

CRAMER'S LIBRARY of UNISON and PART-SONGS

by Modern Composers

edited by

MARTIN SHAW

OLD NOTATION AND TONIC SOL-FA COMBINED

No. 86. RING OUT YE CRYSTAL SPHERES Price 5d.

A Festival Song for Massed Voices in Unison

Words by MILTON

Music by GEOFFREY SHAW

Suitable for
UNISON MASS-SINGING

9. Cargoes	Martin Shaw	5d.
12. Pilgrim Song	Herbert Popple	4d.
20. Glad Hearts Adventuring	Martin Shaw	5d.
24. The Moon is Up	Norman O'Neill	4d.
26. Pioneers	Martin Shaw	5d.
41. The West Country	Norman O'Neill	6d.
45. Service	Martin Shaw	5d.
46. Gather up your litter	Martin Shaw	6d.
51. Perseverance	Walter Adrian	5d.
57. Freedom	M. Stewart Baxter	5d.
59. The Song of the Music Makers	Martin Shaw	5d.
66. Song of the Lads of Devon	Geoffrey Shaw	5d.
68. O Land of Britain	Martin Shaw	5d.
69. Working Together	Martin Shaw	5d.
82. Sea Shanty	Martin Shaw	5d.
84. The Forward Road	Herbert Popple	5d.
86. Ring out ye Crystal Spheres	Geoffrey Shaw	5d.

MASS-SINGING
(Continued)

100. Fight the Good Fight	Geoffrey Shaw	5d.
107. The Builders	Martin Shaw	5d.
109. The Breastplate	William Every	5d.
111. The Invaders	Colin Ross	5d.
133. A Chant for England	Martin Shaw	4d.
181. Big Steamers	Edward German	5d.
190. Drake's Drum	Martin Shaw	5d.

CANONS
An Introduction to Part-Singing

11. Hie Away	Herbert Popple	4d.
15. Song on May Morning	R. H. Walthew	4d.
43. Stars	Herbert Popple	5d.
90. Leonidas (Greeks & Romans)	Martin Shaw	5d.
91. Romulus and Remus (Greeks & Romans)	Martin Shaw	5d.
92. Queen Dido (Greeks & Romans)	Martin Shaw	5d.
96. St. Catherine (Three-part, unacc.)	Martin Shaw	5d.
188. Sing a Song of Spring	Stuart Young	5d.
Six Canons for equal voices (Three-part, unacc.)	Antonio Caldara	4d.

* COMPLETE LIST ON APPLICATION

Copyright by J. B. Cramer & Co., Ltd. for all countries. All rights reserved.

J. B. CRAMER & CO., LTD.,
139, NEW BOND STREET, LONDON, W. 1.

New York:
ED. SCHUBERTH & CO.

Sydney:
W. H. PALING & CO., LTD.

MADE IN ENGLAND

To H. A. Burry, and the Portsmouth High School Choir

Ring out, ye crystal spheres

A Festival Song for Massed Voices in unison

Words by
MILTON

Music by
GEOFFREY SHAW

With breadth and vigour ♩ = about 120

Key G. 

VOICES

PIANO

f

marcato



f

Ring out, ye crystal spheres, Once



bliss - ful - ly : - | d : r | m : - | n, : r . d | r : n | d : l, | t, : s, |

ble^ss our hu - man ears, If ye have pow'r to touch our sen - ses

so, And let your sil - ver chime ——— Move in mel -

o - dious time, ——— *f* sonorously And let the base of

heav'n's deep or - gan blow. ———

(3 pulse measure)

(4 pulse measure)

mf :t .d :n .r . || *f*. C *sf* :- .s | s :- | - :s |l :t |

And with your nine - fold har - mon-y Make up full

broaden

f (small notes ad lib)

a tempo

|| r' :d' | - .t :d' .r' | n' :- | - :ba se' :- | - :- | - .n' :n' | - :- | : | : |

con - cert. to the an - gel - ic sym - - phony.

broaden *f* *a tempo*

valla valla valla valla

G.t. *f*

Yea, Truth and Jus - tice then Will

valla valla valla valla simile

4

f :- | - :m | d :r | m :- | n :r d | r :m |

down re - turn to men, Orb'd in a rain - bow;

mf

|| .d :l, | t, :s, | l, :- | l, :- | d :- | t, :l, | r :- | n | r :- |

And, like glo - ries wear - ing, Mer - cy will sit be - tween

f sonorously
:m, | m, :m,

Throned in ce - les - tial sheen, With ra - diant

|| l, :- | - :s, | f, :s, | l, :t, | l, :- | l, :- | - :- | - :- |

feet the tis - sued clouds down steer - ing.

3 Pulse measure

4 Pulse measure

5

mf : t . d : n . r | *f.C* : - . s | s : -)

And heav'n, as at some fes - ti - val,

Will o - pen wide the gates *broaden* - : - d' | d' : - : t | d' : r')

of her high

broaden

f (small notes ad lib) : : - : : - : : ba' : : r')

ff a tempo se' : : - : : - : : - : : - : :)

pal - ace hall.

f *ff* a tempo

rall.