

Langsam (♩=60)      poco rit. - - a tempo      poco rit. - - - a tempo

1      2      3      4      5      6

*Flöte (auch kleine Flöte)*

*Oboe*

*1. Klarinette*

*2. Klarinette*

*Fagott*

*1. Horn*

*2. Horn*

*1.2. Trompete*

*Posaune*

*Fauken*

*Glockenspiel*

*Xylophon*

*Große Trommel*

*Becken*

*Tamtam*

*Kleine Trommel*

*Triangel*

*Tamburin*

*Klavier*

ad libitum bis

Langsam (♩=60)      poco rit. - - a tempo      poco rit. - - - a tempo

1      2      3      4      5      6

*I. Geige*

*II. Geige*

*Bratsche*

*Violoncello*

*Kontrabaß*

poco accel.

Etwas bewegter (♩=72)

Fl Flzg. *pp* *p cresc.* *ff*

Ob *sf* *fp cresc.* *p*

I. Kl *sf* *fp cresc.*

2. Kl *fp cresc.* *pp*

Fg *fp cresc.* *pp*

Klav *cresc.*

poco accel.

Etwas bewegter (♩=72)

I. Gg *pizz.* *pp*

I. Gg die übrigen *pp*

II. Gg *pp*

Br *non legato* *martellato pp*

Vcl *non legato* *martellato pp*

Kbs *arco martellato pp*

Ob *sf*

I.2. Kl *pp*

Fg *pp*

Tam *pppp*

klTr *pppp*

I. Gg

II. Gg *pizz.* *arco*

Br *pizz.*

Vcl *pizz.* *arco*

Kbs *pizz.* *arco*

This musical score page covers measures 13 and 14. The instruments and their parts are as follows:

- Flute (Fl):** Measure 13 is silent. Measure 14 features a melodic line with dynamics *ff*, *sf*, and *sf*.
- Oboe (Ob):** Measure 13 starts with a *p* dynamic, then increases to *f*. Measure 14 continues with *f* and *ff*.
- 1. Clarinet (1.Kl):** Measure 13 starts with *p*, then *f*. Measure 14 continues with *f* and *ff*.
- 2. Clarinet (2.Kl):** Measure 13 starts with *p*. Measure 14 continues with *ff*.
- Bassoon (Fg):** Measure 13 starts with *p*. Measure 14 continues with *ff*.
- 1. Horn (1.2. Hr):** Measure 13 has a *p* dynamic with *o.D.* marking. Measure 14 has *ff* and *f* dynamics.
- Trumpet (Pos):** Measure 13 has a *p* dynamic with *o.D.* marking. Measure 14 has *ff* and *f* dynamics.
- Tam (Tambourine):** Measure 13 has a triplet of eighth notes. Measure 14 is silent.
- Trumpet (klTr):** Measure 13 has a sixteenth-note triplet. Measure 14 is silent.
- Keyboard (Klav):** Measure 13 is silent. Measure 14 has *ff* dynamics.
- Violin I (I.Gg):** Measure 13 has *mf* dynamics with *arco* marking. Measure 14 has *ffp* dynamics.
- Violin II (II. Gg):** Measure 13 has *mf* dynamics with *arco* marking. Measure 14 has *ffp* dynamics.
- Brass (Br):** Measure 13 has *sf* dynamics with *arco trem.* marking. Measure 14 has *ffp* dynamics.
- Cello (Vcl):** Measure 13 has *p* dynamics with *arco* marking. Measure 14 has *ff* dynamics.
- Double Bass (Kbs):** Measure 13 has *p* dynamics with *arco* marking. Measure 14 has *ff* dynamics.



*molto rit.* - - - - *Mäßig*  
(♩ = 96), aber leicht

Fl

Ob

12. Kl

Fg

1. Hr

Tam

klTr

Trgl

Klav

3  
4

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*pp dolce*

*ppp*

*pp*

*molto rit.* - - - - *Mäßig*  
(♩ = 96), aber leicht

I. Gg

II. Gg

Br

Vcl

Kbs

3  
4

*pp*

*pp*

*p*

*p*

*p*

*pp*

*schierzando*

*schierzando*

*arco*

*pizz.*

*arco*

*pizz.*

*get. m.D.*

*get. m.D.*



poco rit. - - - a tempo

etwas bewegter, grazioso

24 25 26 27

Fl *pp*

Ob *pp*

1.2. Kl *a2*

Fg *p dolce*  
*m.D.*

1.2. Hr *m.D.*  
*p dolce*

1.2. Trp *sfp*  
*m.D.*  
*p dolce* 1. *pp*

Pos *sfp*  
*p dolce*

Pk *pp*

Glcksp *pp*

Beck *mit dem Schlägel*  
*ppp*

Klav

poco rit. - - - a tempo

etwas bewegter, grazioso

24 25 26 27

I. Gg *p* *o.D.* *(arco)*

II. Gg *p*

Br *pizz.*  
*mf pizz.*

Vcl *p dolce*  
*mf pizz.*

Kbs *mf*

28 29 30 31

Fl

Ob

1.2. Kl

Fg

1. Hr

2. Hr

1. Trp

Pos

Pk

Glcksp

o.D.

pp

o.D.

pp

TH

mf dolce

o.D.

pp

p

28 29 30 31

I. Gg

II. Gg

Br

Vcl

Kbs

mf

arco

f

pizz.

mf

fp

arco

f

pizz.

f

fp

arco

f

f



etwas zurückhalten

poco rit.

32 33 34 35

*kl.Fl*

*Fl* nimmt kl.Fl.

*Ob*

*1.Kl*

*2.Kl*

*Fg*

*1.2.Hr*

*1.Trp*

*Glocksp*

*Klav*

*ff*

etwas zurückhalten

poco rit.

32 33 34 35

*I. Gg*

*I. Gg die übrigen*

*II. Gg*

*Br*

*Vcl*

*Kbs*

*arco*

*pp*

*ppp*

*f*

a tempo

36

37

38

39

klFl

Fl

Ob

1.2. Kl

Eg

1.2. Hr

1. Trp

2. Trp

Pos

Beck

klTr

Klav

(quasi  $\frac{6}{8}$ ,  $\text{♩}=\text{♩}$ )

a2

mp

nimmt kl.Fl.

f

f

f

f

ff

a2

ff

ff

o.D.

f

o.D.

f

f

pp

p

pp

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

a tempo

36

37

38

39

7

I. Gg

II. Gg

Br

Vcl

Kbs

Halle  
leggiere

f

f

f

ff

ff

Hmartellato

(poco rit. - - - ) (a tempo)

molto rit.

40 41 42 43

*kIFl* *ff* *fp* *ff*

*Ob* *ff* *fp* *ff*

*1.2. Kl* *ff* *fp* *ff*

*Fg* *ff* *fp* *ff*

*1.2. Hr* *ff* *ff* *mfp* *ff*

*1. Trp* *ff* *ff* *mfp* *ff*

*2. Trp* *ff* *ff* *mfp* *ff*

*Pos* *ff* *ff* *ff* *ff*

*grTr* *pp* *f* *pp* *ff*

*Beck* *pp* *mfp* *mf* *ff*

*kITr* *pp* *mfp* *mf* *ff*

*Klav* *ff* *ff* *ff* *ff*

(poco rit. - - - ) (a tempo)

molto rit.

40 41 42 43

*I. Gg* *ff* *pizz.* *arco* *ff* *fp* *ff*

*II. Gg* *ff* *pizz.* *arco* *ff* *fp* *ff*

*Br* *ff* *pizz.* *arco* *ff* *fp* *ff*

*Vcl* *ff* *pizz.* *arco* *ff* *ff* *ff*

*Kbs* *ff* *pizz.* *arco* *ff* *ff* *ff*

44 **Sehr rasch** (♩=168) 45 46 47

Ob

1.2.Kl

Fg *H<sup>ad libitum bis</sup>\**

Klav *H<sup>p</sup>*

I.Gg *p* **Sehr rasch** (♩=168) (D)

II.Gg *pizz.* *p*

Br *p*

Vcl *p*

Kbs *H<sup>pizz.</sup>* *p*

48 49 50 51

Ob *fp*

1.2.Kl *fp*

Fg *mf*

Klav *mf*

I.Gg *p*

II.Gg *p*

Br *p*

Vcl *p*

Kbs *mf*

52 53 54 55

Ob

I.2.Kl

Fg

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

56 57 58 59

Ob

I.2.Kl

Fg

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

60 61 62 63

*klFl*  
*p* *fp*

*Ob*  
*p* *fp*

*I.2.Kl*  
*p* *fp*

*Fg*  
*f*

*Pk*  
*f*

*Klav*  
*f*

*I.Gg*  
*f*

*II.Gg*  
*f*

*Br*  
*f* 3

*Vcl*  
*f*

*Kbs*  
*f*

Detailed description: This page of a musical score covers measures 60 to 63. The instruments are arranged in a standard orchestral layout. The woodwinds (klFl, Ob, I.2.Kl) play melodic lines with dynamic markings of *p* and *fp*. The strings (Fg, Pk, Vcl, Kbs) provide a rhythmic and harmonic foundation, with the first violin (I.Gg) and second violin (II.Gg) playing triplets. The keyboard (Klav) plays a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

64

65

66

67

*klFl*

*Ob*

*1.2.Kl*

*Fg*

*1.2.Hr*

*2.Trp*

*Pk*

*Klav*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

nimmt Fl.

gestopft

(m.D.)

*mf*

*p*

*pp*

*pp*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

7\*

7

7

This musical score page covers measures 64 to 67. The instruments are arranged as follows from top to bottom: *klFl*, *Ob*, *1.2.Kl*, *Fg*, *1.2.Hr*, *2.Trp*, *Pk*, *Klav*, *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The score includes various musical notations such as dynamics (*mf*, *p*, *pp*), articulation (*tr*, *gestopft*), and performance instructions (*nimmt Fl.*, *(m.D.)*). Measure numbers 64, 65, 66, and 67 are clearly marked above their respective staves. The piano part features triplet patterns in measures 64-67. The woodwind and brass parts have rests in measure 64, with entries in measure 65. The strings play a rhythmic accompaniment throughout.

68 69 70 71

*Fl* *f* *ff*

*Ob* *f*

*1.2.Kl* *f* *ff*

*Fg*

*1.2.Hr* *sf* *sf* *sf* *p* *ff*

*1.Trp* *H(m.D.)* *mf*

*Pos* *No.D.* *p*

*grTr* *mf*

*Beck* *mf*

*Klav* *N*

*I.Gg* *mf* *arco* *pizz.* *f*

*II.Gg* *mf* *pizz.*

*Br* *mf* *f*

*Vcl* *N* *pizz.* *p*

*Kbs* *N* *p*

Detailed description: This page of a musical score covers measures 68 to 71. The woodwind section (Flute, Oboe, Clarinets, Bassoon) plays a melodic line with accents and dynamic markings from *f* to *ff*. The Horns play chords with *sf* and *p* dynamics. The Trumpets and Trombones have specific parts, with the 1st Trumpet playing a half note in measure 71. Percussion (Grande Triangel and Beck) has *mf* parts in measure 71. The Keyboard (Clavichord) has a *N* (no fingerings) marking. The Violins and Violas play triplets with *mf* dynamics, switching to *arco* and *pizz.* in measure 70. The Cello and Double Bass play a bass line with *p* dynamics.



This musical score page covers measures 72 to 75. The instruments and their parts are as follows:

- Fl (Flute):** Measures 72-75, featuring triplet patterns.
- Ob (Oboe):** Measures 72-75, starting with a *ff* dynamic and playing triplets.
- 1.2. Kl (Clarinets):** Measures 72-75, with the first clarinet (1. Kl) playing a rhythmic pattern and the second (2. Kl) playing a melodic line with *ff* dynamics.
- Fg (Bassoon):** Measures 72-75, playing a rhythmic pattern with *ff* dynamics.
- 1.2. Hr (Horns):** Measures 72-75, with the first horn (1. Hr) playing a rhythmic pattern and the second (2. Hr) playing a melodic line with *ff* dynamics, including a *gestopft* (stopped) section.
- 1. Trp (Trumpet):** Measures 72-75, playing a melodic line with *sf* dynamics.
- Pos (Trombone):** Measures 72-75, playing a melodic line with *f* dynamics.
- Beck (Percussion):** Measures 72-75, with a *pp* dynamic.
- Klav (Piano):** Measures 72-75, playing a complex accompaniment with triplets.
- I. Gg (Violin I):** Measures 72-75, playing a melodic line with *f* dynamics.
- II. Gg (Violin II):** Measures 72-75, playing a melodic line with *f* dynamics.
- Br (Branco/Viola):** Measures 72-75, playing a melodic line with *f* dynamics.
- Vcl (Violoncello):** Measures 72-75, playing a melodic line with *ff* dynamics.
- Kbs (Double Bass):** Measures 72-75, playing a melodic line with *ff* dynamics.

rit. . . . .

76 77 78 79

*Fl* *ff* *ff* *ff*

*Ob* *ff* *ff* *ff*

*I.2.Kl* *ff* *ff* *ff*

*Fg* *ff* *ff* *ff*

*I.2.Hr* *sf* *ff* *ff*

*I.Trp* *f* *sf* *ff*

*Pos* *f* *ff* *ff*

*grTr* *mf*

*Beck* *mf*

*Klav* *ff* *ff* *ff* *non legato*

*I.Gg* *ff* *pizz.* *ff* *ff*

*II.Gg* *ff* *pizz.* *ff* *ff*

*Br* *ff* *pizz.* *ff* *ff*

*Vcl* *ff* *ff* *ff* *ff* *arco*

*Kbs* *ff* *ff* *ff* *ff* *arco*

rit. . . . .

molto rit. . . . . Rascher (♩ = 90)

80

81

82

83

84

Fl

Ob

1.2.Kl

Fg

1.2.Hr

Pos

Xyl

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system covers measures 80 to 84. It includes parts for Flute (Fl), Oboe (Ob), Clarinets (1.2.Kl), Bassoon (Fg), Horns (1.2.Hr), Trumpet (Pos), Xylophone (Xyl), and Keyboard (Klav). The second system covers measures 80 to 84 and includes parts for Violins (I.Gg, II.Gg), Viola (Vcl), and Cello/Double Bass (Kbs). The score is marked 'molto rit.' and 'Rascher (♩ = 90)'. Dynamic markings include *ff* and *p*. A 2/4 time signature is indicated in measures 82-84. The key signature has one sharp (F#).

immer steigend

85 86 87 88 89

*Fl*

*Ob*

*I.2.Kl*

*Fg*

*I.Hr* gestopft *p*

*I.Trp* *H*(m.D.) *f*

*Pos*

*Beck* *pp*

*Klav*

85 86 87 88 89

*I.Gg*

*II.Gg*

*Br*

*Vcl* arco *p*

immer steigend

90 91 92 93 94

1.Hr *f* *H<sup>m.D.</sup>*

2.Hr *m.D.* *f*

1.Trp *f*

2.Trp *(m.D.)* *f*

Pos *f*

Beck

90 91 92 93 94

I.Gg *f* *p*

II.Gg *f* *p*

Br *f* *p*

Vcl *f* *p*

95 96 97 98 99

Fl *ff*

Ob *f* *ff*

1.2.Kl *f* *ff*

Fg *f* *ff*

1.2.Hr *f*

1.2.Trp *ff*

Pos *f*

Beck *f*

Klav *f*

I.Gg *mf*

II.Gg *mf*

Br *mf*

Vcl *pizz.* *f* *ff*

Kbs *ff* (pizz.)

Detailed description of the musical score: This page contains measures 95 through 99 of a symphonic work. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinets (1.2.Kl), Bassoon (Fg), Horns (1.2.Hr), Trumpets (1.2.Trp), Trombones (Pos), Cymbals (Beck), and Piano (Klav). The second system includes Violins (I.Gg, II.Gg), Brass (Br), Violoncello (Vcl), and Double Bass (Kbs). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and piano provide harmonic support. Dynamics range from *mf* to *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

poco pesante Etwas breiter ( $\text{♩} = 90$ )

100 101 102 103 104

Fl

Ob

1.2.Kl

1.Hr

2.Hr

1.Trp

2.Trp

Beck

Klav

Detailed description of the score for measures 100-104: This system covers measures 100 to 104. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (1.2.Kl), Horns (1.Hr, 2.Hr), Trumpets (1.Trp, 2.Trp), Snare Drum (Beck), and Piano (Klav). The tempo is 'poco pesante' and the performance instruction is 'Etwas breiter' with a quarter note equal to 90 beats. The key signature has one sharp (F#). In measure 100, the Flute and Oboe play a melodic line with a slur and an accent. The Clarinet in B-flat plays a similar line with an 'a2' marking. The Horns and Trumpets have rests. The Piano accompaniment consists of chords. In measure 101, the Flute and Oboe continue their line. The Clarinet in B-flat has an 'a2' marking. The Horns and Trumpets have rests. The Piano accompaniment continues. In measure 102, the Flute and Oboe have rests. The Clarinet in B-flat has a slur and an accent. The Horns and Trumpets have rests. The Piano accompaniment continues. In measure 103, the Flute and Oboe have rests. The Clarinet in B-flat has a slur and an accent. The Horns and Trumpets have rests. The Piano accompaniment continues. In measure 104, the Flute and Oboe have rests. The Clarinet in B-flat has a slur and an accent. The Horns and Trumpets have rests. The Piano accompaniment continues. The system ends with a double bar line and a 2/2 time signature change.

poco pesante Etwas breiter ( $\text{♩} = 90$ )

100 101 102 103 104

I.Gg

II.Gg

Br

Vcl

Kbs

Detailed description of the score for measures 100-104: This system covers measures 100 to 104. The instruments are First Guitar (I.Gg), Second Guitar (II.Gg), Bass (Br), Violoncello (Vcl), and Kontrabaß (Kbs). The tempo is 'poco pesante' and the performance instruction is 'Etwas breiter' with a quarter note equal to 90 beats. The key signature has one sharp (F#). In measure 100, the Guitars play chords with a slur and a dynamic marking of *fp*. The Bass, Violoncello, and Kontrabaß have rests. In measure 101, the Guitars play chords with a slur and a dynamic marking of *fp*. The Bass, Violoncello, and Kontrabaß have rests. In measure 102, the Guitars play chords with a slur and a dynamic marking of *fp*. The Bass, Violoncello, and Kontrabaß have rests. In measure 103, the Guitars play chords with a slur and a dynamic marking of *fp*. The Bass, Violoncello, and Kontrabaß have rests. In measure 104, the Guitars play chords with a slur and a dynamic marking of *f*. The Bass, Violoncello, and Kontrabaß play triplets with a dynamic marking of *f*. The system ends with a double bar line and a 2/2 time signature change.

105

106

107

Fl

Ob

1.2.Kl

Fg

1.2.Hr

1.Trp

2.Trp

Pos

Xyl

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page covers measures 105, 106, and 107. The instruments and their parts are as follows:

- Flute (Fl):** Measures 105-107, marked *ff*. Features a melodic line with triplets and slurs.
- Oboe (Ob):** Measures 105-107, marked *ff*. Features a melodic line with triplets and slurs.
- Clarinet (1.2.Kl):** Measures 105-107, marked *ff*. Features a melodic line with triplets and slurs.
- Bassoon (Fg):** Measures 105-107, marked *ff*. Features a melodic line with triplets and slurs.
- Horn (1.2.Hr):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Trumpet (1.Trp):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Trumpet (2.Trp):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Poson (Pos):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Xylophone (Xyl):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Piano (Klav):** Measures 105-107, marked *ff*. Features a complex accompaniment with triplets and slurs.
- Guitar (I.Gg):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Guitar (II.Gg):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Braze (Br):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Violin (Vcl):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.
- Cello (Kbs):** Measures 105-107, marked *f*. Features a melodic line with triplets and slurs.

Key markings include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, triplets, and dynamic markings. Specific instrument parts are labeled with their respective clefs and key signatures (e.g.,  $H^{a2}$ ,  $H^{o.D.}$ ,  $H^{o.D.}$ ,  $H$ ).



108 109 110

Fl

Ob

1.2.Kl

Fg

1.2.Hr

1.2.Trp

Pos

Pk

Xyl

Klav

This section of the score covers measures 108, 109, and 110. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (1.2.Kl), Bassoon (Fg), Horns (1.2.Hr), Trumpets (1.2.Trp), Trombone (Pos), Percussion (Pk), Xylophone (Xyl), and Piano (Klav). The Flute, Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Piano part is highly active with triplets and slurs. The Horns, Trumpets, and Trombone parts are mostly sustained notes with dynamic markings like *fp* and *ff*. The Percussion part has a rhythmic pattern in measure 110. The Xylophone part has a rhythmic pattern in measure 110. The Piano part has a rhythmic pattern in measure 110.

108 109 110

I.Gg

II.Gg

Br

Vcl

Kbs

This section of the score covers measures 108, 109, and 110. It includes parts for Violin I (I.Gg), Violin II (II.Gg), Viola (Br), Violoncello (Vcl), and Kontrabaß (Kbs). The Violin I, Violin II, Viola, and Violoncello parts feature complex rhythmic patterns with triplets and slurs. The Kontrabaß part has a rhythmic pattern in measure 110. The Violin I, Violin II, Viola, and Violoncello parts have dynamic markings like *ff* and *arco*.

111 112 113

Fl  
Ob  
1.Kl  
2.Kl  
Fg  
1.2.Hr  
1.Trp  
2.Trp  
Pos  
Pk  
Xyl  
grTr  
Klav  
111 112 113  
I.Gg  
II.Gg  
Br  
Vcl  
Kbs

The musical score is divided into three measures: 111, 112, and 113. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinets (1.Kl, 2.Kl), Bassoon (Fg), Horns (1.2.Hr), Trumpets (1.Trp, 2.Trp), Trombone (Pos), Percussion (Pk), Xylophone (Xyl), and Grand Trombone (grTr). The second system includes Piano (Klav), Violins (I.Gg, II.Gg), Brass (Br), Violoncello (Vcl), and Double Bass (Kbs). The score features various musical notations, including triplets, slurs, and dynamic markings such as *fp*, *f*, *sempre ff*, and *p*. The woodwinds and strings play melodic lines with triplets, while the brass instruments provide harmonic support with sustained notes and slurs. The percussion part includes a snare drum roll in measure 113.

Musical score for measures 114-117, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, and Double Bass. The score is in 6/4 time and includes dynamic markings such as *fp*, *f*, *pp*, *p*, and *sf*. Measure 117 includes a tempo change to *d. = d* and a section marked *Ham Steg.*

**Measures 114-117:**

- Flute (Fl):** Melodic line with slurs and accents.
- Oboe (Ob):** Melodic line with slurs and accents.
- 1.2. Clarinet (1.2.Kl):** Melodic line with an *a2* marking.
- Bassoon (Fg):** Melodic line with slurs and accents.
- 1.2. Horns (1.2.Hr):** Harmonic accompaniment with *fp* dynamics.
- 1. Trumpet (1.Trp):** Harmonic accompaniment with *fp* dynamics.
- 2. Trumpet (2.Trp):** Harmonic accompaniment with *fp* dynamics.
- Posaune (Pos):** Harmonic accompaniment with *fp* dynamics.
- Percussion (Pk):** Rhythmic accompaniment.
- Grande Trombe (grTr):** Rhythmic accompaniment with *sf* and *p* dynamics.
- Klavier (Klav):** Piano accompaniment with *p* dynamics.

**Measures 114-117 (continued):**

- I. Guitar (I.Gg):** Melodic line with *Ham Steg.* marking.
- II. Guitar (II.Gg):** Melodic line with *Ham Steg.* marking.
- Bass (Br):** Melodic line with *Ham Steg.* marking.
- Violoncello (Vcl):** Melodic line with *pizz.* marking.
- Kontrabaß (Kbs):** Melodic line with *pizz.* marking.

Fl

Ob

1.2.Kl

Fg

1.2.Hr

1.2.Trp

Pos

Pk

Xyl

grTr

Beck

Tamb

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

This musical score page contains the following parts and markings:

- Flute (Fl):** Measures 118-120. Dynamic markings: *f*, *ff*. Includes a first ending bracket in measure 119.
- Oboe (Ob):** Measures 118-120. Dynamic markings: *f*, *ff*. Includes a first ending bracket in measure 119.
- Clarinets (1.2.Kl):** Measures 118-120. Dynamic markings: *f*, *ff*. Includes a first ending bracket in measure 119 and a second ending in measure 120.
- Bassoon (Fg):** Measures 118-120. Dynamic markings: *ff*, *pp*.
- Horns (1.2.Hr):** Measures 118-120. Dynamic markings: *f*.
- Trumpets (1.2.Trp):** Measures 118-120. Dynamic markings: *f*. Includes a first ending bracket in measure 119.
- Trombones (Pos):** Measures 118-120. Dynamic markings: *f*. Includes a first ending bracket in measure 119.
- Percussion (Pk):** Measures 118-120. Dynamic markings: *f*.
- Xylophone (Xyl):** Measures 118-120. Dynamic markings: *ff*.
- Grande Triangel (grTr):** Measures 118-120. Dynamic markings: *f*.
- Becken (Beck):** Measures 118-120. Dynamic markings: *f*.
- Tambourine (Tamb):** Measures 118-120. Dynamic markings: *pp*.
- Piano (Klav):** Measures 118-120. Dynamic markings: *ff*, *p*.
- Violins (I.Gg, II.Gg):** Measures 118-120. Dynamic markings: *ff*, *pp*. Includes "am Steg" markings in measure 120.
- Viola (Vcl):** Measures 118-120. Dynamic markings: *ff*, *f*. Includes "arco" markings in measure 120.
- Cello/Double Bass (Kbs):** Measures 118-120. Dynamic markings: *ff*, *f*. Includes "arco" markings in measure 120.

rit. . . . . Etwas langsamer,beruhigt  
(♩.=72)

121 122 123

Fl *pp*

Ob *pp*

1.Kl *pp*

2.Kl

Fg *p dolce*

1.2.Hr

1.2.Trp *f*

Pos *f*

Tam *p*

Tamb

Klav *ff*

rit. . . . . Etwas langsamer,beruhigt  
(♩.=72)

121 122 123

I.Gg *pp*

II.Gg *pizz.*

Br *f*

Vcl *f*

Kbs *p*

poco rit. . . a tempo, etwas ruhiger (♩=72)

124 125 126

Fl *H ruhig*  
*p dolce*

Ob *H ruhig*  
*p dolce*

1.2.Kl *H<sup>a2</sup> ruhig*  
*p dolce*

Fg

Klav

poco rit. . . a tempo, etwas ruhiger (♩=72)

124 125 126

I.Gg *pp sehr zart*

II.Gg *pp sehr zart*

Br *pp sehr zart*

Vcl *pizz.*  
*pp pizz.*

Kbs *pp*

127 128 129

Fl *p*

Ob *p*

1.2.Kl *a2*  
*p*

Fg *p*

Klav

127 128 129

I.Gg *sempre pp*

II.Gg *sempre pp*

Br *sempre pp*

Vcl *arco*  
*pp arco*  
*sempre pp*

Kbs *pp*  
*sempre pp*

130 131 132 **sehr ruhig fließend**

Fl  
Ob  
1.2.Kl  
Fg  
Klav

*p dolce*  
*p*  
*pp*  
*pp*

130 131 132 **sehr ruhig fließend**

I.Gg  
II.Gg  
Br  
Vcl  
Kbs

*p dolce*  
*p*  
*p dolce*  
*p dolce*  
*p dolce*

133 134 135 **langsam steigernd**

Fl  
Ob  
1.Kl  
2.Kl  
Fg  
Klav

*p dolce*  
*sempre pp*

nimmt kl.Fl.

133 134 135 **langsam steigernd**

I.Gg  
II.Gg  
Br  
Vcl

*pizz.*  
*pp*  
*pp*  
*pizz.*  
*arco*  
*p*

beschleunigend

136 137 138

Ob

1.2.Kl

Beck

Klav

*pp*

*p*

*cresc.*

*p*

beschleunigend

136 137 138

I.Gg

II.Gg

Br

Vcl

Kbs

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

139 140 141

Ob

1.2.Kl

Fg

*f*

*ff*

*f*

*sf*

*sf*

Klav

*f*

139 140 141

I.Gg

II.Gg

Br

Vcl

Kbs

*pizz.*

*f*

*arco*

*f*

*f*

*f*



Sehr rasch

Musical score for measures 142-145. The tempo is marked "Sehr rasch". The score includes parts for kIFl, Ob, 1.2.Kl, Fg, 1.Hr, 2.Hr, 1.2.Trp, Pos, Beck, klTr, and Klav. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *ff*, *f*, and *pp*. The Beck part includes the instruction "mit dem Schlägel".

Sehr rasch

Musical score for measures 142-145, continuing from the previous system. The tempo is marked "Sehr rasch". The score includes parts for I.Gg, II.Gg, Br, Vcl, and Kbs. The key signature has one sharp (F#). The time signature is 2/4. Dynamics include *ff* and *f*.

146 147 148

*kIFl*

*Ob*

*1.2.Kl*

*Fg*

*1.Hr*

*2.Hr*

*1.2.Trp*

*Pos*

*Beck*

*klTr*

*Klav*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

The musical score is divided into two systems. The first system (measures 146-148) includes parts for *kIFl*, *Ob*, *1.2.Kl*, *Fg*, *1.Hr*, *2.Hr*, *1.2.Trp*, *Pos*, *Beck*, *klTr*, and *Klav*. The second system (measures 146-148) includes parts for *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The woodwind and brass parts include first and second endings, marked with '1.' and 'a2'. The percussion part includes a snare drum pattern. The string parts include a triplet pattern in the first system.

149

150

151

*klFl*

*Ob*

*1.2.Kl*

*Fg*

*1.2.Hr*

*1.2.Trp*

*Pos*

*grTr*

*Beck*

*klTr*

*Klav*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- klFl:** Flute I, rests in all measures.
- Ob:** Oboe, enters in measure 150 with a melodic line, marked *ff*.
- 1.2.Kl:** Clarinet I & II, enters in measure 150 with a melodic line, marked *ff*.
- Fg:** Bassoon, enters in measure 150 with a melodic line.
- 1.2.Hr:** Horn I & II, plays chords and melodic fragments throughout.
- 1.2.Trp:** Trumpet I & II, plays rhythmic patterns and melodic lines.
- Pos:** Trombone, plays a melodic line, marked *ff*.
- grTr:** Gong, plays a rhythmic pattern, marked *p*.
- Beck:** Snare drum, plays a rhythmic pattern, marked *f*.
- klTr:** Cymbal, plays a rhythmic pattern, marked *fp*.
- Klav:** Piano, plays a complex accompaniment with multiple voices, marked *ff*.
- I.Gg:** Violin I, rests in all measures.
- II.Gg:** Violin II, enters in measure 150 with a melodic line, marked *ff*.
- Br:** Viola, enters in measure 150 with a melodic line, marked *ff*.
- Vcl:** Violoncello, plays a melodic line.
- Kbs:** Kontrabaß, plays a melodic line.

Measure 151 features a large melodic flourish in the woodwinds and strings, marked *ff*.

152

153

154

155

nimmt  
Fl.

*klFl*

*Ob*

*1.2.Kl*

*Fg*

*1.Hr*

*2.Hr*

*1.Trp*

*2.Trp*

*Pos*

*grTr*

*Beck*

*klTr*

*Klav*

*I.Gg*

*II.Gg*

*Br*

*Vcl*

*Kbs*

The musical score is arranged in systems. The first system includes *klFl*, *Ob*, *1.2.Kl*, and *Fg*. The second system includes *1.Hr*, *2.Hr*, *1.Trp*, *2.Trp*, and *Pos*. The third system includes *grTr*, *Beck*, and *klTr*. The fourth system includes *Klav*. The fifth system includes *I.Gg*, *II.Gg*, *Br*, *Vcl*, and *Kbs*. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. A 3/4 time signature change is indicated in measure 155. A performance instruction 'nimmt Fl.' is present at the top right.

\* Vgl. Kritischen Bericht

Presto (♩ = 100)

156 157 158 159 160

*Fl*  
pp

*Ob*  
pp cresc.

*Fg*  
pp cresc.

*1.2.Hr*  
m.D.  
p

*grTr*  
pppp cresc.

*Tam*  
pppp cresc.

*klTr*  
pppp cresc.

Presto (♩ = 100)

156 157 158 159 160

*I.Gg*  
pp  
am Steg

*II.Gg*  
pp  
Stschl.

*Vcl*  
pp

pp cresc.

pp cresc.

Etwas langsamer

161

162

163

164

165

Flzg.

Fl *mf cresc.* *f* *ff* *ff*

Ob *p cresc.* *mf* *ff*

1.2.Kl *p cresc.* *mf* *ff*

Fg *p cresc.* *mf* *ff*

1.2.Hr *ff*

1.2.Trp *ff*

Pos *ff*

grTr *pp* *p* *mf* *ff*

Beck *mf*

Tam *pp* *p* *mf*

klTr *pp* *p* *mf*

Klav *f* *ff*

161 162 163 164 165

Etwas langsamer

I.Gg *p* *mf* *f* *fff*

II.Gg *p am Steg.* *mf* *f* *ff*

Br *p* *mf arco am Steg.* *f* *ff*

Vcl *mf* *f*

Kbs *f*

rit.

166

167

168

169

Fl

Ob

1.2.Kl

Fg

1.2.Hr

1.2.Trp

Pos

Xyl

Beck

klTr

Klav

I.Gg

II.Gg

Br

Vcl

Kbs

The musical score is divided into two systems. The first system covers measures 166 to 169. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with grace notes and slurs.
- Oboe (Ob):** Melodic line with slurs.
- 1.2. Clarinet (1.2.Kl):** Melodic line with slurs.
- Bassoon (Fg):** Sustained notes with a *p* dynamic.
- 1.2. Horn (1.2.Hr):** Sustained notes with a *p* dynamic, transitioning to *mf* and *fff*.
- 1.2. Trumpet (1.2.Trp):** Sustained notes with a *p* dynamic, transitioning to *mf* and *fff*.
- Trombone (Pos):** Sustained notes with a *p* dynamic, transitioning to *mf* and *fff*.
- Xylophone (Xyl):** Melodic line starting in measure 168 with a *f* dynamic.
- Bass Drum (Beck):** *pp* *cresc.* in measure 166, *mf* in measure 168.
- Cymbal (klTr):** *pp* *cresc.* in measure 166, *mf* in measure 168.
- Piano (Klav):** Melodic line with a *cresc.* marking in measure 168.
- 1.2. Violin (I.Gg):** Melodic line with grace notes.
- 2. Violin (II.Gg):** Melodic line with grace notes.
- Braunhorn (Br):** Melodic line with grace notes.
- Violoncello (Vcl):** Sustained notes with a *mf* dynamic.
- Kontrabaß (Kbs):** Sustained notes with a *mf* dynamic.

The tempo marking *rit.* is present at the top and bottom of the page. Dynamics range from *pp* to *fff*.

Langsamer (♩ = 100)

Musical score for measures 170-174, instruments: Fl, Ob, 1.2. Klar, Fg, 1.2. Hr, 1.2. Trp, Pos, Pk, Xyl, Beck, Tam, Klav.

Measures 170-174. Tempo: Langsamer (♩ = 100). Dynamics include *ff*, *fff*, *f*, and *mf*. The score includes staves for Fl, Ob, 1.2. Klar (with *a2* and *b* markings), Fg, 1.2. Hr, 1.2. Trp, Pos, Pk, Xyl, Beck, Tam, and Klav.

Langsamer (♩ = 100)

Musical score for measures 170-174, instruments: I.Gg, II.Gg, Br, Vcl, Kbs.

Measures 170-174. Tempo: Langsamer (♩ = 100). Dynamics include *ff* and *fff*. The score includes staves for I.Gg, II.Gg, Br, Vcl, and Kbs.



rallentando . . . . . Adagio (♩=60)

175 176 177 178 179

Fl

Fg

1.2.Hr

1.2.Trp

Pos

Pk

Tam

Klav

Detailed description of the first system of staves: This system contains seven staves. The Flute (Fl) staff has a treble clef and a melodic line starting at measure 178 with a dynamic of *p*. The Bassoon (Fg) staff has a bass clef and a similar melodic line. The Horns (1.2.Hr) and Trumpets (1.2.Trp) staves have bass clefs and play chords with dynamics of *p* and *pp*. The Trombone (Pos) staff has a bass clef and plays chords with dynamics of *p* and *pp*. The Percussion (Pk) staff has a bass clef and plays chords with a dynamic of *pp*. The Tambores (Tam) staff has a bass clef and plays a rhythmic pattern with a dynamic of *ppp*. The Keyboard (Klav) staff has a bass clef and plays a melodic line with a dynamic of *p*.

rallentando . . . . . Adagio (♩=60)

175 176 177 178 179

Br

Vcl

Kbs

Detailed description of the second system of staves: This system contains three staves. The Horns (Br) staff has a bass clef and plays a melodic line with a dynamic of *p*. The Violin (Vcl) staff has a bass clef and plays a melodic line with a dynamic of *p*. The Cello (Kbs) staff has a bass clef and plays a melodic line with a dynamic of *p*.

180 181 182 183 184

*Fl*  
*Ob*  
*1.Kl*  
*2.Kl*  
*Fg*  
*1.2.Hr*  
*1.2.Trp*  
*Pos*  
*Klav*

Detailed description: This block contains the musical score for measures 180 through 184 for a variety of instruments. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (1.Kl), Clarinet 2 (2.Kl), Bassoon (Fg), Horns (1.2.Hr), Trumpets (1.2.Trp), Trombones (Pos), and Piano (Klav). The score is written in a common time signature. Measures 180-183 show various melodic lines and rests. Measure 184 features a prominent piano (pp) dynamic for the Flute, Oboe, Clarinet 1, and Bassoon. The Piano part has a dynamic of *molto p*. There are also accents (^) over notes in measures 181 and 182.

180 181 182 183 184

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

Detailed description: This block contains the musical score for measures 180 through 184 for the lower strings and brass. The instruments listed are Violin I (I.Gg), Violin II (II.Gg), Trombone (Br), Violoncello (Vcl), and Double Bass (Kbs). The score is written in a common time signature. Measures 180-183 show various melodic lines and rests. Measure 184 features a dynamic of *molto p* for the Violin I, Violin II, Trombone, and Violoncello. The Double Bass part has a dynamic of *pp*. There is a (G) marking above the first note of the Violin I and Violin II parts in measure 184.

185 186 187 188 189

*Fl*  
*Ob*  
*1.Kl*  
*2.Kl*  
*Fg*  
*Klav*

*pp*

Detailed description: This block contains the musical notation for measures 185 through 189 for the woodwind and string sections. The instruments listed are Flute (Fl), Oboe (Ob), First Clarinet (1.Kl), Second Clarinet (2.Kl), Bassoon (Fg), and Piano (Klav). The woodwinds play melodic lines with various articulations and dynamics, including piano-piano (pp). The strings provide harmonic support with sustained notes and rhythmic patterns.

185 186 187 188 189

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

(D)

Detailed description: This block contains the musical notation for measures 185 through 189 for the brass and string sections. The instruments listed are First Trumpet (I.Gg), Second Trumpet (II.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The brass instruments play sustained notes, with a dynamic marking of piano (p) and a specific instruction '(D)'. The strings play a rhythmic accompaniment.

190 191 192 193 194 195

*Fl*  
*Ob*  
*1.Kl*  
*2.Kl*  
*Fg*  
*Klav*

Detailed description: This block contains the musical notation for measures 190 through 195 for the woodwind and string sections. The instruments listed are Flute (Fl), Oboe (Ob), First Clarinet (1.Kl), Second Clarinet (2.Kl), Bassoon (Fg), and Piano (Klav). The woodwinds have rests in measures 192-195, while the strings continue their accompaniment.

190 191 192 193 194 195

*I.Gg*  
*II.Gg*  
*Br*  
*Vcl*  
*Kbs*

*ppp*  
*p*  
*pp*  
*pp*  
*am Steg*

Detailed description: This block contains the musical notation for measures 190 through 195 for the brass and string sections. The instruments listed are First Trumpet (I.Gg), Second Trumpet (II.Gg), Trombone (Br), Violin (Vcl), and Cello (Kbs). The brass instruments have rests in measures 192-195. The strings play a rhythmic accompaniment with dynamic markings of piano-piano-piano (ppp), piano (p), and piano-piano (pp). A specific instruction 'am Steg' is present for the violin part.

196 197 198 199 200 201

Fl

Tam

Klav

I.Gg

Br

Vcl

Kbs

*p*

*ppp*

*am Steg*

*pizz.*

*ppp*

202 203 204 205 206 207

Ob

Fg

I.Trp

Pos

Tam

I.Gg

II.Gg

Br

Vcl

Kbs

*Solo*

*p*

*pp*

*p*

*m.D.*

*pp*

*m.D.*

*pp*

*am Steg*

*fpp*

*fpp*

*am Steg*

*ff*

*pp*

*am Steg*

*arco*

*fpp*

*fpp*

208 209 210 211 212 Flzg. 213

Fl

1. Kl

1. Hr

1. Trp

Pos

Tam

m.D.

*fp*

*p*

*p*

208 209 210 211 212 213

I. Gg

II. Gg

Br

Vcl

Kbs

am Steg

*fp*

pizz.

214 215 216 217 218 219

Fl

1. Kl

2. Kl

Fg

1.2. Hr

rit.

*pp*

*pp*

*pp*

*pp*

m.D.

*pp*

*pp*

214 215 216 217 218 219

I. Gg

II. Gg

Br

Vcl

Kbs

pizz.

*pp*

*pp*

*pp*

*pp*

*pp*