

VI Stücke für Orchester

A. Webern  
op. 6

I.

*Etwas bewegte Achtel* *rit.* *tempo*  
(♩ = 84) [Tr. m. Dpf.] 7 Fl. [1] (♩ = 50)  
pppp [Tr. m. Dpf.] pp  
pp [Hr. m. Dpf.]

[2] [Hr. m. Dpf.]  
dim. p

*etwas drängend* [3] *wieder ruhiger*  
cresc. f p ppp 1

[4] [5] *rit.*  
[Hr.] p pp ppp

II.

Bewegt

(♩ = 160)

1

[rit. - - -]

[Baßklar.] pp

Klav.

2

pp

[Hr.ged.] ppp

3

[Tr.m.D.] ppp

accel. - - - -

ppp

1

1

Harmonium

rascher (♩ = 184)

rit. - - - molto - - - Tempo I

(♩ = 160)

4

Ob. *pp*

[Pos. m. Dpf.]

*sfp*

*pp* Klav.

*fff*

*sfp*

5

Gg.

Es-Klar.

*fff*

*ff*

*f*

6

*accel.* - - - - - *rit.*

*ff*

7

*schnell* (♩ = 80)

*fff*

1

8

*fff*

*fff*

III.

*zart bewegt* (♩ = 50) *rit. - - tempo* (♩ = ♩) (♩ = ♩.)

[Tr.m.D.] ppp kaum hörbar 1 1

*etwas schneller* (♩ = 72) *rit. - - - - - Tempo I* (♩ = ♩)

ppp [Fag.] pp

*etwas schneller rit. - - - - -* (♩ = 72)

1 [Tr.m.D.] ppp

# IV.

## Langsam. Marcia funebre

(♩ = 46)

1

2

4 3 Br. pppp ppp

3

[Tr.m.D.] pp 1 [Pos.m.D.] ppp

4

5

4 ppp

6

7

(Es-Klar.)

1 3 5

8

Musical notation for measure 8, consisting of two staves. The upper staff has a treble clef and contains a whole rest. The lower staff has a bass clef and contains a whole rest. The first measure is marked with a '1' below the staff. The second measure is marked with '[Pos.m.D.] mf' and a fermata. The third measure is marked with a '1' below the staff. The fourth measure is marked with 'pp' and contains a melodic line in the bass clef.

9

Musical notation for measure 9, consisting of two staves. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff has a bass clef and contains a harmonic accompaniment. The first measure is marked with 'mf' and the second with 'ff'.

10 rit.

Musical notation for measure 10, consisting of two staves. The upper staff has a bass clef and contains a melodic line with slurs and ties. The lower staff has a bass clef and contains a harmonic accompaniment. The first measure is marked with 'rit.' and the second with 'fff'.

Tempo I

Musical notation for the 'Tempo I' section, consisting of two staves. The upper staff has a treble clef and contains a melodic line with slurs and ties. The lower staff has a bass clef and contains a harmonic accompaniment.

V.

Sehr langsam

(♩ = 36)

[Pos. m. D.] ppp

Str.

1

pp pp p pp

2 etwas fließender

rit. . . . .

3 wieder sehr langsam

pp ob. [Baßklar.] pp Fl. Klav.

ppp (♩ = ♩) pp

4

Vlc. Klar. (Fl.)

1 1 1

5 *rit.* *tempo* 6

*ppp* *II. Gg.* *rit.* *tempo* *ppp*

*äußerst gebunden pp*

*ppp* *verschwindend ppp* *[Pos. m. D.]*

*Klav. b<sup>va</sup> ppp*

7 *rit.*

*(rit.) ganz verlöschend*



# VI.

*Zart bewegt*

(♩ = 58)

*rit.* - - - - -

Ob. pp

Klav. ppp

(rit.) - - - - -

*etwas ruhiger*

1 p

Klav. pp

Br. p

Klav. ppp

*rit. - - - noch ruhiger*

(♩ = 44)

Ob. pp

Str. (pizz) ppp

vic. ppp

Klav. ppp

HARMONIUM

2

ppp

pp

rit. . . . . 3 Glockengeläute

pp

ppp

verschwindend

langsam (♩ = 76)

I. Gg. Klav.

ppp

ppp

ppp

ppp

molto rit. . . . . (♩ = 60)

ppp

ppp ganz verlöschend

1

fine