key signature of two flats. Measure 78 shows a continuation of the melodic line with some slurs and dynamic markings.

81 Musical staff 81: Treble clef, key signature of two flats. Measure 81 features a more active melodic line with frequent eighth notes and slurs.

84 Musical staff 84: Treble clef, key signature of two flats. Measure 84 includes a fermata over a whole note G4, followed by a melodic phrase with slurs.

87 Musical staff 87: Treble clef, key signature of two flats. Measure 87 starts with a fermata over a whole note G4, followed by a series of eighth notes. A dynamic marking 'p' (piano) is present below the staff.

92 Musical staff 92: Treble clef, key signature of two flats. Measure 92 begins with a fermata over a whole note G4, followed by a melodic line. Dynamic markings 'f' (forte) and 'fz' (forzando) are visible below the staff.

97 Musical staff 97: Treble clef, key signature of two flats. Measure 97 shows a melodic line with some rests and dynamic markings 'fz'.

101 Musical staff 101: Treble clef, key signature of two flats. Measure 101 features a melodic line with slurs and dynamic markings 'fz'.

105 Musical staff 105: Treble clef, key signature of two flats. Measure 105 contains a melodic line with a fermata over a whole note G4 at the end.

110 Musical staff 110: Treble clef, key signature of two flats. Measure 110 starts with a fermata over a whole note G4, followed by a melodic phrase. A dynamic marking 'fz' is present below the staff.

115 Musical staff 115: Treble clef, key signature of two flats. Measure 115 features a melodic line with slurs and dynamic markings.



119 *fz* <sup>3</sup>

125

129 *fz fz*

133 *p f*

140 *fz fz ff*

146 *p*

152 *ff*

157 *fz fz*

161

166

Fine