

Timpani

Preludes

I

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arr. Justus Rozemond

Con licenzia **2** Allegro ben ritmato e deciso **4** **A**

f *mp*

11 **5** **B** **5** **5** **5** **5** **5** **mf** **mf**

32 **C** **10** **D** **4**

< *mf*

50 **8** **f**

II

Andante con moto e poco rubato **E** **8** **6** **F** **6** **G** **6** **6** **p**

91 **H** Largamente con moto **12** poco rit. **2** **p**

107 Tempo I **12** **p** **ppp**

III

Allegro ben ritmato e deciso

Allarg

Musical staff 1: Bass clef, 2/4 time signature. Starts with *mf* dynamics and accents on eighth notes. Ends with a fermata and *fp* dynamics.

A tempo

128

Musical staff 2: Bass clef, 2/4 time signature. Consistent eighth-note pattern with *mp* dynamics and accents.

136 **I**

7

Allargando

J A tempo

Musical staff 3: Bass clef, 2/4 time signature. Features a 7-measure rest, followed by a fermata and *fp* dynamics.

145

4

K

7

1.

2.

7

Musical staff 4: Bass clef, 2/4 time signature. Consistent eighth-note pattern with *mp* dynamics and accents. Includes a 4-measure rest and first/second endings.

167

4

Musical staff 5: Bass clef, 2/4 time signature. Starts with *ff* dynamics and accents, followed by rests and ends with *sf* dynamics.