

DIVERTIMENTO

VIOLINI II

I

Serge PROKOFIEFF op 43
1925-1929

Moderato, molto ritmato

ff con brio *ff* *f* >

pizz. ① 1 (pizz.)

② arco *p*

mp > *f*

2 ③ pizz arco *f* sul G *mf*

sul G *espress* *mp* loco ④ *ff* *f*

ten. ten.

⑤ *mp* 1

Violini II

pizz.
mf (4)
p
⑥ *Poco meno mosso*
arco
pp
⑦
pp
⑧ *pizz*
p
⑨
p
⑩ *con sord.*
4 *2*
con sord.
arco
pp
⑪
p
⑫ *Tempo I°* *4 senza sord*
p *pp* *f marcato*

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a 3/4 time signature and changes to 2/4 at measure 13. The music features eighth notes with accents. A circled measure number '13' is above the staff. The dynamic marking *ff* is below the staff.

Musical staff 2: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *f* is at the start, *dim.* (diminuendo) is in the middle, and *p* (piano) is at the end.

Musical staff 3: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *p* is at the start, and *pizz.* (pizzicato) is above the staff.

Musical staff 4: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. A circled measure number '14' is above the staff. The dynamic marking *f subito* is below the staff, and *arco* is above the staff.

Musical staff 5: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *ff* is at the start, and *f* is in the middle.

Musical staff 6: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *dim* is below the staff, and *p* is at the end. A circled measure number '15' is above the staff. The tempo marking *Andantino* is above the staff.

Musical staff 7: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *mf* is below the staff.

Musical staff 8: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. A circled measure number '16' is above the staff. The dynamic marking *pp* (pianissimo) is below the staff, and *pizz.* (pizzicato) is above the staff.

Musical staff 9: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *pp* is below the staff.

Musical staff 10: Treble clef, continuing the key signature. It features a mix of eighth and sixteenth notes with accents. The dynamic marking *ff subito* is below the staff, and *arco* is above the staff. A circled measure number '1' is above the staff.

II

17 *Larghetto* (non troppo lento)




18

pp *dolcissimo*
div

pp *dolcissimo*



19

p

p

p

con sord.

1
con sord



20 con sord unis

pp

p




21 *pizz*

pp

p

1 2

22 1 5

senza sord.



23 senza sord arco

pp

div senza sord arco

pp

p

p

con sord 24

1
con sord



54 con sord
pizz arco
p p pp
con sord p pizz arco pp

2 senza sord.
unis pizz. arco
p p

26 div. unis. div unis.
pp dolce pp p

27
mf

28 con sord f
pp p

29
mf dim

30 senza sord
pp pp 4

31 senza sord
pp dolcissimo div senza sord p
pp dolcissimo p

32 Meno mosso
p 3 p

III

Allegro energico

33 5 34 1 1 2 3 2 1 35 VII

Celli *p*

mf *f*

36 1

ff *ff*

37

p 38 *p*

39 *mf* *f*

div *unis* *ff*

40 *ff* *f*

2 41 3 *mf* *dim* *p* ri - - - te - - - nu - - - to

42 Allegretto 3 *p saltando* 1

Violini II

43 5 v.I v.II #2 44 2

mf f p

45 p p mp

mf f p

46 3 p saltando

1 mp p

47 accelerando

cresc.

48 Allegro energico, come prima mf f p

49 p

50 ff ff

51 f p

Detailed description: This page of a musical score for Violini II contains ten staves of music, numbered 43 to 51. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 43 starts with a 5-measure rest, followed by notes in measures 44 and 45. Measure 46 features a 3-measure rest and a 'saltando' instruction. Measure 47 includes an 'accelerando' instruction. Measure 48 is marked 'Allegro energico, come prima' and features a 'cresc.' instruction. Measure 49 has a 'p' dynamic. Measure 50 is marked 'ff'. Measure 51 starts with an 'f' dynamic and ends with a 2-measure rest.

52 *p* *cresc* *div* *ff*

53 *f*

IV

54 **Allegro non troppo e pesante** *p* *f*

55 *f* *p* *f* *div*

56 **Pochissimo meno** *f* *arco*

57 *f* *mp* *pizz*

58 *p* *mf*

59 *mf* *mf* *div* *pizz*

unis. arco

p *mp* *mp* *p* *mp*

f *espress* *p*

mp *p* *mp*

f *p* *f* *p* *f* *f* *p*

f *p* *f* *p* *f* *p*

pp *un poco rit.*

63 Moderato cantabile

64

65 *div. p* *pp* *con sord*

Violini II

66 con sord
unis
pp

68 Più mosso
div pizz unis arco
p mp p mf f espress

69

mp p mf

70 Ancora più mosso

f p f f p f p

71 unis
p pp

72 pizz. accelerando, ma poco
div pizz p cresc
p cresc

a tempo arco
ff 1 p arco
p