

Piano Concerto in G

I. Allegramente

Maurice Ravel

Allegramente
14

1-14 *mf*

19 *cresc.*

2 **10**
26-35

3 **2**
f 42-43

4 **Meno vivo** **7** **5** **11**
pp 45-51 52-62

6 **12** **7** **9**
63-74 75-83

8 **9** **Pno.**
84-92

9 **solo vibrato**
mf

102 *mf* *ff*

10 **Tempo primo** **8** **11** **2**
107-114 115-116

117

p

12

mf

127-128

130

f

13

135-138

f

14

142-149

15

153-161

16

162-167

p

17

Cadenza

18

175

179

p

19

f

189

p

20 **Meno vivo**

8

191-198

21 **5** 22 **Andante** **6** 23 **2** Tri. **2**

199-203 204-209 210-211 213-214

Tempo Primo **Andante a piacere**

24 **5** 25

216-220

2 **3**

223-224 227-229

26 **Cadenza** **15** 27 **Strs.** **6**

230-244 245-250 *f*

28 **Accelerando** 29 **Tempo Primo** **8** **3**

255-262 *pp* 264-266

30 **6** 31 **2**

269-274 *mf* *p* 277-278

279 32 **5**

282-286 *pp* *mf* *p*

33 **5** 34 **f**

290-294

297 **4**

301-304

35 **f**

309

mf

36

ff

318

ff

II. Adagio Assai

Adagio Assai

33 1 **11**

1-33 34-44

2 **5**

45-49 *pp*

3 **4** 4

54-57 *pp*

4 5

62-65 *cresc.*

71 *f* 6 **9**

75-83 *p*

7 **7** 8 **5** 9

84-90 91-95 *pp*

101 10 **2**

<mf *p* 107-108

III. Presto

1 **Presto**

12
5-16

1 8 **2** 4 Tbn. 2
17-24 25-28 31-32

36 **3** 2
37-38 *f*

4 5
46-50 *mf* < < <

5 9 **6** 10 Tri. *f*
57-65 66-75

7 2
mf 81-82 *f p f p f*

8 **9**
f *mf*

97 **5**
f 103-107

10 **3**
108-110 *f*

11 **4** **8**
mf

123 **3** **4**
125-127

132 **8** **3**
137-139

13 **4** **6** *Cym.*
140-143 144-149

14 **7**
152 *f* 155-161 *p*

152 **2**
164 166-167 *mf*

15

177 *mf*

16 *p*

17 **7** **18**
191-197

203 19

210 20 **16**

214-229

21

240

22 **9** 23 **4** **6**

247-255 256-259 *ff* 263-268

24 **16** S. D.

269-284

25 **3**

292-294

26 **8**

295-302

ff

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14 Fl.

1-14

1

mf *cresc.*

21

2

10

f 26-35

3

f 42-43

4 **Meno vivo** **8** **5** **11** **6** **12**

44-51 52-62 63-74

7 **9** **8** **9** Pno.

75-83 84-92

9

mp

102

mf *ff*

10 **Tempo primo** **8** **11** **4**

107-114 115-118

119 12

p 120-122 *mf*

125 3

127-129 *ff*

13 4

135-138 *ff*

139 *f*

14 8 15 2 9

142-149 150-151 *f* 153-161

16 9 17 Cadenza 18

162-170 *f*

174

178

183 19 *p*

188 *f* *p*

20 **Meno vivo** 8 21 5 22 **Andante** 6

191-198 199-203 204-209

23 2 Tri. *tr.* 2

210-211 213-214

24 **Tempo Primo**

f

25 **Andante a piacere** 8 26 **Cadenza** 15

222-229 230-244

27 **Strs.** 6 28 **Accelerando**

245-250

f

29 **Tempo Primo** 8 3

255-262 *pp* 264-266

30 8

267-274

31

Musical staff 31: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '2' above it. The measure range '277-278' is indicated below the staff. The dynamic marking *p* is at the beginning, and *pp* is at the end of the fermata.

32

Musical staff 32: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '5' above it. The measure range '282-286' is indicated below the staff. The dynamic marking *mf* is at the beginning, and *p* is at the end of the fermata.

33

Musical staff 33: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '5' above it. The measure range '290-294' is indicated below the staff. The dynamic marking *f* is at the end of the fermata.

34

Musical staff 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '4' above it. The measure range '301-304' is indicated below the staff.

35

Musical staff 35: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '4' above it. The measure range '301-304' is indicated below the staff.

311

36

Musical staff 36: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '4' above it. The measure range '301-304' is indicated below the staff.

318

Musical staff 318: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A fermata is placed over the G1 note, with the number '4' above it. The measure range '301-304' is indicated below the staff.

II. Adagio Assai

Adagio Assai **33** **1** Fl. **11**

1-33 34-44

2

pp

50 **3** **4**

pp 54-57

4 **4**

pp 62-65

5

cresc. *f* *p*

6 **9** **7**

75-83 84-90

8 **5** *fp* C. A. **9**

91-95 *pp* *<mf*

10 **5**

104-108

III. Presto

1 Presto

ff **12** 5-16

1 **8** **2** **4** **2** Tbn.

17-24 25-28 31-32

36 **3** **9** **4** **5** **f**

37-45 46-50

2 **5** **9** **6** **13**

54-55 57-65 66-78

7 Bsn. I **4** **f p f p f**

81-84

8 **5** **9** **mf** **f**

90-94

6 **10** **7** **11** **4** **mf**

102-107 108-114

119 **8** **3**

125-127

12

136 **3** **13** **4** **6** **Cym.**

137-139 140-143 144-149

Bassoon II

152 14

f *p* 155-157

161

p 163-164

168 15

mf

175

mf

181 16

p

17 18

191-197

203 19

p

210 20 16

214-229

21

Musical staff for measures 21-23. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with accents (>) under each note.

240

Musical staff for measures 240-243. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with accents (>) under the first two notes of each measure.

22

9

23

4

Bsn. I

6

Musical staff for measures 22-23. The staff is in bass clef with a key signature of one sharp (F#). It shows rests for measures 22 and 23, with a bracketed section labeled 'Bsn. I' containing notes for measures 24-26. Measure numbers 247-255, 256-259, and 263-268 are indicated below the staff.

24

19

25

Bsn. I 7

26

8

Musical staff for measures 24-26. The staff is in bass clef with a key signature of one sharp (F#). It shows rests for measures 24, 25, and 26, with notes for measures 27-30. Measure numbers 269-287, 288-294, and 295-302 are indicated below the staff. The dynamic marking *ff* is present at the end of the staff.