

Maestoso

OTTAVINO  
*ff*

FLAUTO  
*ff*

OBOI I.e.II.  
*ff*

CLARINETTI in La  
I. e.II.  
*ff*

FAGOTTI I.e.II.  
*ff*

CORNI in Re  
I. e.II.  
*ff*

TROMBE in La  
I. e.II.  
*ff*

TROMBONI  
I. II.e.III.  
*ff*

TIMPANI  
*ff*

GRAN CASSA  
 $\frac{3}{4}$   
*ff*

TRIANGOLO  
 $\frac{3}{4}$   
*ff*

Maestoso

VIOLINI I.  
*ff*

VIOLINI II.  
*ff*

VIOLE  
*ff*

VICLONCELLI  
*ff*

CONTRABBASSI  
*ff*



1

Musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in A (Cl. a 2), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in A (Trb. in La), Trombone (Trbn.), Trumpet (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature various dynamics including *p*, *ff*, and *sf p*. The Clarinet and Bassoon parts include first endings marked "I. 3" and "a 2". The Trumpet part has a "Solo" section with a triplet of eighth notes.

1

Musical score for string instruments. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The string parts feature various dynamics including *p*, *sf p*, and *ff*. Triplet markings are present in the Violin I, Violin II, Viola, and Contrabasso parts.



2

I.

Ob.

Fg.

Cr.  
in Ee

2

I.

Vni

II.

Vle

Vc.

Cb.

Pizz.

*p*

3

I.

Ob.

Fg.

Cr.  
in Ee

I.

Vni

II.

Vle

Vc.

Cb.



Fl.

Cl. *in La*

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Cl. *in La*

Fg.

Cr. *in Bb*

I. Vni

II. Vni

Vle

Vc.

Cb.

*cresc.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

I. *p*

Fl.

Cl. in La

Fg.

Cr. in Re

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob.

Cl. in La

Fg.

Cr. in Re

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.



Ott. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *in C* *p* *ff*

Fg. *p* *ff*

Cr. *in Re* *p* *ff*

Trb. *di La* *p* *ff*

Trbn. *p* *ff*

Tp. *p* *ff*

G. C. *p* *ff*

Trg. *p* *ff*

I. *p* *ff*

Vni. II. *p* *ff*

Vlo. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

Allegretto moderato

Musical score for woodwinds and percussion. The instruments listed are Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in La (Cl. in La), Bassoon in G (Fg.), Clarinet in Re (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), Trompano (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The score is in 2/4 time and features a dynamic marking of *pp* (pianissimo) in the Triangle part.

Allegretto moderato

Musical score for strings. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 2/4 time and features dynamic markings of *p* (piano) and *Pizz.* (pizzicato) for the Cello and Contrabasso parts.



5

Ott. *mf* *dim.* *f*

Fl.

Ob. I. *mf* *dim.* *f*

Cl. I. *mf* *dim.* *f*

Fg. *mf* *dim.* *f*

Cr. *mf* *dim.* *f*

Trb. *f*

Trbn. *f*

Tp. *f*

G.C. *f*

Trg. *mf* *dim.* *f* *pp*

5

I. *mf* *dim.* *f* *p*

II. *mf* *dim.* *f* *p*

Vle. *mf* *dim.* *f* *p*

Vc. *mf* *dim.* *f* *p* *Pizz.*

Cb. *mf* *dim.* *f* *p* *Pizz.*

Musical score for Overture to *Il Viaggio a Reims*, page 219. The score includes parts for Oboe, Flute, Clarinet in La, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Percussion, Violin I & II, Viola, Violoncello, and Contrabass. The music features various dynamics (*mf*, *p*, *f*), articulations (accents, slurs), and performance instructions like "Arco".

This musical score is for the Overture to *Il Viaggio a Reims*. It is arranged for a full orchestra and is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system includes the woodwind section (Oboe, Flute, Clarinet in La, Bassoon), the brass section (Trumpets in C, Trombones in La, Trumpet, and Trombone), and the string section (Violins I and II, Viola, Violoncello, and Contrabass). The woodwinds play a melodic line with various ornaments and triplets. The brass section provides harmonic support with sustained chords and rhythmic patterns. The strings play a steady accompaniment, with the violins featuring a prominent triplet pattern. The second system continues the orchestration, with the woodwinds and strings playing more complex rhythmic and melodic figures. The score is marked with various dynamics and articulations, including accents and slurs.

6

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet (Trb. in La), Trombone (Trbn.), Tuba (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment. Dynamics include *f* (forte).

6

Musical score for strings, measures 1-4. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with triplets and slurs. Dynamics include *f* (forte).

This musical score page contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), and Trumpet in La (Trbn. in La). The woodwinds play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic.
- Brass:** Trombone (Trbn.) and Trumpet (Tp.). The Trombone part includes a marking *a. 2* and a forte (*f*) dynamic. The Trumpet part features a rhythmic pattern of eighth notes.
- Percussion:** Gong/Cymbal (G. C.) with a rhythmic pattern of quarter notes.
- Strings:** Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The string parts feature a rhythmic pattern of eighth notes with triplets and slurs.



Ott.

Fl.

Ob.

Cl.  
*in C*

Fg.  
*a 2*

Cr.  
*in C*

Trb.  
*in C*

Trbn.

Tp.

G.C.

I.

Vni

II.

Vle

Vc.

Cb.

Div.

7

Ott.

Fl.

Ob. *a2*

Cl. *a2*  
*in La*

Fg.

Cr. *in Re*

Trb. *a2*  
*in La*

Trbn. *a2 II-III.*

Tp.

G. C.

Trg.

7

I.

Vni

II.

Vle *Unite*

Vc.

Cb.

Ott.

Fl.

Ob.

Cl. *in La*

Fg.

Trb. *in La*

Trbn.

Tp.

Trg.

I.

Vni

II.

Vle

Vc.

Cb.

*a 2*

*II-III a 2*

*Div.*

*Uniti*

*ff*



Ott. *p brillante*

Fl. *p*

Cl. *in La*

Fg. *sempre stacc.*

Cr. *in Re* *sempre stacc.*

Trg. *p*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott. *(p)*

Fl. *(p)*

Cl. *in La*

Fg. *(#)*

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.





This musical score is for the Overture to *Il Viaggio a Reims*. It is arranged in three systems, each containing staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1:**

- Ob.** (Oboe): First measure rests, second and third measures have a melodic line with a triplet. Fourth measure has a triplet marked *p*.
- Cl. in La** (Clarinet in B-flat): First measure has a triplet marked *I.*, followed by melodic lines. Fourth measure has a triplet marked *p*.
- Fg.** (Bassoon): Continuous triplet accompaniment throughout.
- Cr. in Re** (Cor Anglais): Continuous triplet accompaniment throughout.
- Trb. in La** (Trumpet in B-flat): Continuous triplet accompaniment throughout.
- Tp.** (Trombone): Continuous triplet accompaniment throughout.
- Trg.** (Timpani): Simple rhythmic accompaniment.
- I. Vni** (Violin I): Melodic line with triplets.
- II. Vni** (Violin II): Rhythmic accompaniment with triplets.
- Vle** (Viola): Rhythmic accompaniment with triplets.
- Ve.** (Cello): Rhythmic accompaniment with triplets.
- Cb.** (Double Bass): Rhythmic accompaniment with triplets.

**System 2:**

- Ob.**: Melodic line with triplets.
- Cl. in La**: Melodic line with triplets, marked *leggero* and *p*.
- Fg.**: Continuous triplet accompaniment.
- Cr. in Re**: Continuous triplet accompaniment.
- Tib. in La** (Trombone in B-flat): Continuous triplet accompaniment, marked *sempre stacc.*
- Tp.**: Continuous triplet accompaniment.
- Trg.**: Simple rhythmic accompaniment, marked *p*.
- I. Vni**: Melodic line with triplets.
- II. Vni**: Rhythmic accompaniment with triplets.
- Vle**: Rhythmic accompaniment with triplets.
- Ve.**: Rhythmic accompaniment with triplets.
- Cb.**: Rhythmic accompaniment with triplets.

**System 3:**

- I. Vni**: Melodic line with triplets.
- II. Vni**: Rhythmic accompaniment with triplets.
- Vle**: Rhythmic accompaniment with triplets.
- Ve.**: Rhythmic accompaniment with triplets.
- Cb.**: Rhythmic accompaniment with triplets.





10

Ott.

Fl.

Ob. I.

Cl. a 2  
in La

Fg.

Cr.  
in Re

Trb.  
in La

Trbn.

Tp.

G. C.

Trg.

10

I. Vni

II. Vni

Vle

Vc.

Cb.

Uniti

Arco

Arco

This musical score is for the Overture to *Il Viaggio a Reims*. It is arranged for a full orchestra and is divided into two systems. The top system includes woodwinds (Ottobone, Flute, Oboe, Clarinet in La, Bassoon, Clarinet in Re, Trumpet in La, Trombone, Trumpet), strings (G.C., Trg.), and percussion (Trg.). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part is minimal, consisting of a steady bass drum pattern.

Ott. *p cresc.*  
 Fl. *p cresc.*  
 Ob. *p cresc.*  
 Cl. in La *p cresc.*  
 Fg. *p cresc.*  
 Cr. in Re *p cresc.* a 2  
 Trb. in La *p cresc.*  
 Trbu. *p cresc.*  
 Tp. *p cresc.*  
 G.C. *p cresc.*  
 Trg. *p subito cresc.*  
 I. *p subito cresc.*  
 Vni. *p subito cresc.*  
 Vle. *p subito cresc.*  
 Vc. *p subito cresc.*  
 Cb. *p cresc.*

The score is for the Overture to *Il Viaggio a Reims*. It features a woodwind section (Oboe, Flute, Clarinet in La, Bassoon, Cor Anglais in Re, Trumpet in La, Trombone, Trumpet), a brass section (Trombone, Trumpet), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Gong/Cymbal, Triangle). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. Dynamics range from *p* (piano) to *cresc.* (crescendo) and *p subito* (piano subito).

This page of a musical score, page 235, features the Overture to *Il Viaggio a Reims*. The score is arranged in a standard orchestral format with the following parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B $\flat$**  (Clarinet in B-flat)
- Fg.** (Bassoon)
- Cr. in B $\flat$**  (Trumpet in B-flat)
- Trb. in B $\flat$**  (Trombone in B-flat)
- Trbn.** (Trombone)
- Tp.** (Tuba)
- G.C.** (Cymbals)
- Trg.** (Triangle)
- I. Vni** (Violin I)
- II. Vni** (Violin II)
- Vle** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *sf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *a 2*, *3*). The bottom of the page contains the page number 235.

11

Ott.  
 Fl.  
 Ob. a 2  
 Cl. in La  
 Fg. a 2  
 Cr. in Re  
 Trb. in La  
 Trbn.  
 Tp.  
 G.C.  
 Trg.

I.  
 Vni.  
 II.  
 Vla.  
 Vc.  
 Cb.

*ben ritmato*  
*ben ritmato*  
*ben ritmato*

11

This musical score is for the Overture to *Il Viaggio a Reims*. It is arranged in two systems. The first system includes the woodwind and brass sections: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in C (Cl. in C), Bassoon in A (Fg. a 2), Cor Anglais (Cr. in Re), Trumpet in C (Trb. in C), Trombone (Trbn.), Trumpet in B-flat (Tp.), Glockenspiel (G.C.), and Triangle (Trg.). The second system includes the string section: Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents and slurs. The strings play a complex, rhythmic accompaniment featuring many triplets and slurs. The dynamic marking *ff* (fortissimo) is used throughout the piece.









Cl. *in La* I

Fg. *a 2*

Cr. *in Re*

Trg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob. I.

Cl. *in La* I. *p*

Fg. *p*

Cr. *in Re* *p*

Trb. *in La* *p*

Trg. *p*

*p leggero*

*sempre stacc.*

I. Vni

II. Vni

Vle

Vc.

Cb.

This musical score page contains the following parts and markings:

- Ott.** (Oboe): *mf*, triplet of eighth notes.
- Ob.** (Oboe): *I.*, *mf*, triplet of eighth notes.
- Cl. in La** (Clarinet in B-flat): *a 2*, *mf*, triplet of eighth notes.
- Fg.** (Flute): *mf*, triplet of eighth notes.
- Cr. in Re** (Cornet in E-flat): *mf*, triplet of eighth notes.
- Trb. in La** (Trumpet in B-flat): *mf*, triplet of eighth notes.
- Tp.** (Trumpet): *mf*, triplet of eighth notes.
- Trg.** (Trombone): *mf*, triplet of eighth notes.
- Vni I.** (Violin I): *mf*, triplet of eighth notes.
- Vni II.** (Violin II): *mf*, triplet of eighth notes.
- Vle.** (Viola): *mf*, triplet of eighth notes.
- Vc.** (Violoncello): *mf*, triplet of eighth notes.
- Cb.** (Contrabasso): *mf*, triplet of eighth notes.

Additional markings include *Div.* (divisi) and various dynamic markings such as *mf* (mezzo-forte).

This musical score page contains the following parts and staves:

- Ott.** (Oboe): Treble clef, melodic line with triplets.
- Ob. I.** (Oboe I): Treble clef, melodic line with triplets.
- Cl. in La** (Clarinet in B-flat): Treble clef, rhythmic accompaniment with triplets.
- Fg.** (Flute): Treble clef, rhythmic accompaniment with triplets.
- Cr. in Re** (Cor Anglais): Treble clef, rhythmic accompaniment with triplets.
- Trb. in La** (Trumpet in B-flat): Treble clef, rhythmic accompaniment with triplets.
- Trp.** (Trumpet): Bass clef, rhythmic accompaniment.
- Trg.** (Trombone): Bass clef, rhythmic accompaniment.
- I. Vni** (Violin I): Treble clef, melodic line with triplets.
- II. Vni** (Violin II): Treble clef, rhythmic accompaniment with triplets.
- Vle** (Viola): Treble clef, rhythmic accompaniment with triplets.
- Vc.** (Violoncello): Bass clef, rhythmic accompaniment.
- Cb.** (Contrabasso): Bass clef, rhythmic accompaniment.

14

Ott.

Fl.

Ob. I.

Cl. in C

Fg.

Cr. in Re

Trb. in C

Trbn.

Tp.

G.C.

Trg.

14  
unite

I.

Vni

II.

Vle

Vc.

Ch.

Arco

Arco

Ott.

Fl.

Ob.

Cl.  
in La

Fg.

Cr.  
in Re

Trb.  
in La

Trbn.

Tp.

G.C.

Trg.

I.

Vni  
II.

Vlo

Vc.

Cb.





Musical score for Overture to *Il Viaggio a Reims*, page 247. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Ottobone (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais (Cr. in Re), Trumpet in La (Trb. in La), Trombone (Trbn.), Trumpet (Tp.).
- Strings:** Violin I (I.), Violin II (II.), Viola (Vle.), Violoncello (Vc.), Contrabasso (Cb.).
- Percussion:** Gong/Cymbal (G.C.), Triangle (Trg.).

The score is divided into four measures. Dynamics include *p* (piano) and *f* (fortissimo). Performance markings include accents (*a2*) and triplets (*3*). The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The strings feature triplet figures in the first two measures.

Ott.   
 Fl.   
 Ob.   
 Cl.   
*in Lu*   
 Fg.   
 Cr.   
*in Re*   
 Trb.   
*in La*   
 Trbn.   
 Tp.   
 G. C.   
 Trg.   
 I.   
 Vni   
 II.   
 Vle   
 Vc.   
 Cb.

Musical score for Overture to *Il Viaggio a Reims*. The score is arranged in two systems. The first system includes woodwinds (Ottobass, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais, Trumpet in D, Trombone, Trumpet), strings (Guitarra Celeste, Triangle), and brass (Horn I, Horn II, Violoncello, Contrabass). The second system includes Horn I, Horn II, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo) and *a 2* (second octave). It includes articulation marks like accents and slurs, and performance instructions such as *3* (triplets) and *6* (sixteenth notes). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

**15**

Ott.

Fl.

Ob. *a 2*

Cl. *in La*

Fg.

Cr. *in Re*

Trb. *in La*

Trbn.

Tp.

G.C.

Trg.

*f ben ritmato*

*f ben ritmato*

*f ben ritmato*

*f ben ritmato*

*ben ritmato*

**15**

I.

Vni

II.

Vle

Vc.

Cb.

*f*

*f*

*f*

*f*

This musical score is for the Overture to *Il Viaggio a Reims*. It features a full orchestral ensemble. The woodwind section includes Oboe (Ob.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Re (Cr. in Re), and Bass Clarinet (Trbn.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Trombone in La (Trb. in La). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Triangle (Trg.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide a rhythmic accompaniment. The dynamic marking *cresc.* (crescendo) is present throughout the score, indicating a gradual increase in volume. The score is divided into four measures, with the first measure containing the initial melodic development and the subsequent measures showing the instruments settling into a steady, rhythmic pattern.

Ott. *sf*  
 Fl. *sf*  
 Ob. *sf*  
 Cl. in La. *sf*  
 Fg. *sf*  
 Cr. in Bb. *sf*  
 Trb. in La. *sf*  
 Trbn. *f*  
 Tp. *sf*  
 G.C. *sf*  
 Trg. *sf*  
 I. Vni *sf*  
 II. Vni *sf*  
 Vle *sf*  
 Vc. *sf*  
 Cb. *sf*