

⑤

Musical notation for measures 5-6. The right hand has a 3-measure rest, and the left hand has a 2-measure rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

⑥

Musical notation for measures 7-8. The right hand has a 2-measure rest, and the left hand has a 2-measure rest. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Lent, doux et soutenu (d. = d. préc.)

Musical notation for measures 9-10. The horn part is marked "Hrb." and "pp". The piano accompaniment is marked "mp". The tempo is "Lent, doux et soutenu (d. = d. préc.)".

Très calme

roll. -----

⑦ Allegro subito (d. = 116) animé et vigoureux

Musical notation for measures 11-14. The horn part is marked "Alto" and "pp". The piano accompaniment is marked "p" and "mf". The tempo changes from "Très calme" to "Allegro subito (d. = 116) animé et vigoureux".

Musical notation for measures 15-18. The horn part is marked "mf" and "f". The piano accompaniment is marked "mf".

⑧

Musical notation for measures 19-22. The horn part is marked "f" and "ff". The piano accompaniment is marked "f".

⑨

(3^e Trp.)

2

2^e Trp.

mf

f non troppo

f

Variante

⑩

mf cresc. (sans dominer)

mf — *f*

mf

⑪) Assez agité

mf — *f*

2

mp

⑫

mf

2

la noire beaucoup plus lente (♩ = ♩)

Toujours très calme

rall. sempre

3

Mettez la sourdine

2

Mettez la sourdine

Trp. 1-2

13 Allegro sub. non troppo vivo
energique et rude (♩ = ♩)

Pressez Vif a Tempo

Vol. *ff*

Pressez un peu

14 Calme, andante

vous *p* *non troppo* *mf*

(Sourd.)

15 All^o sub. con moto

Basse

ff

2

en animant Pressez encore

Vivo

(Sourd.) *mf* *f* (Silence) *p* *mf*

(Sourd.)

16 Stesso T^o
(♩ = ♩ préc.)

Lent de nouveau

17 Allegro (♩ = 126)

Stesso T^o (all^o con moto)

2 2 2 5

la force Trp. ôte la sourdine

18

2

19

Musical score for measures 19-20, piano accompaniment. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music is in 6/8 time and features a series of chords in the right hand and bass lines in the left hand. Measure numbers 19 and 20 are indicated above the staves.

20

Musical score for measures 20-21, piano accompaniment. The score consists of two staves (treble and bass clef) with a grand staff bracket. The music continues with chords and bass lines. Measure numbers 20 and 21 are indicated above the staves.

21

Musical score for measures 21-22, featuring Htb. (solo). The score consists of two staves (treble and bass clef) with a grand staff bracket. The Htb. part is written in the treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Dynamics include *mp* and *p*. Measure numbers 21 and 22 are indicated above the staves.

22

Musical score for measures 22-23, featuring 3^e Cor (sourd.) and 1^{er} Cor (ouvert). The score consists of two staves (treble and bass clef) with a grand staff bracket. The 3^e Cor part is in the treble clef with a 6/8 time signature. Dynamics include *pp*, *cresc.*, *poco a poco*, *mf*, and *p*. Measure numbers 22 and 23 are indicated above the staves.

23

24

Musical score for measures 23-24, featuring Cors. The score consists of two staves (treble and bass clef) with a grand staff bracket. The Cors part is in the treble clef with a 6/8 time signature. Dynamics include *mp* and *cresc. poco a poco*. Measure numbers 23 and 24 are indicated above the staves.

25

Musical score for measures 25-26, featuring 1^{er} sans sourd. and 2^e sourd. The score consists of two staves (treble and bass clef) with a grand staff bracket. The 1^{er} sans sourd. part is in the treble clef with a 6/8 time signature. Dynamics include *f*, *mp*, *cresc. poco*, and *pp sub.*. The 2^e sourd. part is in the bass clef with a 6/8 time signature. Dynamics include *p*, *mp*, and *mp*. Measure numbers 25 and 26 are indicated above the staves.

en animant peu à peu
Bois

26

27 Très animé

(Sourd.) mp mf mp

en animant toujours

(sans sourd.)

28 f net et sec f

ôtez la sourdine

29

mf f f

mf f

mp cresc. mf p mf

Mettez la sourd.

Mettez la sourd.

30

mf f

ôtez la sourd.

mf f

ôtez la sourd.

31 32

33

Toujours très animé

34

animez toujours

35

36

long

37 Très calme

rall. Lent

Cédez un peu

38 Très doux et très lent

Fl.

ppp

poco rall.

39 Allegro, rapide

smorz.

vous

ff

la 2^e Trp. met la sourdine

pressez encore Stesso Te (d. = d)

(1^o sans sourd.)

f

Var te

Sourd.

mf

f

ôtez la sourdine

40

(silence)

f sec

(silence)

41

Stesso tempo

2

6

(silence)

3

(42) **Lent** (env. $\text{♩} = 40$) **Allegro à la croche** (T^o 19)

Hautb. *ppp* Mettez la sourdine *smorz.* *mp* *mf sec*

(43) **Animé**

(silence) ôtez la sourdine *f* ôtez la sourdine

(44)

Animé

(45)

Vous *mp* *ff* (46)

Stesso T^o ($\text{♩} = \text{d. préc.}$)

mf cresc. *ff* G.P. G.P.

(47) **Adagio**
très doux et très lent

(48) **All^o con moto** (subito)

Mettez la sourdine *mf* *ff* (silence)

49 Rythmé, résolu, solide
(♩. = 104)

50 animez peu à peu
1er cor

vous

51

1e Trp. ôte la sourdine 1er cor

52

1er cor

solo

ôtez la sourdine

53

54

55 Presque pas plus lent

(56)

Fl. *mp*

(57)

p *mp*
Mettez la sourdine

(58)

ppp *mp*

(59)

p *mp* *mf* *f*
bien en dehors

(60) Stesso T^o (♩ = ♩)
assez agité

cresc. *ff* *ff*
bien en dehors

(61)

ff
ôtez la sourd.
2 2
ôtez la sourd.

en laiesant le mouvt s'animer peu à peu

68 *1^{re} Trp.* 69

70 en animant toujours

71

1^{re} mettez la sourdine *Fl.* *mf*

72 (♩ = ♩)

ôtez la sourdine *mf* *f*

73

en pressant 74 peu à peu pressez encore

74

75 $\text{♩} = \text{♩}$

(sans sourd.) *cresc.*

76

77 *f* *ff* *f* *cresc.*

77 *Poch. meno mosso (à peine)*

bien en dehors *ff* *(sans sourd.)* *mf* *f* **2**

78 *mp* *stacc.* *cresc. poco a poco* *f*

79 (3+2+3+3) (Variante) *en animant*

p poco cresc. *mf* *mp*

80 *en pressant peu à peu*

81 *en animant*

toujours 82 *Très emballé con fuoco*

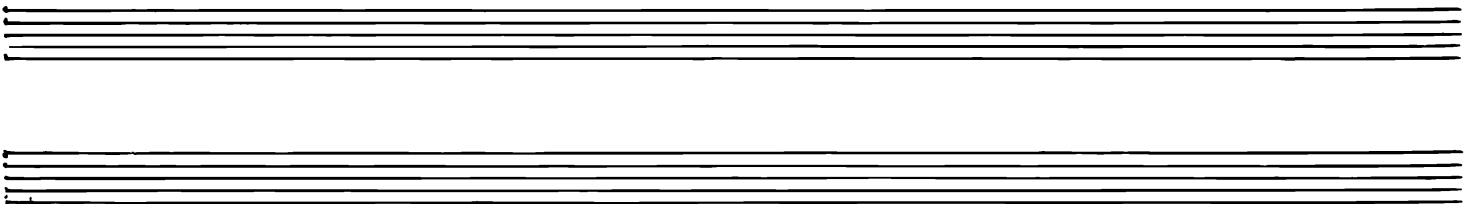
2
2^e Trp. met la sourdine

83

mf cresc. f

84

3 *Mettez la sourd. ff* *ôtez la sourdine* 2
ôtez la sourdine



85

86

87

88 Allegro vivace tournoyant et halluciné

89

90 Adagio (♩ = H. préc.)

Andante très calme
♩ = 60

91 Un peu plus lent rall. Très calme

poco rall. 92 à peine plus lent que le mouv. préc.

93

94

(95) *Très tranquille*
voss

(96) *reprenez un peu plus de mouvement*

(97) *1ers voss*

(98) *Fl. voss*
mp

Cédez un peu (99) *a T° tranquillo*
Trb.
pp

Fl. *pp* *cresc. poco a poco* *p* *dim.* (100)

rall. *Lent* ($\text{♩} = 60$) *dim.* *ppp possibile* *2* *3* *Mettez la sourd.* *Mettez la sourd.*

(101) *Stesso T^o* ($\text{♩} = \text{♩}$)

pp non troppo *pp*

poco cresc. *p* *dim.*

(102) *Lent*

3 *2*