

LES BANDAR-LOG

2^{ème} HARPE

Ch. KOEHLIN

Calme (1)

Flûtes *ff*

2^e H^{pa} *mp* *ff*

(2) *Ad = d* Cède un peu

Cède un peu

(3) Allegro subito

Xylo *Piano* Xylo

(4)

5

Cédez un peu 6 a 1^o animato

7

8

9

10 Retenu

Un peu plus vite

Presser

Allegro (♩ = ♩)

11 1^o 10

(♩ = ♩)

Altos

Picc.

Fl. Picar.

12 Moderato

(♩ = ♩)

(♩ = ♩) animato 13

Piano R. clar. Flutes 2e HPe f

14 15 f sec assez long C Bon Solo

Allegro Décidé Saxo sopr. #f

16 17 Trp. sourd.

(Trp.) Piano hpe cresc.

19 Un peu retenu 1e HPe mf 2e HPe f f sec

4 . 2e HPe

⑳

f sec *ff* *f sec*

㉑ (♩ = ♩) ㉒

ff sec *mf*

3 Lab 3

㉓

Fl. Vons *HPe*

2

㉔ Allegro ㉕ alle mod.

Silence env. 2 mesures

4 3

㉖ Maestoso

Silence env. 2 mesures

2 2

27 $\text{♩} = \text{♩}$

Musical score for measures 27-30, piano accompaniment. The score is written in grand staff with a common time signature. Measure 27 has a '2' above the staff. Measures 28-30 show various rhythmic patterns and rests.

28

Trombones

29

1^{re} Clarinette

Musical score for measures 28-30, woodwinds and piano accompaniment. Measure 28 is for Trombones. Measure 29 is for 1^{re} Clarinette. The piano accompaniment is in grand staff. Measure 29 has a '4' above the staff.

R.F.

30

Musical score for measures 30-32, percussion and piano accompaniment. Measure 30 has a '2' above the staff. Measure 31 is labeled '(Batterie seule)' with 'T. Tom' and 'Gr. Caisse' below. Measure 32 has 'Gong' and 'T.T.' below. The piano accompaniment is in grand staff.

2e Harpe

Musical score for measures 30-32, harp and piano accompaniment. Measure 30 has a '2' above the staff. Measure 31 is labeled '1^{re} Harpe' and 'ppp'. Measure 32 is labeled 'dolciss. (à peine arpégé)'. The piano accompaniment is in grand staff.

31

Musical score for measures 31-32, piano accompaniment. Measure 31 has a 'ppp' dynamic marking. The score is in grand staff.

32 Un peu plus calme

Musical score for measures 32-35, piano accompaniment. Measure 32 has a '3' above the staff. The score is in grand staff.

3 Altos soli

33 Calme

2^e HPE

1^{re} Harpe

ppp dolciss.

34

ppp

p

5

35

mp cresc. poco

36

mf

mp

mf

mf

37

f

3

38 *Vans et P. Ft.* *2^e Harpe* 39

40 41

42 *poco a poco più mosso*

43 *en pressant*

44

45 *sec*

(46) (47) Percussion orch.

(48) Un peu retenu Trompettes

(49) Vons Xylo Vons Harpe

(50) Vons Altos 2^e Harpe

(51) Tacet jusqu'à la FIN.