

7 2/4 7/8 3/8 2/4 5/8 7/8 3/8

Fl. - sf p sf

Ob. - sf p sf

Cl. - sf p sf

Fag. I/II - sf p sf

Fag. III - sf p sf

Cor. I/III -

Cor. II/IV -

Tpt. Do -

Tbn. I/II -

Tbn. III -

Tba. b. -

Timb. -

Perc. -

2/4 7/8 pizz. arco 2/4 5/8 7/8 3/8

Vln. I - pizz. arco

Vln. II - pizz. arco

Vla. - pizz. arco

Vc. - arco

Cb. - arco

13

Fl. *f*

Ob. *f*

Cl. *f*

Fag. I/II *f*

Fag. III *f* muta en Cfag.

Cor. I/III

Cor. II/IV

Tpt. Do

Tbn. I/II

Tbn. III

Tba. b.

Timb.

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz. *sf sf*

3/8 6/8 9/8 2/4 9/8 2/4

3/8 6/8 9/8 2/4 9/8 2/4

29

3/4 2/4 5/8 6/8 7/8 3/4

Fl.

Ob.

Cl.

Fag. I/II

Fag.

Cor. I/III

Cor. II/IV

Tpt. Do

Tbn. I/II

Tbn. III

Tba. b.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sfz

p

I. con sord.

38

Fl. $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{2}{4}$

Ob. *p*

Cl. *p*

Fag./II *p*

Cfag. *p*

Cor. I/III Flzg. con sord. *p*

Cor. II/IV Flzg. con sord. *p*

Tpt. Do I. Flzg. con sord. *p*

Flzg. con sord. *p*

Tbn. II/II I. Flzg. (con sord.) *p*

Tbn. III *p*

Tba. b. *p*

Perc. (Piatti)

Vln. I $\frac{2}{4}$ $\frac{1}{4}$ $\frac{1}{8}$ f $\frac{3}{8}$ $\frac{7}{8}$ $\frac{2}{4}$ *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

48 51 54 57 60

Fl. *sf sf*

Ob. *sf sf*

Cl. *sf sf*

Fag./II *sf sf*

Cfag. *sf sf*

Cor. I/III *senza sord. mf sf f*

Cor. II/IV *senza sord. mf sf f*

Tpt. Do (I.) *f senza sord. f senza sord.*

Tbn. II/II (II.) *f sf mf mf*

Tbn. III *mf*

Tba. b. *mf*

Timb.

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div. ff*

Cb. *div. ff*

This page of the musical score, numbered 11, features a variety of instruments and complex rhythmic patterns. The score is divided into four measures, each with a unique time signature: 9/8, 7/8, 5/8, and 2/4, with a final 3/4 measure. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag./II), Contrabassoon (Cfag.), Cor Anglais I/III (Cor.I/III), Cor Anglais II/IV (Cor.II/IV), Trumpet in D (Tpt. Do), Trombone II (Tbn.II), Trombone III (Tbn.III), Tuba in B-flat (Tba. b.), Timpani (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), *Solo*, and *Tamb. picc.* (small snare drum). The percussion part also includes *Piatti* (cymbals) and *G.C.* (gong). The woodwind and brass sections play melodic and harmonic lines, while the strings provide a rhythmic foundation with patterns like sixteenth-note runs in the Viola and Cello.

This musical score is for the piece '36 danzas griegas - Thessalikos' by N. Skalkottas. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 56.
- Oboe (Ob.):** Part 1, starting at measure 56.
- Clarinet (Cl.):** Part 1, starting at measure 56.
- Bassoon (Fag./II):** Part 1, starting at measure 56.
- Contrabassoon (Cfag.):** Part 1, starting at measure 56.
- Cor Anglais (Cor. I/III):** Part 1, starting at measure 56.
- Cor Anglais (Cor. II/IV):** Part 1, starting at measure 56.
- Trumpet (Tpt. Do):** Part 1, starting at measure 56.
- Trombone (Tbn. I/II):** Part 1, starting at measure 56.
- Trombone (Tbn. III):** Part 1, starting at measure 56.
- Tuba (Tba. b.):** Part 1, starting at measure 56.
- Timpani (Timb.):** Part 1, starting at measure 56.
- Percussion (Perc.):** Includes (Tamb. picc.), (Piatti), and (G.C.).
- Violin (Vln. I, Vln. II):** Parts 1 and 2, starting at measure 56.
- Viola (Vla.):** Part 1, starting at measure 56.
- Violoncello (Vc.):** Part 1, starting at measure 56.
- Double Bass (Cb.):** Part 1, starting at measure 56.

The score is divided into measures 56 to 61. The time signatures are 3/4, 5/4, 2/2, 3/2, 3/2, and 2/4. The key signature is one sharp (F#). The dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

61

2/4 C 3/4 3/8 2/4 7/8

Fl.

Ob. *p cresc.*

Cl.

Fag./II

Cfag.

Cor. I/III

Cor. II/IV

Tpt. Do

Tbn. I/II

Tbn. III

Tba. b. *pp* *mf*

Timb.

Perc.

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf* *f*

Cb. *pp arco* *mf* *f*

