

Trio II

Hoboken V: D 1

Moderato

5

9 *tr* *A tr*

12

14 *a)* *tr* *B* *a)* *p*


17 *f*

20 *p* *C* *f*

24 1

26 2 *p* *D*

29

a) oder  hier und überall; man achte aber auf Akzentuierung und Dehnung der Vorhaltsnote

32 *E* *V* *V* *V*

32-36: Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 32 to 36. Measure 32 starts with a forte (*f*) dynamic. Measures 33-36 feature various slurs and accents, with the letter 'E' above measure 33 and 'V' above measures 34, 35, and 36.

37 *V* *tr.* *3*

37-39: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 37 to 39. Measure 37 has a 'V' above it. Measure 38 has a trill (*tr.*) above it. Measure 39 has a triplet (*3*) above it.

40 *F* *tr.* *3* *3*

40-42: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 40 to 42. Measure 40 has a forte (*f*) dynamic and a trill (*tr.*) above it. Measures 41 and 42 have triplets (*3*) above them.

43 *1* *tr.* *G* *p* *3* *3* *3*

43-45: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 43 to 45. Measure 43 has a first finger (*1*) above it. Measure 44 has a trill (*tr.*) above it. Measure 45 has a 'G' above it. Measures 44 and 45 have piano (*p*) dynamics and triplets (*3*) above them.

46 *1* *2* *3* *f*

46-48: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 46 to 48. Measures 46 and 47 have first (*1*) and second (*2*) fingers above them. Measure 48 has a third (*3*) finger above it and a forte (*f*) dynamic.

Tempo di Menuetto

a) *tr.* *3* *3* *f*

49-51: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 49 to 51. Measure 49 has a first finger (*1*) above it. Measure 50 has a trill (*tr.*) above it. Measures 50 and 51 have triplets (*3*) above them and a forte (*f*) dynamic.

9 *A* *b)* *tr.*

9-16: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 9 to 16. Measure 9 has a first finger (*1*) above it. Measure 16 has a trill (*tr.*) above it. Measure 16 also has a 'b)' above it.

17 *B* *tr.* *3*

17-25: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 17 to 25. Measure 17 has a first finger (*1*) above it. Measure 25 has a trill (*tr.*) above it. Measure 25 also has a triplet (*3*) above it.

26 *1* *3* *3* *3* *C* *1* *4*

26-34: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 26 to 34. Measures 26, 27, and 28 have first (*1*) and third (*3*) fingers above them. Measure 29 has a 'C' above it. Measures 30 and 31 have first (*1*) and fourth (*4*) fingers above them.

35 *D* *1* *b)* *1* *0* *b)*

35-42: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 35 to 42. Measure 35 has a 'D' above it. Measure 36 has a first (*1*) finger above it. Measure 37 has a 'b)' above it. Measure 38 has a first (*1*) finger above it. Measure 39 has a '0' above it. Measure 40 has a 'b)' above it.

43 *1* *1* *2* *b)* *tr.* *E*

43-50: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 43 to 50. Measures 43 and 44 have first (*1*) fingers above them. Measure 45 has a second (*2*) finger above it. Measure 46 has a 'b)' above it. Measure 47 has a trill (*tr.*) above it. Measure 48 has an 'E' above it.

a) Hier und ebenso in Takt 4, 23, 25, 31, 33, 35 enthält die gedruckte Vorlage einen Bogen zwischen den beiden ersten Vierteln. Wenn man ihn spielt, achte man darauf, daß dadurch keine Gleichartigkeit der aufeinander folgenden Takte entstehen darf (je zwei Takte als Einheit.)

b) oder